

AUCTION SALE 155

# IMPORTANT NUMISMATIC LITERATURE

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Saturday, February 1, 2020 • 12:00 P.M.



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**Sale 155**

**IMPORTANT  
NUMISMATIC  
LITERATURE**

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**Mail Bid & Live Online Auction  
Saturday, February 1 at 12:00 Noon Eastern Time**

Place bids and view lots online at  
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# Terms of Sale

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1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

# ANCIENT NUMISMATICS

## *Romanian Numismatic Studies*

**1** Academia Republicii Populare Romine. **STUDII ȘI CER-  
CETĂRI DE NUMISMATICĂ.** Volumul II, V, and VIII–XII.  
Bucharest, 1957–1997. Seven illustrated volumes. Small 4to,  
first two volumes bound in the original gray cloth, jackets; last  
five volumes bound in original printed card covers. Final vol-  
ume damp-stained and with torn cover; rest very good or bet-  
ter. [with] Muzeul de Istorie. **CERCETĂRI NUMISMATICE.**  
Volumul II and IV–VI. Bucharest, 1979–1990. Four illustrated  
volumes. 8vo, original pictorial card covers. Very good. **\$150**  
Infrequently offered. Clain-Stefanelli 939 and 458, respectively.

## *On a Coin of Gordian III*

**2** Académie Royale des Inscriptions et Belles-Lettres. **MÉ-  
MOIRES DE LITTÉRATURE, TIRÉZ DES REGISTRES  
DE L'ACADÉMIE ROYALE DES INSCRIPTIONS ET BEL-  
LES-LETTRES. DEPUIS L'ANNÉE M.DCC.XXXI. JUSQUÉS  
& COMPRIS L'ANNÉE M.DCC.XXXIII.** Amsterdam: Chez  
François Changuion, 1741. Tome Quinzième. 12mo, original  
full brown speckled calf; spine with five raised bands, decorated  
in gilt; two red morocco spine labels, gilt, the lower erroneously  
labeled "TOM XX"; all page edges red; marbled endpapers; silk  
marker. Title printed in red and black with engraved printer's  
device signed B.P. (4), 624 pages; woodcut initials, tailpieces and  
other devices; 6 engraved folding plates depicting plans, assem-  
blies and antiquities; one engraved text illustration depicting  
both sides of a Roman bronze coin of Gordian. Binding a trifle  
worn, but nearly fine and still very attractive. One folding plate  
with marginal wear from folding. Near fine. **\$150**

A scarce volume of the proceedings of the Académie Royale des In-  
scriptions et Belles-Lettres, including l'Abbé de Fontenu's "Dissertation  
sur une Médaille de Gordien-Pie, & sur l'Histoire de la Ville de Sinope,  
où cette Médaille a été frappée." The Academy was founded in 1663 by  
Jean-Baptiste Colbert. Often referred to as the "petite Académie," this  
small group was responsible for advising on matters of iconography and  
the proper use of Latin on monuments, memorials and, notably, medals.

## *Museum Notes*

**3** American Numismatic Society. **MUSEUM NOTES.** Vols.  
1–33, complete except for Volumes 3 and 5–7. New York, 1946–  
1988. First two issues 16mo, then 8vo, all in their original printed  
card covers. Twenty-nine volumes; over 6000 pages; around 900  
fine plates. A few volumes worn; most near fine. **\$150**

An indispensable reference, especially important for specialized schol-  
arly articles on ancient numismatics though also featuring numerous  
useful papers on medieval, eastern and modern (including American)  
numismatic topics. Clain-Stefanelli 730. Grierson 19.

## *American Journal of Numismatics*

**4** American Numismatic Society. **AMERICAN JOURNAL  
OF NUMISMATICS (SECOND SERIES).** Vols. 1–30. New York,  
1990–2018. Thirty volumes as published in twenty-six. 8vo, original  
printed card covers, or cloth, gilt, as issued. Generally fine. **\$250**  
A 30-year run of the current *AJN*, featuring important specialized ar-  
ticles on ancient, medieval and modern numismatics. Continues where

*Museum Notes* left off. Important. Includes the special Volume XX,  
commemorating the 150th anniversary of the Society.

## *Extensive Fixed Price Catalogues*

**5** Ancient Arts (Bruce B. Braun). **FIXED PRICE LISTS OF-  
FERING ANCIENT COINS FOR SALE.** Buffalo, 1961–1987. A  
large group of over 80 printed catalogues, as issued folded for  
mailing and with labels and postage applied. Mostly from the  
1970s. Generally very good to near fine. Also included are sev-  
eral catalogues issued by John Aiello (early 1970s), nine mail-bid  
sales from The Ancient Gens (early 1970s), two of them with  
rarely seen printed prices realized lists, and a Fall 1983 catalogue  
from Empire Coins. Generally near fine or so. **\$100**

An interesting lot of infrequently seen ancient coin lists.

## *Voice of the Turtle*

**6** Ancient Coin Club of America. **THE VOICE OF THE  
TURTLE / NORTH AMERICAN JOURNAL OF NUMIS-  
MATICS.** Vol. III through Vol. VIII, complete, plus Vol. I, Nos.  
5 and 6, and Vol. II, Nos. 3, 5 and 6. Chicago, 1962–1969. Very  
good to fine. **\$120**

A substantially complete set of this bibliographically confusing series.  
Volume I and II each comprised six issues; Vol. III had only three; Vol-  
umes IV–VI each had twelve; Vol. VII had six; and Vol. VIII had three.  
Clain-Stefanelli 966.

## *Near Complete Set of Arethuse*

**7** Babelon, Jean, and Pierre d'Espezel [publishers]. **ARETHU-  
SE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE.**  
Paris, 1923–1931. A nearly complete set of 26 (out of 30) fas-  
cicules, lacking only Nos. 1, 18, 20 and 21 for completion. 4to,  
original printed card covers. Approximately 1400 pages; text  
illustrations; numerous fine plates. Occasional supplementary  
matter. Several issues with worn or detached covers and spines;  
generally very good, with a few exceptions. **\$300**

An important, wide-ranging publication heavily devoted to numismatic  
topics, from ancient coins to modern medals, also including seals and  
engraved gems. Rarely offered complete. Clain-Stefanelli 369.

## *Part III of Bahrfeldt's Revision of Babelon on Roman Republican Coins*

**8** Bahrfeldt, M. von. **NACHTRÄGE UND BERICHTIGUN-  
GEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK. III.  
BAND.** Wien, 1918. The final volume, as originally published in  
Neue Folge, 11. Band (1918) of the *Numismatische Zeitschrift* (en-  
tire volume here present as published in two). 4to, original printed  
card covers. vi, 246 pages; text illustrations; 31 plates (Babelon's  
work comprises pages 73–180 pages and is illustrated with text il-  
lustrations and 7 fine plates of coins). Very good or better. **\$600**  
The final installment of Bahrfeldt's exceptional revision of Babelon on  
the Roman Republican coinage, which was original published in four  
volumes of the *Numismatische Zeitschrift* (for 1896, 1897, 1900 and  
1918). Clain-Stefanelli 3715\*: "An essential addition to Babelon's work"

### *The Numismatisches Literatur-Blatt*

**9** Bahrfeldt, M. von [editor]. NUMISMATISCHES LITERATUR-BLATT. Bände XXI–XXVII (Nrn. 240–369). Halle (Saale), 1925–1939. 8vo, contemporary cloth-backed mottled boards; hand-lettered spine labels. Pages 1979–3014, plus preliminaries and supplemental pages. Fine. **\$250**

Original copies of the final seven volumes of this rare and highly important publication. The *Literatur-Blatt* published notices and reviews of new numismatic publications and is a vital source of information, particularly for publications on ancient and Germanic coins. It ran for 369 numbers from 1880 to 1939 (Bahrfeldt died in 1936, and Richard Gaettens took over as editor). The American Numismatic Society's publication *Numismatic Literature* was intended to act as a continuation of it. Clain-Stefanelli 834. Grierson 14. Kolbe 814. Ex George F. Kolbe Library.

### *Numismatica e Antichità Classiche*

**10** Bernareggi, Ernesto [founder]. QUADERNI TICINESI. NUMISMATICA E ANTICHITÀ CLASSICHE. Volumes I–XVIII and XX (Lugano, 1972–1987 and 1990). Nineteen volumes; Vols. II–IV are later reprints. Generally near fine. **\$200**  
An important, handsomely produced publication, featuring numerous significant contributions to the study of ancient numismatics, among which are a number of standard reference works. Clain-Stefanelli 878.

### *With over 100 Plates of Roman Imperial Coins*

**11** Bernhart, Max. HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT. Halle (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes. 4to, original matching blue cloth-backed boards, gilt. (8), 420; (6), 38 pages; 102 fine *Lichtdruck* plates of coins. Bindings worn; minor staining to text volume; very good or so, with plates near fine. **\$250**

Infrequently offered. The 102 plates are of very high quality and, over time, have become the main attraction. Clain-Stefanelli 4004\*. Grierson 74: "Utile pour les légendes, les types, les dates, etc."

### *Berry's Numismatic Biography*

**12** Berry, Burton Y. A NUMISMATIC BIOGRAPHY. Lucerne, 1971. First edition. 4to, original pictorial card covers. 89, (1) pages; illustrations of both sides of 527 ancient Greek coins and occasional enlargements. Fine. **\$100**

A charming and well-illustrated production. Daehn 1329. Kroh 11: "a very unusual catalogue indeed, as the author presents some 527 mostly superb ancient Greek coins from his collection (all illustrated with exceptional photos and enlargements), but does not present a catalogue of them as such. Instead he wrote it as an introduction to the series and accompanies the illustrations with narrative accounts on how he became bitten by the 'coin-bug' and historical vignettes of the cities that struck the coins illustrated."

### *Complete BMC Roman Imperial*

**13** [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. Volumes 1–6, complete as issued in eight volumes. London, 1950–1968, with Volumes 1–4 being 1965–1968 reprints and Volumes 5 and 6 being 1950 and 1962 first editions, respectively. 8vo, original matching maroon cloth, gilt.

ccxxxix, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 plates of coins. Bindings generally worn, with tears to cloth near spine head; fifth volume text with taped spine. A perfectly useable set, with very good or better interiors. **\$300**

The indispensable standard work. Clain-Stefanelli 4017\*. Grierson 73. Kroh 72. Ex Stack Family Library.

### *Vladimir Clain-Stefanelli's Copy*

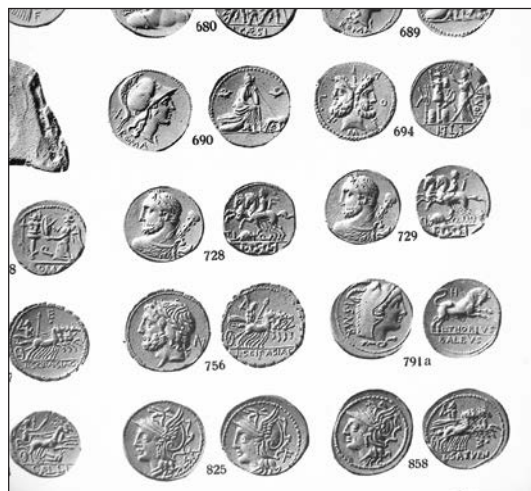
**14** Cahn, Adolph E. VERSTEIGERUNGS-KATALOG NR. 65. I.: SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ. II.: SAMMLUNG VON MÜNZEN DES MITTELALTERS. III.: MÜNZEN UND MEDAILLEN DER NEUZEIT... Frankfurt am Main, 15. Oktober 1929 und folgende Tage. 4to, original printed card covers. (4), iv, 209, (1) pages; 3022 lots; 58 fine plates. Signed *Dr. V. Clain* on the front cover, with his ink stamp on the title. Very good. **\$100**

A massive catalogue. The first 29 plates are entirely devoted to ancient coins. Spring 77 [also listed under "Most important sales of Roman imperial coins"].

### *Important for Ancient Greek & Russian Coins*

**15** Cahn, Adolph E. VERSTEIGERUNGSKATALOG NR. 66. I: SAMMLUNG ANTIKER MÜNZEN. II. SAMMLUNG RUSSISCHER MÜNZEN. III: MÜNZEN UND MEDAILLEN EUROPÄISCHER LÄNDER. Frankfurt am Main, 6. Mai 1930 u. folg. Tage. 4to, original printed card covers. (2), iv, 160 pages; 2483 lots; 47 fine plates, 24 of them devoted to ancient coins. Covers worn; very good. Also included is a copy of the firm's Fixed Price Catalogue 31 (*Verzeichnis verkäuflicher Münzen und Medaillen*), with four plates of ancient coins. **\$100**

The main catalogue is Spring 78 [also listed under "Most important sales of ancient Greek coins"].



### *Extremely Important Haeblerlin Sale*

**16** Cahn, Adolph E., and Adolph Hess. DIE GOLD- UND SILBERMÜNZEN DER ROMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main, 17. Juli 1933 und folgende Tage. 4to, later green cloth, gilt. Fine frontispiece portrait; (8),



190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list bound in. Near fine. **\$400**

A well-preserved copy of this very important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755\*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"].

### Six Cahn Sales

**17** Cahn, Adolph. BOUND VOLUME OF SIX SALE CATALOGUES. Includes: Fixed Price Catalogue 31 (*Verzeichnis verkäuflicher Münzen und Medaillen*); Auction 59 (*Medaillen und Plaketten des XV. bis XVII. Jahrhunderts*); Auction 66 (II. Teil: *Sammlung russischer Münzen*); Auction 73 (*Sammlung schlesischer Münzen und Medaillen des Herrn Fritz Löffler*); Auction 84 (*Griechische Münzen*); Auction 85 (*Die niederländischen Münzen und Medaillen des Fürstlich Fürstenbergischen Münzkabinetts Donaueschingen*). Frankfurt am Main, 1934; 16. März 1928; 6. Mai 1930; 29. Februar 1932; 29. November 1933; 30. November 1933. Six catalogues total, all with fine plates, bound in one volume. 4to, later green cloth, gilt; original printed card covers bound in. Very good. **\$100**

The first catalogue includes 4 fine plates, all depicting ancient coins. Sale 84 is Spring 85 [also listed under "Most important sales of ancient Greek coins"]. Sale 66 features 249 lots of Russian coins, including a number of rarities. The other catalogues includes plated world coins. Ex Karl Adolphson Library, with his bookplate.

### A Nicely Bound Copy of Cahn on Naxos

**18** Cahn, Herbert A. DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS. Basel, 1944. 8vo, later black and blue cloth and boards, gilt. 168 pages; 12 fine plates. Fine. **\$250**

Still very important. While copies are not particularly hard to find, well-preserved ones are infrequently available. Clain-Stefanelli 2246\*. "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference." Ex Siegmund Werkner, with his bookplate.

### Coinage of the Mithridatic Wars

**19** Callataÿ, Francois de. L'HISTOIRE DES GUERRES MITHRIDATIQUES VUE PAR LES MONNAIES. Louvain-la-Neuve, 1997. Thick 4to, original green cloth, gilt. xii, (2), 480 pages; 54 plates. Near fine. **\$400**

Important and infrequently offered. Daehn 4579.

### 1850s William Chaffers Catalogues

**20** Chaffers, William. SECOND EDITION OF A CATALOGUE OF ANCIENT & MODERN COINS AND MEDALS, WHICH MAY BE OBTAINED, AT THE PRICES ATTACHED TO EACH. London, 1852. Second edition. (2), 93, (1) pages; 2680 listings. [*bound with*] Chaffers, William. A CATALOGUE

OF ANCIENT & MODERN COINS AND MEDALS, WHICH MAY BE OBTAINED, AT THE PRICES ATTACHED TO EACH. London, 1853. Third edition. (4), 128 pages; 3476 listings. Two catalogues, removed from previous binding but still bound together as one text block; original printed paper covers included except for rear of first. Good to very good. **\$100**

Two scarce British fixed price catalogues of ancient, medieval and modern coins, medals and occasional related objects. In both cases, ancient coins comprise more than half the items on offer. Chaffers (1811–1892) issued at least four such fixed price catalogues during this period, and remained active in numismatics for most of his life.



### 1617 Roman Chronicle with Numismatic Illustrations

**21** Chanler, Georgius. NIEUWE KEYSERS CHRONICA OFTE GHESCHICHT-BOECK VAN ALLE DE ROOMSCHE SOO OOSTERSCHE ALS WESTERSCHE KEYSEREN... t'Amstelredam: Nicolaes Biestkens, 1617. Title with two armorial devices; (12), 317, (5) pages [some irregularities, as published]; woodcut headpieces, initials and tailpieces; over 400 numismatic woodcut illustrations of Roman emperors from Julius Caesar to Matthias throughout. [*bound following*] Gouthoeven, W. van. D'OUDE CHRONIJCKE ENDE HISTORIEN VAN HOLLAND (MET WEST-VRIESLAND) VAN ZEELAND ENDE VAN UTRECHT. ... BEGINNENDE VANDEN JARE ONSES HEEREN 449 TOT ... 1620. Tot Dordrecht: Peeter Verhaghen, 1620. Two volumes bound in one. Elaborate historiated woodcut title printed in red and black; (16), 629; (12), 360 pages; secondary title with woodcut printer's device; woodcut initials; 37 woodcut illustrations mostly depicting noblemen. Two works bound in one volume. Thick folio [32 by 20.5 by 9 cm], contemporary full vellum; both sides paneled and tooled in blind with floral devices in corners and large central decoration; spine with six raised bands, hand-lettered in ink. Upper front joint cracked about 9 cm; slightly bowed; some light marginal staining. Still a most impressive volume; very good or better. **\$500**

The Chanler *Chronica* is a very scarce work comprising a history of the Roman emperors, charmingly illustrated with over 400 woodcuts of their coins. The only edition published. Brückmann 28 (erroneously giving date as 1627). Dekesel C109 (Issue 1). Hirsch 24. Labbé (1672) 253. Lipsius 78. Van Damme 680. The Gouthoeven work, also a chronicle, is an important contribution to Dutch historiography.

### Rarely Seen Ciani Sale

**22** Ciani, Louis. *COLLECTION F.M. MONNAIES ANTIQUES ET DES TEMPS MODERNES. ANTIQUITÉS*. Paris, 25 octobre 1920. 8vo, original printed card covers. 46, (2) pages; 292 lots; 16 loose phototype plates of coins depicting coins and antiquities. Hand-priced in ink. Covers worn at spine and almost loose; very good. **\$100**

A rare sale, only the second we recall offering in 30 years or more. The plates are of high quality. Spring 113.

### Collected Lawrence Adams Catalogues

**23** Classical Numismatic Group (CNG). *THE LAWRENCE A. ADAMS COLLECTION: ANCIENT, MEDIEVAL, AND MODERN GOLD COINS AND MEDALS [PARTS I-IV]*. 2015–2016. Four sale catalogues and collection previews bound in one volume. Preview of Coins; Preview of Mughal Rarities; Part I: CNG 100, October 7, 2015; Part II: Electronic Auction 361, October 14, 2015; Part III: Triton XIX, January 6, 2016; Part IV: Electronic Auction 366, January 13, 2016. 4to, original brown leatherette, gilt; original gilt-printed card covers bound in. 12 + 8 + 288 + 100 + 288 + 64 pages; illustrated throughout in color. Prices realized lists bound in. Fine. **\$200**

Special Collected Hardcover Edition, one of only 100 copies produced.

### Original Cohen on Republican Issues

**24** Cohen, H. *DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES*. Paris, 1857. 4to, later red pebbled cloth, gilt. (4), xlv, 359, (1) pages; 75 engraved plates of coins. Final two leaves in facsimile; two plates with clipped coin illustrations neatly replaced with facsimiles. Pages browned. Very good or so. **\$150**

A well-used copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Very scarce. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions." A good copy for reference use.

### Early Coin Galleries Catalogues

**25** Coin Galleries. *AUCTION CATALOGUES*. New York, 1954–1962. Seventeen auction catalogues, including the firm's first 18 sales except for the very rare December 15, 1959 sale (Gengerke 12), 14 of which include original prices realized lists. Sale 3 (including the Ross Greek coins) is Elvira Clain-Stefanelli's copy and includes some annotations. Varying formats, generally near fine or so. [with] Coin Galleries. *FIXED PRICE LISTS*. New York, 1955–c. 1960. Seventeen catalogues, including the firm's substantive 1955 catalogue, Nos. 5–9 and 12–22 of the numbered series (No. 5 was the first to be numbered, and the first four are unknown to this cataloguer and unlisted in Bourne), and an unnumbered Special Price List No. 1 that was probably published in 1960 (after the Numismatic Review took the place of most fixed price lists). 8vo, original printed paper or card covers. Generally near fine. [with] Coin Galleries. *NUMISMATIC REVIEW AND FIXED PRICE LIST*. Vol. I. New York, 1960. Complete in six issues as published in five. 8vo, original printed paper covers. Near fine. **\$200**

An interesting source of information on a wide variety of ancient and foreign numismatic topics. This is a significant group, including nearly

all of the firm's publications through 1960. From early on and over the next half century, Coin Galleries attracted a first-rate staff, including the likes of Vladimir and Eliza Elvira Clain-Stefanelli, James Risk, John Burnham, Jan Eric Blamberg, and many others. Many important specialized collections and individual pieces, especially esoteric ones, have graced the pages of Coin Galleries catalogues over the years. Ex Phil Carrigan Library.

### Coole's Encyclopedia of Ancient Chinese Coins

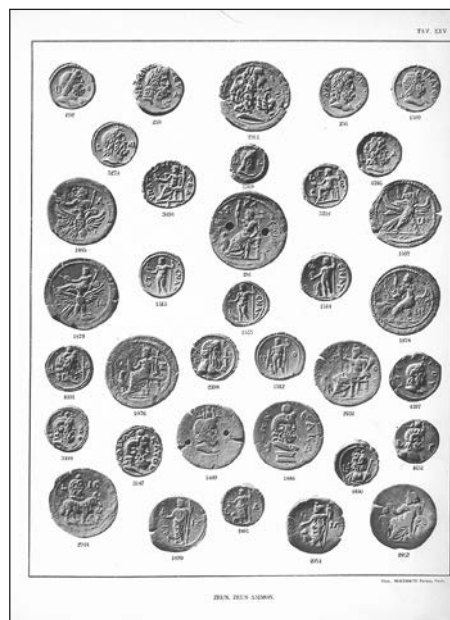
**26** Coole, Arthur Braddan, et al. *AN ENCYCLOPEDIA OF CHINESE COINS. VOLUMES 1–7*. Boston & Lawrence: Quarterman, 1967–1981. Seven volumes, all published. 8vo, all in the original pictorial cloth bindings; jackets present where issued. 3584 pages; well illustrated. Near fine or better copies. **\$400**

A complete set of this indispensable series of works. The first volume is a bibliography of the subject (Kolbe 99: "The best Western bibliography on the topic, with separate listings of titles in Chinese, Japanese and Western languages. Indispensable"). The remaining six volumes cover 2) The Early Coins of the Chou Dynasty; 3) Spade Coin Types of the Chou Dynasty; 4) Pointed Spade Coins of the Chou Dynasty; 5) Ch'i Heavy Sword Coins of the Chou Era; 6) State of Ming Knife Coins and Minor Knife Coins; and 7) Earliest Round Coins of China. Clain-Stefanelli 8620–8624 and 8857\*.

### Rare 1899 Cubasch Sale

**27** Cubasch, H. *SAMMLUNG ANTIKER GRIECHISCHER UND RÖMISCHER MÜNZEN, MÜNZEN UND MEDAILLEN DES MITTELALTERS UND DER NEUZEIT*. Wien, 2. October 1899. 8vo, original printed paper covers. 53, (1) pages; 1169 lots; 2 fine plates. Removed from previous binding; covers chipped, with marginal chips to plates. Good. **\$100**

The two fine plates include five ancient coins and one ornamental piece, not enough for it to qualify for inclusion in Spring but certainly enough to be of interest. Rare.



### Dattari's Monete Imperiali Greche

**28** Dattari, Giovanni. *MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO*.



Cairo, 1901. First edition. Two volumes. Folio, later red cloth, gilt. xii, 447, (1), 450–471, (2) pages; (6) pages, 37 very fine plates of coins. Inscribed “G. Dattari, Cairo, Egypt” on dedication page. Annotated throughout in pencil; additional photographic reproductions of coins mounted throughout. Pages trimmed when rebound. Pages heavily chipped, with some detached from binding; plates mostly detached and chipped. Good. **\$300**

A very important and comprehensive work on the coins of Roman Alexandria, heavily annotated and with additional photographs from other publications mounted throughout the text. The annotations are largely concerned with provide cross-correlations to other references, apparently primarily Feuarent (i.e., the first volume of the *Collections Giovanni de Demetrio*, 1869) and Poole (the 1892 *Alexandria and the Nomos*). In unfortunate condition, having been trimmed when rebound and with many leaves and plates detached. Still an original copy of this important and comprehensive work on the coins of Roman Alexandria. Not offered for sale through commercial channels at the time of publication. Very scarce. Clain-Stefanelli 4520\* Grierson 84. Kroh page 54: “The classic reference.” Ex Stack Family Library.

### ***Numismatic Volume of David & Mulot's Florentine Catalogue***

**29** David, (François Anne) and (François Valentin) Mulot. **LE MUSEUM DE FLORENCE, OU COLLECTION DES PIERRES GRAVÉES, STATUES, MÉDAILLES ET PEINTURES, QUISE TROUVENT À FLORENCE, PRINCIPALEMENT DANS LE CABINET DU GRAND DUC DE TOSCANE. TOME CINQUIÈME: MÉDAILLES ANTIQUES.** Paris: Chez M. David, 1791. 4to [26.5 by 20 cm], handsomely bound in contemporary tan calf; mottled in brown, green and red; gilt triple fillets on sides; spine with five raised bands, attractively decorated in gilt; crimson and green spine labels, gilt; board edges decorated in gilt; inner dentelles hatched in gilt; all pages edges gilt; marbled endpapers. Printed title followed by engraved title; 171, (3) pages interspersed with 90 full-page engraved plates, with guards, depicting ancient Greek, Roman, and Byzantine coins and Pisanello's famous medal of John VIII Palaiologos. Joints cracked, but binding sound. Pages crisp. Very good. **\$100**

One of two numismatic volumes of this eight-volume catalogue to the great Florentine collection. Rarely offered. The authors conceived of their catalogue as an alternative to the magnificent, but very expensive, catalogues prepared by Gori. This is the first copy of this volume we have publicly offered in at least thirty years (though we have handled the sixth volume, also numismatic, more recently). Dekesel M412. Lipsius 278.

### ***1733 Study of Ancient Coinage***

**30** de Biel, Ludovico [Erasmus Froelich]. **UTILITAS REI NUMARLÆ VETERIS, COMPENDIO PROPOSITA. ACCREDIT APPENDICULA AD NUMOS COLONIARUM PER CL. VAILLANTIUS EDITOS, E CIMELIARCHIO VINDOBONENSI CUJUSDAM È SOCIETATE JESU.** Viennæ: sumptibus Joannis Adami Schmidii, bibliopolæ Norimbergensis, 1733. 12mo, original plain blue paper covers. (8), 118, (2) pages; 2 quarto folding plates. Unsophisticated, unopened and untrimmed. Moderate general wear; some browning. Very good. **\$200**

A scarce volume, attributed by Dekesel to Erasmus Froelich and included in revised form in Froelich's *Quatuor tentamina* of 1737. The first issue of this work credits Ludwvig de Biel as only the *promotore* of the

work (i.e., the head of the academic examination committee), while this second issue credits him as *auctore*. De Biel (1697–1771) was a Jesuit scholar noted for his biblical writings, which included a four-volume Hebrew bible published in 1743. Dekesel F192, Issue 2. Hirsch 14 & 44. Lipsius 46 & 134.

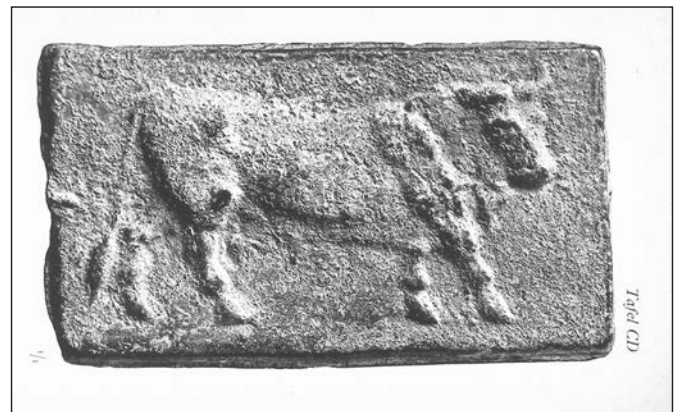
### ***Schwabacher on Catania, &c.***

**31** Deutschen Archaeologischen Instituts. **MITTEILUNGEN DES DEUTSCHEN ARCHAEOLOGISCHEN INSTITUTS. ROEMISCHE ABTEILUNG.** Bände 47. u. 48. München: F. Bruckmann, 1932–1933. Crown 4to, contemporary matching maroon cloth and marbled boards, gilt; top page edges red. xii, 279, (1) + (4), 331, (1) pages; text illustrations; 70 + 51 plates. Plate sections a bit loose, but bindings intact and generally free of problems. Very good. **\$150**

The first volume includes Ranuccio Bianchi Bandinelli's “Per l'Iconografia di Germanico,” with two coin plates. The second includes Willy Schwabacher's “Zu den Münzen von Katana,” with one plate.

### ***Greek Coins in the Bibliothèque Nationale***

**32** Dieudonné, A., and Jules Feuarent. **CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuarent, 1913. 8vo, original printed wraps. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Unopened and nearly fine, with minor spotting to the covers. **\$100** An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn.



### ***With Lovely Tinted Plates of Aes Signatum***

**33** (Dressel, H.). **KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER ANTIKEN MÜNZEN. DRITTER BAND, ABTHEILUNG I: ITALIEN: AES RUDE, AES SIGNATUM, AES GRAVE, DIE GEPRÄGTEN MÜNZEN VON ETRURIEN BIS CALABRIEN.** Berlin: W. Spemann, 1894. First edition. Small 8vo, as published in plain card covers ink-stamped with *Antike Münzen Bd. III/1*. x, 315, (1) pages; size scales; text figures; 22 fine plates, 8 of which are tinted. Completely unsophisticated; unopened and untrimmed, with the plates still wrapped with a paper band. Minor signs of wear. **\$150**

In completely original state. The very scarce original edition, with excellent plates. See lot 121 for the second part, by Alfred von Sallet and Dressel. Clain-Stefanelli 1884. Daehn 1761.



### *Potin Coins of Roman Alexandria*

**34** Dupriez, Ch. CATALOGUE NO. 97. MONNAIES IMPÉRIALES GRECQUES EN POTIN FRAPPÉES À ALÉXANDRIE D'ÉGYPTE. EN VENTE AUX PRIX MARQUÉS. Undated (c. 1910). 8vo, original printed paper covers. 53, (3) pages; 1027 listings; 2 fine plates. Covers detached and discolored, but present; spine weak. Pages browned. Good to very good. **\$100** Perhaps the largest listing of its kind in this specialized area, with two fine plates depicting examples of this debased third-century coinage. Very scarce.

### *Rare Dupriez Auction Catalogue with 14 Plates*

**35** Dupriez, Ch. MONNAIES DE L'EMPIRE ROMAIN. MONNAIES DU MOYEN AGE. MONNAIES ANTIQUES GRECQUES. CATALOGUE N° 120<sup>f</sup>. Bruxelles, 23–24 octobre 1934. 8vo, original printed card covers. 60 pages; 840 lots; 14 fine plates with tissue guards. Small tears to cover; near fine. **\$150** Very scarce: one of only a couple of copies that we have handled. According to the front cover, the catalogue was issued with and without plates, for the former of which there was a charge. The plates illustrate mostly Roman coins, though there are some Greek and early medieval coins as well. Spring 144.

### *Duruy's Eight-Volume History of Greece*

**36** Duruy, Victor. HISTORY OF GREECE, AND OF THE GREEK PEOPLE, FROM THE EARLIEST TIMES TO THE ROMAN CONQUEST. TRANSLATED AND EDITED BY M.M. RIPLEY... WITH AN INTRODUCTION BY J.P. MAHAFFEY... CONTAINING OVER TWO THOUSAND ENGRAVINGS, INCLUDING NUMEROUS MAPS, PLANS, AND COLORED PLATES. Boston: Estes and Lauriat, 1890. Four volumes as published in eight, complete. Small 4to, original blue quarter morocco, gilt; spines ruled and lettered in gilt; top page edges gilt. xvi, 281, (1); (4), 283–582; xviii, 302; (4), (303)–664; xvii, (1), 347, (1); (4), 349–662; xvii, (1), 313, (1); (4), 315–598 pages; 177 engraved plates; 14 additional chromolithographic plates; 15 color maps; numerous text illustrations, a number depicting coins. Ex American Numismatic Society Library, with their bookplate indicating that they were donated by Wayte Raymond. Bindings very worn, especially at spines, with one volume being without the backstrip and other volumes missing parts. Contents are rather fresh and nearly fine. **\$200** Édition de Grand Luxe, printed on Imperial Japanese Vellum Paper. One of an edition limited to 250 numbered and registered sets, of which this is number 128. A massive, monumental work, superbly produced on a scale long since rendered economically infeasible. While the bindings are worn, the contents of this set are near fine. Deaccessioned from the ANS Library (Wayte Raymond donation).

### *Very Early Egger Catalogues*

**37** Egger & Comp., S. VERKAUFS-CATALOG VON MÜNZEN UND MEDAILLEN IN GOLD UND SILBER. Wien, 1887. 8vo, original printed paper covers. 93, (1) pages; 1898 listings. [*bound with*] Egger, Brüder. III. VERKAUFS-CATALOG, GRIECHISCHER MÜNZEN (MONNAIES GRECQUES). Wien, 1890. 8vo, original printed paper covers. vii, (1), 55, (1) pages; 1800+ listings. [*bound with*] Egger, Brüder. VII. VERKAUFS-CATALOG VON MÜNZEN UND MEDAILLEN

ILLEN DER GRIECHEN UND ROMER, DES MITTELALTERS UND DER NEUZEIT. Wien, 1893/4. 8vo, original printed paper covers. 127, (1) pages; 4388 listings. Three catalogues, removed from a previous binding, but still bound together as a text block; front paper covers bound in; lacking rear covers. Spine reinforced with archival mending tissue. Good. **\$100** The first, third and seventh Egger fixed-price catalogues. While the Brüder Egger firm had conducted one coin auction (catalogued by F.J. Wesener) in 1874, the 1887 catalogue here present constitutes the firm's first real catalogue issued under their initiative (and not just opportunistically). From this point on, coins became a focus of the business, with these early fixed price lists being issued about once a year before auctions began to be held regularly in 1896. These are all rare. The second catalogue here present is entirely devoted to ancient Greek coins and the one plate issued for the final catalogue is devoted wholly to Celtic coins—most unusual for the day.

### *Prowe Greek Coins, Priced & Named*

**38** Egger, Brüder. AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN. Wien, 2. Mai 1912 und folgende Tage. 4to, later green cloth, gilt; original printed card covers bound in. 71, (1) pages; 1332 lots; 23 fine plates. Neatly priced and named throughout, with some additional marginal annotations regarding provenances. Three handwritten notes laid in. Plates neatly hand-priced. Binding with minor wear; Spink stamps on title; very good with better contents. **\$200** A very important sale. Clain-Stefanelli 1991. Grierson 286. Spring 155 [also listed under "Most important sales of ancient Greek coins"]. Ex BCD Library.

### *Fixed Price Lists of Ancient Coins*

**39** England, Victor. FIXED PRICE LISTS. Twenty-nine illustrated catalogues, 1977–1984. 8vo, generally self-covered. Some with writing on covers. Very good to fine copies. [*with*] Artemis Antiquities. FIXED PRICE LISTS. Seven illustrated catalogues, 1968–early 1970s (lists after No. 5 are undated). 8vo, original printed card covers or self-covered. Some with writing on covers. Very good to fine copies. **\$100** Rarely available. The Victor England catalogues are especially interesting, given his later prominence in the field. This run includes what we believe are his first catalogues, including four issued in 1977. Three 1979 mail-bid sales and a 1984 buy-or-bid sale are included among the group.

### *Florange & Ciani Catalogues*

**40** Florange, Jules, and Louis Ciani. MÉDAILLES GRECQUES ANTIQUES. COLLECTION DE MR E.A. Paris, 16 octobre 1923. Crown 4to, original printed card covers. 13, (3) pages; 98 lots; 2 fine plates. Front cover reattached with archival mending tissue; very good. [*with*] Ciani, Louis. NO. I SUPPLÉMENT COMMERCIAL DE LA REVUE ARETHUSE. MONNAIES GRECQUES. Paris, 1924. Crown 4to, original printed card covers. 54 pages; illustrated. Near fine. [*with*] Florange, Jules, and Louis Ciani. MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTE DE LA FUÏE. DEUXIÈME VENTE. Paris, 28–29 avril 1925. Crown 4to, original printed card covers. 36 pages; 597 lots. Fine. [*with*] Ciani, L. COLLECTION DE M. E. DE P... MONNAIES EN OR, JETONS, MÉDAILLES ARTISTIQUES DU XVE AU XVIIIE

SIÈCLE. Paris, 12 décembre 1935. 4to, original printed card covers. 27, (1) pages; 269 lots; 11 fine plates, the first mostly devoted to ancient gold coins. Near fine. **\$120**

Jules Florange (1863–1936) held his first sale in 1890. He was studious by nature and a born collector, and the role of professional numismatist came readily. He founded the journal *Aréthuse* and formed one of the classic collections of jetons. In 1922, he joined forces with Louis Ciani (1894–1929), a brilliant younger numismatist who had begun holding sales in 1920. Ciani wrote a classic work on French coinage and was highly regarded as a cataloguer. The partnership lasted until Ciani's untimely death in 1929. The E.A. sale is quite rare. The final sale was conducted by Louis Ciani's brother Pio, who continued the firm under his brother's name after Louis's death in 1929. Clain-Stefanelli 8987 (Ciani 1935) and 3652 (Allotte de la Fuÿe). Grierson 279 (Allotte de la Fuÿe) and 291 (Ciani 1935). Spring 181, 186 (stating that the date of the sale was changed to 5–6 mai 1925) and 119.

### *The Barrachin Collection*

**41** Florange, Jules, and Louis Ciani. *COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES*. Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Near fine. **\$100**

A significant sale from this notable partnership. Clain-Stefanelli 1694. Grierson 279. Spring 184.

### *The H. de Nanteuil Greek Plates*

**42** Florange, Jules, and Louis Ciani. *COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL*. First edition. Paris, 1925. Plates only. Small 4to, original plate folder in printed boards with ties, as issued. (4) pages; 60 fine plates of coins. Folder dusty; corner bump. Very good or better. **\$200**

An important collection, cataloguing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12.



### *The Best Numismatic Edition in a Delightful School Prize Binding*

**43** Florus, L. Annæus. *EPITOME RERUM ROMANORUM, EX RECENSIONE JO. GEORGII GRAEVII, CUM*

*EJUSDEM ANNOTATIONIBUS LONGE AUCTORIBUS. ACCESSERE NOTÆ INTEGRÆ CL. SALMASII, JO. FREIN-SHEMII, & VARIORUM. NEC NON NUMISMATA ET ANTIQUA MONUMENTA IN HAC NOVA EDITIONE, SUO CUIQUE LOCO INSERTA. CUM VARIANTIBUS LECTIONIBUS & INDICE. IN FINE ADDITUS EST L. AMPELIUS EX BIBLIOTHECA CL. SALMASII. TOMUS I & II*. Amsterdam, Apud Georgium Gallet, 1702. Two parts in one volume. Thick 8vo [21 by 13 cm], slightly later full vellum; both covers impressed in gilt with an elaborate rendering of the Arms of the City of Amsterdam, bordered with a gilt floriated ribbon with gilt corner lozenges also bearing the Amsterdam Arms; spine ruled and decorated in gilt, with the same civic device; three (of four) green silk ties; all page edges speckled red. Finely engraved allegorical frontispieces by J. Goeree and R. de Hooghe, both dated 1703; titles printed in red and black; (22), 533, (1), 242, (98), 46 pages; folding inscription plate printed in red and black; engravings of ancient Roman coins in the text of first volume; added leaf preceding first frontispiece, with partly printed award presentation filled out neatly by hand in ink. Pages crisp and fresh; binding slightly discolored, but still very attractive. One tie lacking. Near fine. **\$400**

A delightful copy of this very scarce volume, the best numismatically illustrated edition of Florus's history of Rome, edited by the German classical scholar and numismatist Johann Georg Græve. This particular copy was awarded in 1744 as a reward for academic excellence to student Samuel Quinctinus Brouwer, and includes a partly printed added leaf with Brouwer's name neatly recorded in ink, signed by his teacher. Brunet column 1312. Dekesel F122. Hirsch 41. Lipsius 129. Ex A. Pitlo, with his bookplate.

### *The Bahrfeldt & Egger Libraries*

**44** Fock, Buchhandlung Gustav. *BIBLIOTHECA NUMISMATICA. MÜNZEN- UND MEDAILLENKUNDE ALLER VÖLKER UND ZEITEN, ENTHALTEND U. A. DIE GESAMTE BIBLIOTHEK DES HERAUSGEBERS DER BERLINER MÜNZBLÄTTER † DR. EMIL BAHRFELDT, BERLIN*. Leipzig: Nr. 619, (c. 1929). 12mo, original printed paper covers. 136 pages; frontispiece portrait of Bahrfeldt; 2819 priced listings in addition to a 261-item bibliography of Bahrfeldt's publications. Folded for mailing; very good or better. [with] Fock Buchhandlung, Gustav. *BOOKS ON NUMISMATICS. LIVRES NUMISMATIQUES. NUMISMATISCHE BÜCHER DARUNTER DIE UMFANGREICHE GESCHÄFTSBIBLIOTHEK DER 1856 GEGRÜNDETEN UND INTERNATIONAL BEKANNTEN MÜNZHANDLUNG BRÜDER EGGER IN WIEN, UND ANKÄUFE AUS VERSCHIEDENEM PRIVAT-BESIT... ANTIQUARIATS-KATALOG NR. 635*. Leipzig, 1930. 12mo, original printed paper covers. (4), 160 pages; 2568+ listings. Very good. **\$100**

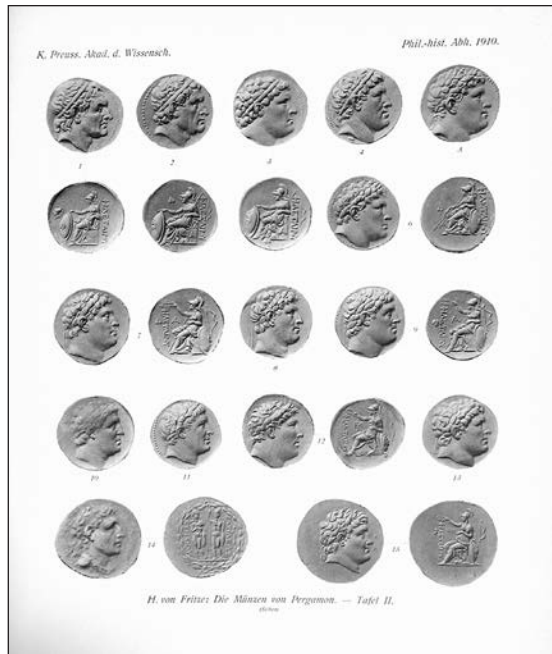
Two scarce numismatic book catalogues. The Bahrfeldt bibliography is very useful, and the portrait is a pleasing extra touch. In a 1980 letter to George Kolbe, noted numismatist and bibliophile Alfred Szego termed the Egger catalogue "the best of its type ever issued as far as I know. ... Although it lists only a fraction of Lipsius and Leitzmann's contents, much more information is given." Gustav Foch's book catalogues are among the very best of his day, and he frequently included numismatic books among his offerings. Kolbe 695 and 696. The first is ex Vladimir Clain-Stefanelli, and is signed by him on the front cover; the second is ex the George F. Kolbe Library.



### *Interleaved Copy of Friedlaender's Repertorium*

**45** Friedlaender, J. *REPERTORIUM ZUR ANTIKEN NUMISMATIK IM ANSCHLUSS AN MIONNETS DESCRIPTION DES MÉDAILLES ANTIQUES... AUS SEINEM NACHLASS HERAUSGEGEBEN VON RUDOLF WEIL*. Berlin: Verlag von Georg Reimer, 1885. 8vo, somewhat later green cloth and decorative boards; spine with printed label derived from original card covers. xi, (1), 440 pages, interleaved throughout. Fine. **\$100**

An interleaved copy of this remarkably detailed compendium largely devoted to ancient Greek coins, arranged by city or locale, including relevant works appearing in periodicals. Scarce in any form; rare interleaved. Clain-Stefanelli 1621: "Collection of source material." Kolbe 1058. Ex Kolbe Sale 85, lot 96; ex George F. Kolbe Library.



### *Fritz on Pergamon*

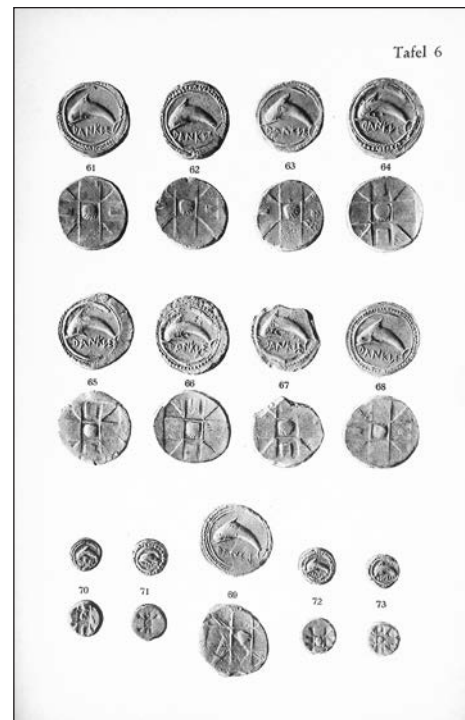
**46** Fritze, Hans von. *DIE MÜNZEN VON PERGAMON*. Berlin: *Abhandlungen der königlich preussischen Akademie der Wissenschaften*, 1910. Entire volume present [Fritze's work comprises 108 pages, with 9 fine plates of coins]. 4to, original blue cloth with paper spine; printed spine label. Untrimmed. Spine weak; very good. **\$300**

Rarely offered: this is the first copy we've handled since the Kreindler Library sale in 2014. Clain-Stefanelli 2699. Daehn 4658.

### *Gallatin on Syracusan Dekadrachms*

**47** Gallatin, Albert. *SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE*. Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Fine. **\$300**

A handsomely produced work, still of considerable value. Clain-Stefanelli 2262\*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed."



### *Gielow on Dankle-Messana*

**48** Gielow, Hertha Edith. *DIE SILBERPRÄGUNG VON DANKLE-MESSANA (CA. 515-396 V. CHR.)*. I. TEIL: DIE MÜNZPRÄGUNG VON DANKLE, CA. 515-493 V. CHR. II. TEIL: DIE VORÜBERGEHENDE MÜNZPRÄGUNG DER SAMIER IN DANKLE, 493-CA. 490 V. CHR. München: In *Mitteilungen der Bayerischen Numismatischen Gesellschaft XLVIII*, 1930. First edition. 8vo, original printed card covers. (8), 74 pages; 7 fine plates of coins. Closed tear to rear cover; near fine. **\$600**  
Rarely offered: this is the first copy we've handled since the Kreindler Library sale in 2014. Clain-Stefanelli 2285\*: "The only corpus-like work on this subject." Daehn 3222. Kroh 20 (four stars).

### *The Lockett Greek & Roman Sales*

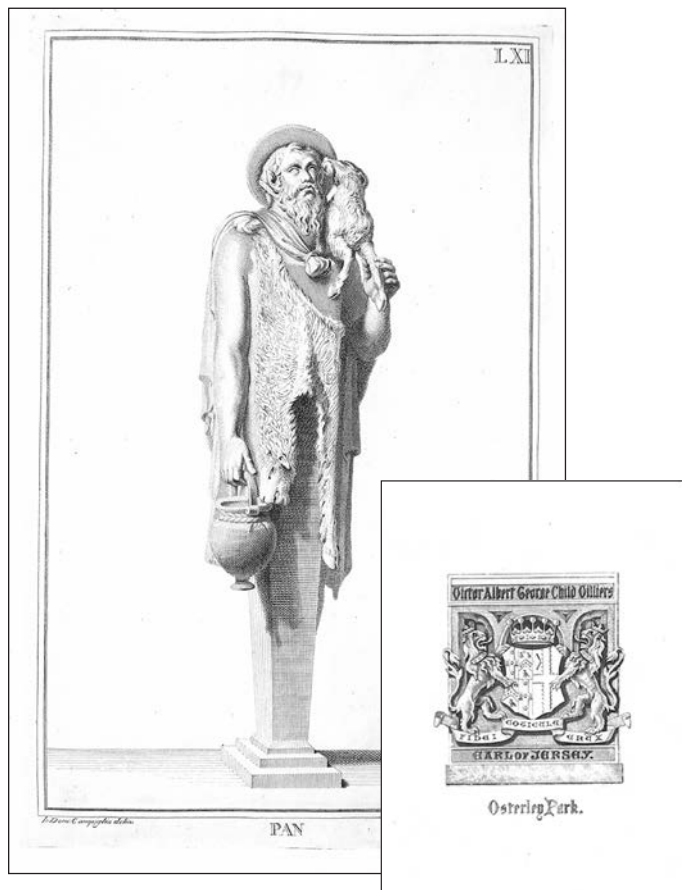
**49** Glendining & Co. *CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I-IV*. London, 1955-1961. Four parts complete. Crown 4to, original printed card covers. 130; 83, (1); 67, (1); 118, (2) pages. 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. All either hand-priced in ink or with price realized printed alongside each lot. Light wear to covers; very good to near fine copies. [with] Glendining & Co. *CATALOGUE OF PART VIII OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN & BYZANTINE*. London, May 26, 1959. Crown 4to, original printed card covers. 38, (2) pages; 299 lots; 16 fine plates. Price realized printed alongside each lot. Very good or better. **\$120**

The complete Lockett ancient coin sales, a highly important series indispensable to collectors and scholars alike. Clain-Stefanelli 1971\* and 3675. Daehn 2047. Grierson 284. Spring 232-235 and 239 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins."]

**Kushan Coins in the Cabinet at Bern**

**50** Göbl, Robert. *DONUMBURNS: DIE KUŠÄNMÜNZEN IM MÜNZKABINETT BERN UND DIE CHRONOLOGIE*. Wien, 1993. Tall 4to, original laminated pictorial boards. 204 pages; 68 plates. Fine. **\$200**

A rarely offered catalogue of Kushan coins, with substantive commentary and analysis.

**The Museum Florentinum Volume on Ancient Statuary**

**51** Gori, Antonio Francesco. *MUSEUM FLORENTINUM ... STATUAE ANTIQUAE DEORUM ET VIRORUM ILLUSTRUM CENTUM AERIS TABULIS INCISAE QUAE EXTANT IN THESAURO MEDICEO*. Florentiae: Ex Typographia Francisci Mouëcke, 1734. Large folio [48.5 by 36 cm], contemporary full red crushed morocco, boards bordered in gilt scrollwork and triple fillets; spine with seven raised bands, six resulting panels richly decorated in gilt, one lettered and decorated in gilt, spine label lacking from the other; board edges and turn-ins decorated in gilt; period endpapers, generally requiring multiple sheets; all page edges gilt. *Museum Florentinum* dedicatory series title printed in red and black in Latin, with finely engraved historiated vignette; volume title printed in black with engraved medallion printer's device; xxxv, (1), 111, (1) pages; exceptionally engraved headpiece, tailpiece and initial; 100 superb full-page engraved depictions of ancient statues depicting mythological and historical figures, generally signed by Giovanni Domenico Campiglia, Carlo Gregori, and others. Binding worn, with joints cracked, spine chipped, and surfaces scuffed.

Occasion minor spotting or discoloration, though pages are generally clean and crisp, well-printed and most impressive. Finely engraved armorial bookplate of Victor Albert George Child Villiers, Earl of Jersey, Osterly Park, on front pastedown. Very good or better. **\$750**

The massive, magnificently produced catalogue of the ancient statuary found in Florence's Uffizi Gallery, with all 100 plates present. The project of Antonio Francesco Gori (1691–1757), the *Museum Florentinum* was intended to comprise a complete documentary overview of the various Florentine collections of antiquities of all sorts, drawing heavily upon the Medici collection. When completed, the *Museum* spanned twelve volumes published between 1731 and 1766: two on engraved gems; one on statues (the present lot); four on portraits and paintings (three of which are present in lot 185) with two supplementary volumes; and three volumes on coins. The exceptional engravings to be found in these volumes are frequently the work of Giovanni Domenico Campiglia (1692–1768), who would solidify his reputation through his later work on Giovanni Gaetano Bottari's *Musei Capitolini*. Gori himself would go on to contribute to a number of similar projects, including the 1752 continuation of the *Thesaurus Morellianus*. Rarely offered. Cicognara 3417: "Tutti i Bibliografi hanno scritto sul merito di questa grand'opera, ed in ispecie sopra i sei primi volumi colle preziose illustrazioni del Gori. La collezione dei ritratti in numero di 220 è eseguita quanto meglio il potevasi in opera sì vasta, e può ritenersi fra le migliori. Furono stampati dal Pazzi in Firenze altri due volumi di ritratti, senza testo, che servono a complemento ulteriore di quest'opera." Ex Victor Albert George Child Villiers, Earl of Jersey, with his finely engraved armorial bookplate in each volume; blind stamp of Peter R. Peters on the series title.

**Gutman & Schwabacher on Himera**

**52** Gutmann, Friederike, and Willy Schwabacher. *DIE TETRADRACHMEN- UND DIDRACHMENPRÄGUNG VON HIMERA (472–409 V. CHR.)*. München: In *Mitteilungen der Bayerischen Numismatischen Gesellschaft* XLVII, 1929. Entire volume present. 8vo, original printed card covers. xii, 151, (1) pages; 10 fine plates [the Himera article comprises pages 101–144 and three of the fine plates]. Spine worn, but this copy remains unopened and generally near fine. **\$200**

Of continuing importance. Clain-Stefanelli 2229. Kroh 20: "The popular classical silver coinage of Himera has been the focus of quite a few Italian numismatists, but only one article attempts to be a corpus of the issues... 20 varieties of tetradrachms (with 9 obverse and 15 reverse dies) and 4 of didrachms (3 obverse & 3 reverse dies) are classified and the locations of all known specimens (at that time) are documented. Originals of this are very rare."

**Rare Memorial Volume for Ernst Justus Haeberlin in Deluxe Binding**

**53** [Haeberlin, Ernst Justus]. Bahrfeldt, Max von. *ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN*. München, 1929. Tall 4to, original vellum-backed black cloth, gilt; black leather spine label, gilt; top page edges gilt. Fine frontispiece portrait; 96 pages; 4 halftone plates. Near fine. **\$750**

A very rare deluxe binding of a memorial volume that is scarce in any form. Infrequently offered and quite wonderful, it includes a biographical sketch of Haeberlin, a bibliography of his published works, and various works by him. The last copy we sold, in our 2017 New York Book Auction, brought \$1200 hammer. Kolbe 569 (this copy). Ex George F. Kolbe Library.



### 1932 Roman Republican Sale

**54** Hamburger, Leo. 1. AUSGEWÄHLTE SERIE VON MÜNZEN DER RÖMISCHEN REPUBLIK. 2. GOLDMÜNZEN-SAMMLUNG AUS AUSLÄNDISCHEM BESITZ. 3. BRAKTEATEN. Frankfurt am Main, 10. Mai 1932 und folgende Tage. 4to, original printed card covers. (2), 49, (1) pages; 1585 lots; 15 fine plates, 9 of them depicting ancient coins. Valuation list. Fine. **\$100**

Leo and Leopold Hamburger were cousins who initially held sales as L. & L. Hamburger; Joseph Hamburger, Leopold's son, would continue the firm. Clain-Stefanelli 3760. Spring 286 [also listed under "Most important sales of struck Roman Republican coins"].

### Annotated Historia Numorum

**55** Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. New and enlarged edition. London, 1911. Thick 4to, original crimson cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Fairly heavily annotated in pencil and ink. Binding rubbed and worn, with spine cloth torn but present. Very good or so. **\$120**

An interesting copy of the original preferred second edition of this landmark work. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. The annotations in this copy, while probably not all by RBW, are the work of an advanced numismatist. Daehn 52. Grierson 51–52. Kroh 7: "This encyclopedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own." Ex RBW Library.

### Otto Helbing Sales of Ancient Coins

**56** Helbing, Otto (Nachf.). SAMMLUNG † HOFRAT HERMANN ETC. GRIECHISCHE MÜNZEN UND RÖMISCHE MÜNZEN. München, 24. Oktober 1927 und folgende Tage. 4to, original printed card covers. (8), 255, (1) pages; 3890 lots; 80 fine plates. Corner bump; covers worn. Very good. [with] Helbing, Otto (Nachf.). RÖMISCHE MÜNZEN. I: SAMMLUNG AUSGEWÄHLTER ERHALTUNGEN AUS DEM BESITZ EINES SÜDDEUTSCHEN SAMMLERS. II: AUS VERSCHIEDENEM BESITZ. München, 20. Juni 1929. 4to, original printed card covers. (2) pages, 39–72 leaves featuring text and fine coin illustrations, 32 pages; lots 3713–4427; 14 fine plates numbered 73–86. Valuations list. Very good. **\$100**

Two auction catalogues from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Kreß. The first sale is Clain-Stefanelli 9225. Spring 295 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The second sale is Clain-Stefanelli 3703. Grierson 287. Spring 298 [also listed under "Most important sales of Roman Imperial coins"].

### The Hellenic Numismatic Society's Chronika

**57** Hellenic Numismatic Society. ΝΟΜΙΣΜΑΤΙΚΑ ΧΡΟΝΙΚΑ. Fifteen illustrated volumes, being Vols. 1–3, 5–6, 8,

10–16, 19 and 21. Athens, 1972–2002. 8vo, original pictorial card covers. Generally near fine. **\$100**

An important journal, with articles in Greek and English. Clain-Stefanelli 747.

### Rare 1890 Hess Sale with Two Plates of Roman Coins

**58** Hess, Adolph. CATALOG DER GEWÄHLTEN SAMMLUNG RÖMISCHER MÜNZEN DES HERRN ALBERT NIESS ZU BRAUNSCHWEIG. Frankfurt am Main, 21.–22. April 1890. (4), 23, (1) pages; 719 lots; 2 fine photographically printed plates of Roman coins. Hand-priced in ink. Pages browned. [bound following] Hess, Adolph. CATALOG DER NACHGELASSENEN MÜNZSAMMLUNG EINES HANNÖVER'SCHEN ANTIQUARS, ENTHALTEND U. A. EINE REICHHALTIGE SERIE BRAUNSCHWEIGISCHER MÜNZEN UND MEDAILLEN. Frankfurt am Main, 28. April 1890 und folgende Tage. (4), 115, (1) pages; 2885 lots. Hand-priced and named in ink. [bound with] Hess, Adolph. DIE ENGELBERT SECKER'SCHE THALER-SAMMLUNG ENTHALTEND: A) DIE GELEGENHEITSMÜNZEN, B) THALER UND MEDAILLEN ALLER LÄNDER. Frankfurt am Main, 23. April 1890 und folgende Tage. (4), 96 pages; 2507 lots. Hand-priced and mostly named in ink. Paper browned. Three catalogues bound in one volume with all printed prices realized lists. 8vo, contemporary brown quarter morocco with marbled sides; spine with four raised bands, lettered in gilt; decorative endpapers. Binding very worn, with spine head and tail chipped and edges browned. Good, with contents a bit better. **\$100**

Three rare early Hess auction catalogues, with one of them being an auction of ancient coins featuring two photographically printed plates depicting both sides of 32 Roman coins. Spring 311.

### The Nitsch Collection of Greek Coins

**59** Hess Nachf., Adolph. GRIECHISCHE MÜNZEN. SAMMLUNG † DR. EUGEN NITSCH, GRAZ. Frankfurt am Main, 3. April 1939. 4to, original printed card covers. (4), 29, (3) pages; 727 lots; 17 fine plates with tissue guards. Valuation list laid in. Corner bump to top fore-edge; otherwise near fine. **\$100**

A well-plated catalogue of this important collection of Greek coins. The Frankfurt Hess firm continued in business after the Lucerne branch was established, operating as Adolph Hess Nachfolger until 1941, when it was renamed by Dr. Busso Peus, to whom it had been transferred. Clain-Stefanelli 1546. Grierson 285. Spring 338 [also listed under "Most important sales of ancient Greek coins"]. Ex BCD Library.

### The Laughlin Collection

**60** Hess AG, Adolph. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ. Luzern, 18 décembre 1933. 4to, original printed card covers. (4), 68 pages; 1127 lots; 33 fine plates. Partly hand-priced. Very good or better. [with] Schulman, Jacques. COLLECTION IMPORTANTE DE MONNAIES GRECQUES, ROMAINES ET BYZANTINES. La Haye, 31 mai 1938. 4to, original printed card covers. 32 pages; 598 lots; 9 halftone plates. Very good. **\$100**

The first sale is attributed to R. Laughlin by Spring and is Clain-Stefanelli

li 1684. Grierson 279. Spring 339 [also listed under “Most important sales of Roman Imperial coins”]. The second sale is Spring 701.

### *Sydenham's Cappadocian Roman Provincials*

**61** Hess AG, Adolph. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES. I.: CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II.: MONNAIES GRECQUES. III.: MONNAIES GRECQUES ET ROMAINES. IV. MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU. Lucerne, 28 avril 1936. 4to, later gold leatherette, printed title labels mounted; spine lettered in red. (4), 75, (1) pages; 2860 lots; 16 fine plates. Valuation list bound in. First plate trimmed and mounted, with no loss. A few lots circled. Near fine. **\$100**

A notable sale, particularly for Sydenham's Cappadocian provincial coins. The Lucerne branch of the Frankfurt-based Hess firm was established in 1931, and conducted a number of significant auctions over the ensuing decades. Grierson 288. Spring 342 [also listed under “Most important sales of Roman provincial coins”]. Ex BCD Library.

### *Gotha Collection of Aurei*

**62** Hess AG, Adolph. AUKTIONSKATALOG VON GOLDMÜNZEN. AUREI ROMANI, SCHWEIZ, ITALIEN, DÄNEMARK. Luzern, 9. Mai 1951. 4to, original printed card covers. 24 pages; 510 lots; 15 fine plates, 9 of them devoted to ancient Roman coins. Spine worn; very good. [with] Frankfurter Münzhandlung [E. Button]. VERSTEIGERUNGS-KATALOG NR. 95. I. SAMMLUNG GRIECHEN, RÖM, -REPUBLIK UND KAISERZEIT, BYZANZ, KELTEN UND VÖLKERWANDERUNG. II. SAMMLUNG BRAUNSCHWEIG... Frankfurt am Main, 25.–26. Mai 1955. 4to, original printed card covers. (4), 51, (1) pages; 1309 lots; 8 fine plates, the first of which includes ancient coins. Very good. **\$100**

The first 323 lots of the first sale are devoted to the Gotha collection of Roman gold aurei, each one of which is illustrated on the fine plates. Spring 344 (first sale).

### *Important Hess-Leu Sales*

**63** Hess AG, Adolph, and Bank Leu & Co. ANTIKE MÜNZEN. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN. Luzern, 2. April 1958. 4to, original pictorial card covers. 60 pages; 445 lots; 16 plates. Valuation list laid in. Very good. [with] Hess AG, Adolph, and Bank Leu & Co. ANTIKE MÜNZEN. KELTEN, GRIECHEN, RÖMER, BYZANTINER, AUS BEDEUTENDEN PRIVATSAMMLUNGEN. Luzern, 12.–13. April 1962. 4to, original pictorial card covers. 84 pages; 612 lots; 1 + 23 fine plates. Valuation list and original prices realized list laid in. Very good or better. **\$100**

Two outstanding catalogues. Spring 351 and 355 [also listed under “Most important sales of ancient Greek coins”].

### *Ancient Jewish Coin Sales*

**64** Hess AG, Adolph, and Bank Leu & Co. JEWISH COINS: JEWISH WAR, JUDEA CAPTA, BAR KOCHBA WAR. Lucerne, April 3, 1963. 8vo, original pictorial card covers. 17, (3) pages; 121 lots; double-page table of Hebrew inscriptions; 8 fine plates; valuation list. Original prices realized list laid in. Near fine. [with] Superior Galleries, with Bank Leu Numismatics. THE ABRAHAM

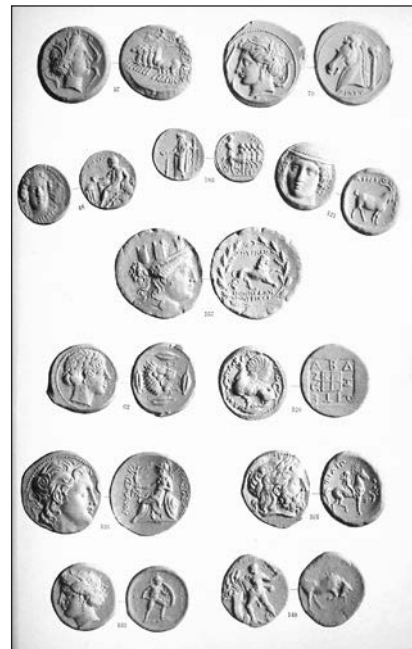
BROMBERG COLLECTION OF JEWISH COINS. PARTS I & II. New York, Dec. 5, 1991 & Dec. 10, 1992. Two volumes. 4to, original matching pictorial card covers. (16), (2), 154, (2); (18), (2), 147, (1) pages; 626 lots; portrait; text illustrations throughout. Near fine. [with] Heritage. THE SHOSHANA COLLECTION OF ANCIENT JUDAEAN COINS: THE HISTORY OF THE JEWISH PEOPLE AS TOLD THROUGH COINS. New York, Mar. 8–9, 2012. 4to, original pictorial card covers. 180, (12) pages; 712 lots; illustrated in color. Fine. **\$100**

Four notable sales. The Hess catalogue is Clain-Stefanelli 2997, Grierson 283 and Spring 356. The Bromberg collection was superb, and the catalogues are excellently written and illustrated throughout. Daehn 5856 (Bromberg): “one of the most complete collections of Jewish coins ever formed.” The Shoshana collection was expertly catalogued by David Hendin and Herb Kreindler.

### *Becker's Counterfeits of Ancient Coins*

**65** Hill, George F. BECKER THE COUNTERFEITER. PARTS I & II. London: Spink & Son, 1924 & 1925. First edition. Two volumes. 8vo, original gray cloth-backed printed boards. 72, 39, (1) pages; frontispiece portrait; 19 fine plates. Some spotting to endpapers and covers; near fine. **\$150**

The original edition of this still indispensable work, featuring superb plates. Scarce. This copy of the second volume has a small “Printed in France” stamp near the publisher's name on the front cover. Clain-Stefanelli 16243: “Useful to collectors.” Daehn 1670. Kroh 98: “This is absolutely essential!”



### *Jacob Hirsch's First Three Catalogues*

**66** Hirsch, Jacob. I. VERZEICHNISS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN. München, 1898. 8vo, original printed paper covers. (4), 74 pages; 1853 listings. Very good or better. [with] Hirsch, Jacob. II. VERZEICHNIS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN



VORZÜGLICH AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN. München, Oktober 1898. 8vo, original printed paper covers. (2), 74 pages; 2258 listings; 1 fine collotype plate. Very good. [with] Hirsch, Jacob. CATALOG III. MÜNZEN, MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHE WERKE MIT BEIGESetzten VERKAUFSPREISEN. München, Oktober 1899. 8vo, original printed paper covers. 108 pages; 3050 listings. Rear cover reattached with archival mending tissue. Very good. **\$300**

Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship—a reputation he began to acquire with the present catalogues. All of the early Hirsch sales are scarce, and several are very rare. The only copy of the second sale that we have offered in recent years—Hirsch's own copy—lacked the plate.

### Jacob Hirsch's Second Auction Catalogue

**67** Hirsch, Jacob. NO. V. AUCTIONS-CATALOG ENTHALTEND ANTIKE MÜNZEN IN MEIST GLÄNZENDER ERHALTUNG AUS DEM BESITZE ZWEIER HERVORRAGENDER AUSLÄNDISCHER AMATEURE. München, 20. Mai 1901 und folgende Tage. 8vo, original printed paper covers. (6), 41, (1) pages; 1162 lots; 7 halftone plates depicting ancient coins. Covers reattached with archival mending tissue. Very good. **\$150**

Rare. Hirsch's first three catalogues (above) were fixed price lists, and he only held his first auction with Catalogue No. 4. This is his second auction, and is the first devoted primarily to ancient coins (his first auction focused mostly on medals). The sale featured material from the collections of Giulio Bignami and Prospero Sarti, and attracted the participation of many of the most prominent collectors and dealers of the day, including Spink, Friedrich Imhoof-Blumer, Arthur Löbbecke, the Chapman Brothers, Franz Merkmens, Graf Tolstoj, Comte du Chastel, Max Bahrfeldt, Brüder Egger, and others. For Hirsch's fourth sale (his first auction, which was not on ancient coins), see lot 171.

### Hirsch Sale XXII: Roman Coins

**68** Hirsch, Jacob. AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRTIGEN ARCHITEKTEN. München: No. XXII., 25. November 1908. 4to, modern blue linen; spine lettered in gilt. (4), 20 pages; 271 lots; 13 fine plates illustrating nearly all lots. Marginal repair to title. Near fine. **\$100**

Hirsch's 22nd sale, featuring material from the Baron von Schennis collection. Clain-Stefanelli 3699. Spring 379.



### The Consul Weber Roman Sale

**69** Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK. München: No. XXIV., 10. Mai 1909 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 257, (3) pages; 3607 lots; 63 very fine plates. Front cover reattached with archival mending tissue; covers worn. Very good. **\$500**

Consul Weber's remarkable assemblage of Roman coins. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"].

### Three Letters from Jacob Hirsch to Tom Virzi

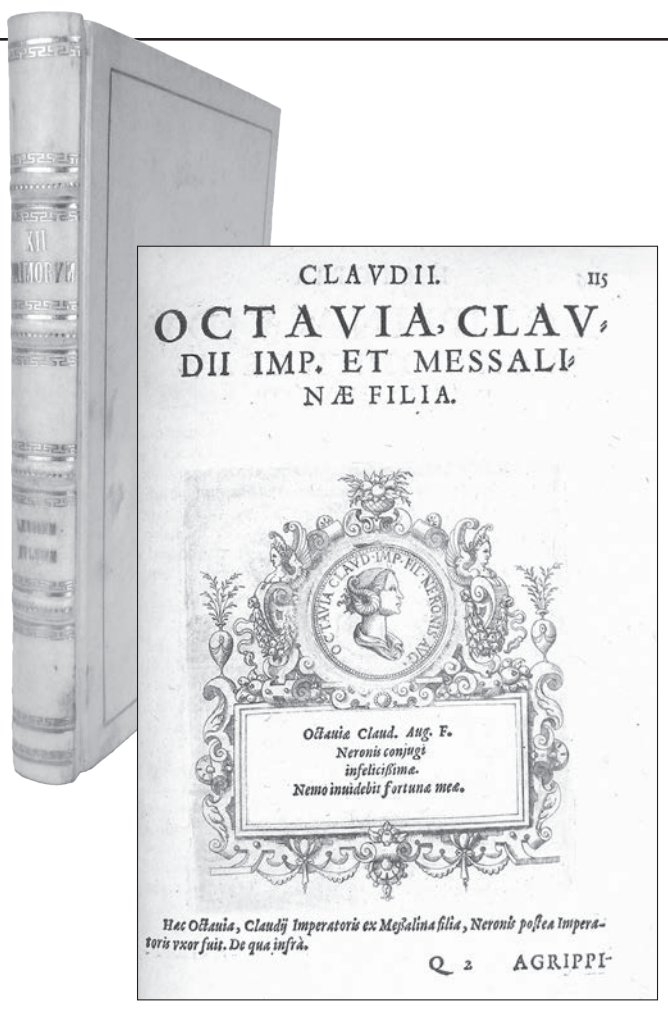
**70** Hirsch, Jacob. THREE TYPEWRITTEN LETTERS, SIGNED, WRITTEN TO TOM VIRZI IN 1913. All single-page, on Dr. Jacob Hirsch letterhead [28 by 21 cm], typewritten in blue ink and hand-signed in black ink. All folded for mailing. Near fine. **\$300**

Tommaso Virzi (1881–1974) was a noted art and coin collector who was at one time an assistant to Jacob Hirsch. He formed one of the great collections of Greek bronze coins of Magna Graecia and Sicily, some of which was sold by Hirsch himself in 1907, but most of which remained intact until Bank Leu offered 300 pieces in 1973 and Alex Malloy sold others in 1980. The three letters here present cover a variety of topics, including but not limited to numismatics: 1) letter dated 25 juin 1913 but in Italian, describing a Renaissance painting owned by Virzi that Hirsch showed to Wilhelm von Bode, and expressing some frustrations with business ("Non c'è danaro per tutto!") while being pleased to hear that Virzi was happy with a coin of Kamarina; 2) letter dated 15/7/1913, also in Italian, continuing the discussion of the Renaissance painting and also mentioning two "fuori catalogo" dekadrachms, of which one remained for sale; 3) letter dated 19 juillet 1913, in French, providing Bode's judgment that the painting Hirsch and Virzi had shown him was, while of exceptional style, not attributable to Raphael. Friedlaender felt it was the work of Ridolfo Ghirlandaio. An interesting group.

## 1597 Hulsius on the Caesars & Their Families

**74** Hulsius, Levinus. XII. PRIMORUM CAESARUM ET LXIII. IPSORUM UXORUM ET PARENTUM EX ANTIQUIS NUMISMATIBUS, IN ÆRE INCISÆ, EFFIGIES: ATQUE EORUNDEM EARUNDEMQVE VITÆ & RES GESTÆ, ET VARIIS AUTHORIBUS COLLECTÆ... Francoforti ad Mœnum: Typis Johannis Collitii, Sumptibus Pauli Brachfeldii, 1597. First edition. 4to [19.5 by 15.5 cm] modern vellum, both covers bordered in gilt; spine with four raised bands, ruled, lettered and decorated in gilt. (8), 198, (2) pages; title printed within a finely engraved architectural border; woodcut headpieces and initials; 75 fine engravings of Roman portrait coins within different intricate and delightfully engraved emblematic borders. Pages a bit trimmed, but never in danger of touching text or figures. Pages largely clean and crisp, with only occasional spotting or marginal discoloration. Near fine. **\$1000**

An attractively illustrated work, giving more attention to the Roman empresses than is usually to be found in a 16th-century work of this kind. Ferdinando Bassoli (page 18) notes some similarities between Hulsius's work and that of Vico, but also credits him for including "unusually in a book this early, a bibliography of the authors to whose texts he refers." The unsigned engravings are attributed by David Edmunds and Bassoli to Johann Hans Siebmacher. This the first copy of this edition we have had the opportunity to offer since our 1996 sale of the Erich and Lili Wronker Library. Brückmann 59. Cicognara 2886. Dekesel H35. Hirsch 64. Labbé (1672) 266, giving date as 1596, an error continued by Brückmann. Lipsius 195.



## Annotated 1867 Hoffmann Sale

**71** Hoffmann, H. DESCRIPTION DES MÉDAILLES GRECQUES, COMPOSANT LE CABINET DE FEU M. PROSPER DUPRÉ. Paris, 24–26 avril 1867. Small 4to, disbound. viii, 69, (1) pages; 371 lots; 2 finely engraved plates of coins by Dardel. Hand-priced, with occasional notes on buyers and all lots purchased by Hoffmann indicated. Original printed prices realized list laid in. Removed from previous binding. Plates with some spotting; final leaf chipped. Good to very good. **\$100**  
Very scarce: The Kreindler copy was partly in photocopy; despite its condition, this is the first complete copy we've had since 2000. Babelon 222.

## Holmberg Catalogues

**72** Holmbergs Mynthandel, D. AUKTIONSKATALOGER. Stockholm, 1925–1927. Sale numbers 132, 138, 139 and 141. Four sale catalogues, the first and last with plated ancient coins. Small 8vo, original printed paper covers. second catalogue worn; rest near fine. **\$100**  
Infrequently offered. The first includes one full plate of ancient Greek coins, and the last has two plates of mostly ancient coins.

## Houghton & Lorber on Seleucid Coins

**73** Houghton, Arthur, and Catharine Lorber. SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SE-

LEUCUS I THROUGH ANTIOCHUS III. New York & Lancaster: ANS & CNG, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Minor jacket wear, else fine. **\$100**

The standard work. Daehn 5333.

## Imhoof-Blumer on Britannia

**75** Imhoof-Blumer, Friedrich. BRITANNICUS AUF MÜNZEN. KAISAREIA. NIKOMEDEIA. KOTYS. KRETA. APAMEIA. Wien: Numismatische Zeitschrift XLVIII, Heft 2, 1915. Entire issue present. 4to, original printed card covers. (85)–124 pages; 3 fine plates numbered 10–12 (Imhoof-Blumer's essay comprises pages 85–107 and includes the first plate). Covers a little chipped; contents near fine. **\$100**

Rarely available except in runs of this important periodical.

## Bulletin on Counterfeits

**76** International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. BULLETIN ON COUNTERFEITS. Volumes 8–24, lacking eight issues for completion. Twenty-two numbers, as published in twenty illustrated issues, 1983–1999. Includes complete Volumes 8, 14, 16, 17, and 19–24, plus Vol. 10, No. 2; Vol. 11, No. 1; Vol. 13, No. 2; and Vol. 18, No. 2. 8vo, original pictorial paper



covers. Generally near fine, with a few exceptions. **\$150**  
An indispensable aid in identifying counterfeit coins from all periods and places. Infrequently offered. Clain-Stefanelli 438. Daehn 1674.

### *Studi di Numismatica*

**77** Istituto Italiano di Numismatica. **STUDI DI NUMISMATICA**. Vol. I, Fasc. I–II, complete. Roma, 1940–1942. Two volumes. Tall 8vo, original matching printed card covers. 344, (4) pages; text illustrations; 9 fine plates. Spines lightly worn; very good or better. **\$150**

Rarely offered. The periodical itself comprises Clain-Stefanelli 937. Perhaps most important for Cesano's "I fasti della Repubblica Romana sulla moneta di Roma," separately listed as Clain-Stefanelli 3917: "Survey of political, social, and military events of Republican Rome illustrated on coins."

### *Coins of Punic Sicily*

**78** Jenkins, G. Kenneth. **COINS OF PUNIC SICILY**. Zürich, 1997 reprint in one volume of articles originally appearing in the *Schweizerische numismatische Rundschau*. 8vo, original printed boards. (200) pages; maps; text illustrations; (77) plates of coins. Fine. **\$250**

Highly important. Clain-Stefanelli 2192: "On Motya, Panormus, Thermai, Solus, Eryx, and Punic silver coins."



### *Original Jongkees on Kimon, ex Beazley & Kraay*

**79** Jongkees, J.H. **THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS**. Utrecht, 1941. Small 4to, original printed card covers. (8), 151, (1) pages; 2 plates. Inscribed by the author on the half-title to Prof. J.D. Beazley. Near fine. **\$400**

The scarce first edition, ex John D. Beazley, with his bookplate; ex Colin Kraay, with his signature. The Kreindler Library copy sold for a remarkable \$850. Clain-Stefanelli 2269\*. Daehn 3170: "A catalogue of 187 specimens of the dekadrachms signed by Kimon, struck ca. 405 B.C."

### *Frederick Knobloch Fixed Price Lists*

**80** Knobloch, Frederick S. **FIXED PRICE LISTS OF ANCIENT COINS**. Includes catalogues 9–35 (New York, 1957–1969), complete for the period covered. 8vo, original printed card covers or self-covered as issued, some punched for inclusion in a binder. Some with writing on covers. Very good to fine copies. **\$100**

Infrequently offered, particularly extensive runs. Beginning with Catalogue 23, they include good quality halftone illustrations.

### *Kraay & Hirmer on Greek Coins*

**81** Kraay, Colin M., and Max Hirmer. **GREEK COINS**. New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Minor jacket wear; light spotting to endpapers. Still near fine. **\$400**

An above-average copy of this important and popular book. Clain-Stefanelli 1849\*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

### *Very Scarce 1938 Lange Title on Ancient Portrait Coins*

**82** Lange, Kurt. **HERRSCHERKÖPFE DES ALTERTUMS IM MÜNZBILD IHRER ZEIT**. Berlin/Zürich: Atlantis-Verlag, 1938. Small 4to, original black cloth, gilt; jacket. 161, (1) pages; superb enlarged illustrations throughout of ancient portrait coins. Jacket worn; endpapers spotted. Very good or better. **\$100**

A scarce title by this outstanding German photographer, less frequently encountered than most of his later works. The quality of the illustrations is exceptional. Lange (1898–1959) was an art historian and photographer who published a number of works that are primarily collections of enlarged photographs, usually with minimal text. They were intended to develop a wider appreciation for the aesthetic qualities of coins. This appears to be the first book-length work highlighting his outstanding coin photography. Clain-Stefanelli 3533. Daehn 1268.

### *Le Rider on Greek Coins of the Propontis*

**83** Le Rider, Georges. **DEUX TRÉSORS DE MONNAIES GRECQUES DE LA PROPONTIDE (IV<sup>e</sup> SIÈCLE AVANT J.-C.)**. Paris, 1963. 8vo, original gray printed card covers. 69, (3) pages; 20 fine plates. Unopened and fine. **\$100**

Clain-Stefanelli 3253. Daehn 643: "Important for the chronology of many mints in Asia Minor in the fourth century."

### *Minting & Finances under Philip II*

**84** Le Rider, Georges. **MONNAYAGE ET FINANCES DE PHILIPPE II. UN ÉTAT DE LA QUESTION**. Athènes, 1996. 4to, original printed card covers. 108, (2) pages; 9 halftone plates of coins. Fine. **\$100**

The 23rd volume in the *Μελετηματα* series published by the National Hellenic Research Foundation's Research Centre for Greek and Roman Antiquity. Daehn 3398.

**Corpus of Antiochian Gold & Silver**

**85** Le Rider, Georges. *ANTIOCHE DE SYRIE SOUS LES SÉLÉUCIDES: CORPUS DES MONNAIES D'OR ET D'ARGENT. I. DE SÉLÉUCOS I À ANTIOCHOS V C. 300-161*. Paris, 1999. 4to, original printed card covers. (4), 260 pages; 27 plates. Fine. **\$100**

Important. Daehn 5358: "An extensive die study of the silver and gold coinage of the mint of Antioch from its beginnings as a pre-Seleucid mint at Antigonea or Seleucia Pieria through the reign of Antiochus V. Extensively amends E.T. Newell's *Seleucid Mint of Antioch* and his *Western Seleucid Mints*."

**Lederer on Segesta, ex Kreindler**

**86** Lederer, Philipp. *DIE TETRADRACHMENPRÄGUNG VON SEGESTA*. München: In Kommission von A. Buchholz, 1910. First edition. 4to, contemporary cloth-backed boards; original printed card covers bound in. (6), 54 pages; 1 fine plate of coins. Fine. **\$250**

A very scarce and important work. Clain-Stefanelli 2252. Daehn 3071. Kroh 20: "A detailed study." Ex Herbert Kreindler Library, with his bookplate (Kolbe & Fanning Sale 132, lot 1249).

**Scarce Cairo Sale**

**87** Lee, G. *VENTE AUX ENCHERES PUBLIQUES D'UNE COLLECTION DE MONNAIES ANCIENNES APPARTENANT AU COMTE MAX DE ZOGHEB. MONNAIES GRECQUES, HELLENISTIQUES, ROMAINES ET BYZANTINES EN OR, ARGENTUM ET ELECTRUM*. Le Caire, 7-9 mai 1954. 8vo, original pictorial card covers. (2), 72, (4) pages; 923 lots; double-page table of monograms; 62 plates of coins. Hand-priced throughout in ink in Egyptian pounds. Carbon copy of letter in German to Hans Schulman transmitting bids in dollars laid in. Near fine. **\$100**

Lee, or Levy according to Abe Kosoff, called the famous Farouk sale and subsequently handled the sale of several other coin collections. His catalogues are infrequently encountered. Clain-Stefanelli 1795. Grierson 281. Spring 406.

**Coins, Medals & Cabinets for Sale**

**88** Lincoln & Son, W.S. *GREEK, ROMAN AND ENGLISH GOLD COINS, ALSO GOLD MEDALS*. London, undated (after 1866). 12mo, original printed paper covers. 8 pages. Folded for mailing; minor spotting. Near fine. [with] Lincoln & Son, W.S. *COINS AND MEDALS*. London, undated (earlier than previous). 12mo, self-covered. 4 pages. Folded and dusty. Very good. [with] Lincoln & Son, W.S. *CABINETS FOR COINS, MEDALS AND ANTIQUITIES, COIN TRAYS, ETC.* London, undated (earlier than previous). Single sheet [32.5 by 20.5 cm] printed on both sides. Folded, with some marginal chipping. Very good or so. **\$100**

An interesting group from this important 19th-century British dealer. The circular on coin cabinets and trays is rather unusual and speaks eloquently of the tastes and trends of collectors of the day.

**Iconographic & Numismatic Study of Diocletian**

**89** Lukanc, Ivo. *DIOCLETIANUS: DER RÖMISCHE KAISER AUS DALMATIEN*. Wetteren, 1991. 4to, original red cloth, gilt. 343, (3) pages; well-illustrated. New, still in original shrink-wrap. **\$250**

Important and rarely offered.

**Encyclopedia of Pre-Qin Money**

**90** Ma Fei Hai. *中国历代货币大系. 1, 先秦货币*. Shanghai, 1988. Folio, original blindstamped gold cloth; black label, gilt; jacket. 1181, (3) pages; profusely illustrated. Jacket a bit worn, else near fine. **\$100**

The first volume of the Shanghai Museum's encyclopedia of coins, covering the period up to Qin Shih Huang Ti (206 BC).

**Unpublished Arsacid Coins**

**91** Markov, A.K. *НЕИЗДАВАННЫЕ АРСАКИДСЯ МОНЫТЫ*. Saint Petersburg: Offprint from the Imperatorskoe Russkoe Arkheologicheskoe Obshchestva's *Записки Восточнаго Отдѣленія*, Тома VI (1892). 4to, original printed card covers. (2), 40 pages; text illustrations; 2 very fine plates of coins. One coin image with surface damage from an adhesive. Very good. **\$150**

Rare: the first copy we have offered in a decade. Gromachevskii 207r.

**Markov on Cleaning Ancient Coins**

**92** Markov, A.K. *О ЧИСТКѢ ДРЕВНИХЪ МОНЕТЪ*. St. Petersburg: Offprint from the *Записок Императорскаго Русскаго Археологическаго Общества* (1908). 4to, original printed card covers. (2), 15, (1) pages. Near fine. **\$100**

A rare offprint from the *Zapisk Imperatorskago Russkago Arkheologicheskago Obshchestva*. Yakovchuk 176.

**Roman Medallions & Contorniates in the Vatican**

**93** Michelini Tocci, Luigi. *I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO*. Città del Vaticano, 1965. 4to, original printed card covers. lxxii, 287, (1), (2) pages; 70 plates of medals and contorniates, including a number of enlargements and color illustrations. Unopened and fine. **\$200**

*Medagliere della Biblioteca Vaticana*, II. An impressive and scarce publication. Clain-Stefanelli 4969\*. Grierson 84.



### Enormous Group of M&M Fixed Price Lists

**94** Münzen und Medaillen. LISTEN. Very large group of 428 issues of M&M Basel's monthly *Liste* (Basel, 1942–1995). Present are Nos. 1–5, 7–10, 44–45, 48–94, 142–145, 153–154, 156, 158–159, 162–169, 171–192, 194–233, 235–249, 251–370, 372–376, 378–379, 381–385, 387, 389–393, 395–428, 430–433, 435–442, 444–450, 452–485, 494, 499, 501, 503–509, 526, 530–535, 537–538, 540, 542, 544, 548, 550–551, 553–558, 560–564, 566–570, 572–574, 576–580, 585 and 590. Also included are occasional supplemental publications and inserts. Generally near fine, with occasional exceptions. **\$500**

A remarkable series of fixed price lists, issued over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals. This lot includes 428 of the 609 issues published. The early lists are rarely met with, especially the first 75 issues, which were issued in a larger format. This group includes the printed card sent with the first *Liste*, announcing the formation of the firm: "We have succeeded in securing the collaboration of Mr. Erich and Dr. Herbert Cahn, who will take over the management. After several years' activity in their father's numismatic business in Frankfurt on Main, Messrs. Cahn have been conducting the affairs of the Münzhändlung Basel for nearly 7 years. ... We regret that the wartime conditions compel us to restrict ourselves to postal communications with our customers abroad, but we are confident that personal contact will be resumed, as soon as affairs have returned to normal."

### M&M Basel Sales of Ancient Coins

**95** Münzen und Medaillen Basel / Monnaies et Médailles Bâle. AUCTION CATALOGUES. Basel, 1949–1977. Lot of 17 auction catalogues, including numbers: 8, 10, 11, 12, 13, 15, 16, 17, 19, 21, 25, 28, 32, 35, 37, 44 and 53. Crown 4to, original printed or pictorial card covers. A few with ink stamps or staining to covers, but mostly near fine. **\$150**

An important series of sales featuring significant ancient coins. Includes Spring 448–461, 465 and 468. Sale 16 is an antiquities sale, and so is not listed in Spring. Sales 19, 32, 37 and 53 are listed by Spring under "Most important sales of Greek coins." Sales 17, 19 and 44 are listed by Spring under "Most important sales of struck Roman Republican coins." Sales 13 and 28 are listed by Spring under "Most important sales of Roman Imperial coins." Sales 10, 13 and 32 are listed by Spring under "Most important sales of Roman provincial coins." Sales 28 and 35 are listed by Spring under "Most important sales of Byzantine coins."

### Collection Lucien de Hirsch

**96** Naster, Paul. CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Fine. **\$250**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

### 1890s Numismatische Zeitschrift

**97** Österreichischen Numismatischen Gesellschaft. NUMISMATISCHE ZEITSCHRIFT. Three consecutive volumes in two matching bindings, being 24.–26. Bände (Wien, 1892–1894). 8vo,

contemporary or slightly later green cloth and marbled boards, gilt. Mostly light signs of use; first volume with one repaired leaf and three overly trimmed plates. Very good or better. **\$150**

An indispensable publication comprising a major source of information on ancient numismatics, also featuring key monographs on European medieval and modern coins and medals. Articles in these volumes include Renner on a hoard of Syracusan tetradrachms, Voetter on the first Christian symbols found on Roman coins, Scholz on Roman lead tesserae, Kenner on the earliest coins of the mint at Nicomedia, and others. Clain-Stefanelli 830. Grierson 20.

### The Numismatische Zeitschrift

**98** Österreichischen Numismatischen Gesellschaft. NUMISMATISCHE ZEITSCHRIFT. Six consecutive volumes in matching bindings, being 52.–57. Bände (Wien, 1919–1924). 4to, contemporary black cloth and boards, gilt. Mostly light signs of use. Very good or better. **\$200**

Articles in these volumes include Voetter on the copper coinage of the Tetrarchy, Svoronos on "La Tholos d'Athènes"; and others by Stein, Keil, Münsterberg and Kubitschek. Clain-Stefanelli 830. Grierson 20.

### Austrian Mitteilungen

**99** Österreichischen Numismatischen Gesellschaft. MITTEILUNGEN DER NUMISMATISCHEN GESELLSCHAFT IN WIEN / MITTEILUNGEN DER ÖSTERREICHISCHEN NUMISMATISCHEN GESELLSCHAFT. A little over 100 issues. Bände 3–38 (Wien, 1941–1998). Most volumes incomplete: complete volumes are 22, 26, 27, 28, and 31. 8vo, self-covered on in the original printed paper covers, as issued. Generally near fine. **\$100**

Infrequently offered. Deaccessioned from the ANS Library.



### Oreshnikov on the Tauric Chersonese

**100** Oreshnikov, A. МОНЕТЫ ХЕРСОНЕСА ТАВРИЧЕСКАГО, ЦАРЕЙ ВОСПОРА КИММЕРИЙСКАГО И ПОЛЕМОНА II ПОНТИЙСКАГО. Moscow: Offprint from the *Numizmaticheskiy sbornikъ*, Тома II (1912). 4to, original printed card covers. (2), 48 pages; 14 text illustrations; 1 fine plate of coins. Minor spotting. Very good or better. **\$200**

A detailed, but little-known work on the coins of the Tauric Chersonese. Very rare: possibly the first copy we have handled. Oreshnikov was the editor of the *Numizmaticheskii Sbornik* during this early period (the journal was revived in the 1950s), which compared favorably to many longer-established periodicals of the day. Yakovchuk 224.

### 1857 Guide to Detecting Counterfeits

**101** Pagnon, A. ART DE RECONNAITRE LES MÉDAILLES FAUSSES DES VRAIES ANTIQUES ET LES DIVERS MOYENS QU'EMPLOIENT LES FAUSSAIRES POUR LES CONTREFAIRE ET LES PATINER; SUIVI D'UN CATALOGUE DE MÉDAILLES FAUSSES FRAPPÉES DANS DES COINS ANCIENS ET MODERNES. Marseille: V. Boy, 1857. 16mo, original printed card covers. 58, (2) pages. Covers coming loose; very good. **\$100**

A rare and little-known study. We do not recall handling this title before.

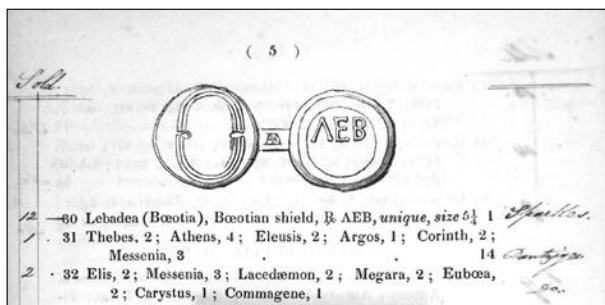
### Coinage of Kea

**102** Papageorgiadou-Banis, Charikleia. THE COINAGE OF KEA. Athens, 1997. 4to, original printed card covers. (8), viii, 107, (3) pages; illustrated; 21 halftone plates of coins. Fine. **\$100**  
Daehn 4471: "A comprehensive study of the poleis and federation mints of the island of Keos."

### Arsacid Coinage in the Petrowicz Collection

**103** Petrowicz, Alexander Ritter von. SAMMLUNG PETROWICZ. ARSACIDEN-MÜNZEN. Wien, 1904. 4to, later brown cloth, gilt. (2), vi, (4), 206, (2) pages; 25 fine plates of coins. Fine. **\$300**

The rare original edition of this work, privately printed and limited to 130 copies according to Gustav Fock's 1934 catalogue of the Pick-Gotha library (item 1106). Still important. Clain-Stefanelli 3029\*. Daehn 6149: "A catalogue of the author's collection of Parthian coins... Well illustrated." Grierson 90. Ex Herbert Kreindler Library (Kolbe & Fanning Sale 132, lot 1345).



### Priced & Named 1842 Phillips Sale

**104** Phillips, (Peter). A CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF GREEK & ROMAN COINS, COMBINING UPWARDS OF SIX THOUSAND SPECIMENS, IN GOLD, SILVER, AND BRASS, FORMED MORE THAN FORTY YEARS AGO BY A FOREIGN NOBLEMAN OF DISTINCTION... London, 27–28 June 1842. 8vo, later red cloth, gilt; original printed front paper cover bound in. 25, (1) pages + addenda leaf printed on one side; 379 lots + 10 *bis* lots printed on the addenda leaf; four woodcut text illustrations of coins, one of which is duplicated on the title. Hand-priced and named in ink, with summary table on final blank. Near fine. **\$150**

An interesting and very scarce early sale by Peter Phillips of London. Manville & Robertson 1842-13 (only two copies cited). According to Manville & Robertson, the sale was catalogued by John Doubleday.



### Cochran Patrick's Set of Pinkerton

**105** Pinkerton, John. AN ESSAY ON MEDALS; OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN. Third edition. London, 1808. Two volumes. 8vo, contemporary full brown English calf, all boards bordered decoratively in blind; spines with five raised bands, ruled, lettered, and decorated in gilt, including the heraldic device of Nicholas Aylward Vigors (*stag's head, erased*) with initials *N.A.V.* near the tails; board edges and turn-ins decorated in blind; all page edges red. xlv, (4), 376; (8), 448, (18) pages; 3 + 3 plates. Bindings a bit worn at spines, with first volume professionally rebacked with original spine covering laid on. Pages supple, and contents clean and near fine. **\$150**

Pinkerton's popular work, in a somewhat worn, but sound and still attractive contemporary armorial binding. The book remains of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Leitzmann 105. Manville 60–61. Sigler 101. Ex Nicholas Aylward Vigors (1786–1840), in his armorial binding; ex R.W. Cochran Patrick (1842–1897), with his engraved armorial bookplate; ex J.K.R. Murray (1910–1986), with his engraved label.

### Very Scarce 1920 Platt Sale

**106** Platt, Clément. COLLECTION L. F. MONNAIES ANTIQUES. GRECQUES, ROMAINES & GAULOISES. MONNAIES FRANÇAISES. MONNAIES DES PAPES & ÉTRANGÈRES, JETONS ET MÉDAILLES. Paris, 19–20 avril 1920. 8vo, original printed card covers. 48 pages; 673 lots; 8 fine heliotype plates, 3 of them depicting ancient coins. A few ink annotations. Slight wear to covers; else near fine. **\$100**

A rarely available catalogue, with three very well-produced plates of ancient Greek, Roman and Celtic coins. Spring 516.

### The Victor Luneau Greek Coins

**107** Platt, Clément. COLLECTION V. LUNEAU. 1<sup>RE</sup> PARTIE: MONNAIES GRECQUES ANTIQUES. Paris, 27–29 mars 1922. 4to, original printed card covers. 70, (2) pages; 997 lots; 21 fine plates of coins. Spine taped; very good or so. **\$100**

The Greek portion of the Luneau collection. Important and scarce. Clain-Stefanelli 1972. Spring 518 [also listed under "Most important sales of ancient Greek coins"].



### Original Coins of the Andhra Dynasty, &c.

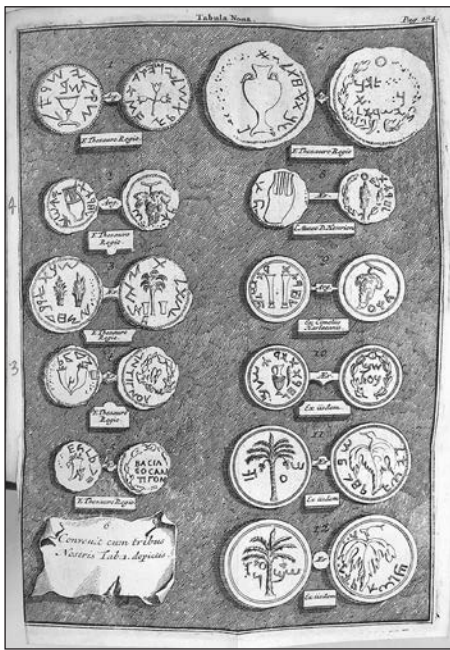
**108** Rapson, Edward James. CATALOGUE OF THE COINS OF THE ANDHRA DYNASTY, THE WESTERN KSATRAPAS, THE TRAIKUTAKA DYNASTY AND THE "BODHI" DYNASTY. London: British Museum, 1908. 8vo, original maroon cloth, gilt. ccviii, 268 pages; folding map; 21 fine plates. Fine. **\$200**

*British Museum Catalogue of Indian Coins*, Volume III. A remarkably well-preserved copy of this foundational work on ancient Indian coins. Clain-Stefanelli 10024\*.

### Italian Excavation Reports

**109** Reale Accademia Nazionale dei Lincei. NOTIZIE DEGLI SCAVI DI ANTICHITÀ. Vols. 58–67 (Roma, 1933–1942). Ten complete consecutive volumes. 4to, somewhat later matching blue cloth, gilt; original printed paper covers bound in at ends of volumes. Very good or better. **\$150**

Primarily archaeological in nature, though with some directly numismatic content including S.L. Cesano's "Otricoli (Terni)—Ripostiglio monetale dell'età domiziana" in Volume 60 and Oscar Ulrich-Bansa's "Monete d'oro del V e VI secolo rinvenute a Sebatum (S. Lorenzo di Pusteria)" in Volume 64. Deaccessioned from the ANS Library.



### Haym's Copy of Reland's Rare 1709 Volume on Jewish & Islamic Coins

**110** Reland, Adriaan. ADRIANI RELANDI DE NUMMIS VETERUM HEBRAEORUM, QUI AB INSCRIPTARUM LITTERARUM FORMA SAMARITANI APPELLANTUR, DISSERTATIONES QUINQUE. CUM TABULIS AERI INSCRIPTUS. ACCEDIT DISSERTATIO DE MARMORIBUS ARABICIS PUTEOLANIS. Trajecti ad Rhenum (Utrecht): Prostant apud Gulielmum Broedelet, Bibliopolam, 1709. Second edition. Small 8vo [15.5 by 10 cm], modern tan morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt; page edges speckled red. (8), 151, (1), (4), 153–223, (9) pages; 9 engraved plates depicting coins, 2 of them folding. Between

the preliminaries and the start of the main work is bound the text of Reland's 1702 first dissertation on the subject, *Dissertatio de inscriptione nummorum quorundam Samaritanorum* [3–60, (4) pages]. Title page a bit worn; signed neatly in ink by Nicola Haym, with previous ownership signature effaced; occasional spotting, but mostly clean. Modern binding in fine condition; text very good or better. **\$750**

A rare early work on ancient Jewish and Islamic coins, combining five titles in one volume. The only other copy we recall handling was the one in the Kreindler Library, which brought \$900 hammer (and which was also bound with the 1702 text). Reland's work was important, and received a full review in the September 1709 issue of the *Acta eruditorum* (pages 417–419), which included a plate illustrating some of the coins discussed. This copy belonged to Nicola Haym (1678–1729), who has signed the title page. Haym, an Italian resident in England, intended to publish a corpus of Greek and Roman coins and antiquities in English collections. The work, however, was never completed, with only two volumes being published as *Del Tesoro Britannico*. Brückmann 114. De-kesel R71 (main work) and R67 for 1702 text. Hirsch 107. Lipsius 301 & 331. Mayer (Jewish) 600. Mayer (Moslem) 1414, recording a 1704 edition of the last work cited in the title, on Urtuqid coins.

### Three Scarce Catalogues

**111** Riechmann, A. & Co. MÜNZEN UND MEDAILLEN AUS VERSCHIEDENEM BESITZ, DARUNTER EINE UMFANGREICHE SAMMLUNG VON BRANDENBURG-PREUSSEN. Halle (Saale): Nr. XXXVII, 14. September 1926 und folgende Tage. Small 4to, original printed card covers. (4), 50, (6) pages; 1389 lots; 28 fine plates, the first depicting ancient (mostly Greek) coins. Very good. [with] Dupriez, Ch. CATALOGUE NO 120<sup>e</sup>: COLLECTION DE FEU M. G. VERCRUYSSÉ ... ET COLLECTION DE M. X... MÉDAILLES, MONNAIES, JETONS, SCEAUX, ETC. Bruxelles, 6–7 novembre 1930. 8vo, original printed card covers. 44 pages; 545 lots; 4 fine plates with tissue guards, the first including five ancient Greek and one Roman coin. Covers taped at spine. Very good. [with] Provaldieff, D. COLLECTION T... ANTIQUITÉS: VERRES, TERRES CUITES, BRONZES, BIJOUX, COLLIERS, ETC. Paris, 27 décembre 1909. Small 4to, original printed card covers. 12 pages; 221 lots. Partly hand-priced in pencil. Removed from previous binding; very good or so. **\$100**

Three sale catalogues with relatively minor content. The Riechmann sale is scarce and well-illustrated. The Provaldieff sale is non-numismatic.

### Coins Found at Olynthus

**112** Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928. Baltimore, 1931. 4to, later brown full leather, gilt. xiv, 129, (1) pages; map; 28 very fine plates of coins. Fine. **\$200**  
*Johns Hopkins University Studies in Archaeology* No. 11. Rarely offered. An important record of Chalcidian bronze coins. Daehn 732: "A catalogue of 1187 coins, almost all Greek, mainly from the Chalcidic cities and Macedonian kings."

### Excavations at Olynthus

**113** Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART IV: THE TERRA-COTTAS OF OLYNTHUS FOUND IN 1928. Baltimore, 1931. Frontispiece; xii, 105, (1) pages; 62 plates. [bound with] Robinson, David M. EXCAVATIONS AT

**OLYNTHUS. PART VII: THE TERRA-COTTAS OF OLYNTHUS FOUND IN 1931.** Baltimore, 1933. xii, 111, (1) pages; 61 monochrome plates; 2 color plates. Two volumes bound in one. Small 4to, later brown cloth, gilt. Fine. [with] Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART XIII: VASES FOUND IN 1934 AND 1938.** Baltimore, 1950. Small 4to, later brown cloth, gilt. Color frontispiece; xix, (1), 463, (1) pages; 267 plates, 1 in color. Edge bump, else fine. **\$250**

Three of the archaeological volumes, focusing on objects other than coins. Volume VII calls for a color frontispiece in the list of illustrations, but this is the second copy we have handled in recent years and neither one had such a plate.

### *The Complete Gulbenkian Catalogue*

**114** Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. **A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE.** [with] **PART II: GREECE TO EAST.** First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Light wear; near fine. **\$200**

Both parts of this very important collection. Clain-Stefanelli 1898\*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare."

### *An 1811 Catalogue Sale of Roman Coins*

**115** (Rollin, Charles-Louis). **CATALOGUE D'UNE COLLECTION DE 728 MÉDAILLES CONSULAIRES ET DE 3616 MÉDAILLES IMPÉRIALES, EN ARGENT, SUIVI D'UNE NOTICE DU PRIX DE CHAQUE MÉDAILLE IMPÉRIALE.** Paris: Chez P. Mongie, 1811. 12mo, original plain blue paper covers. (4), iv, 108 pages. Stitched and untrimmed. Very good. **\$100**

Charles-Louis Rollin (1777–1853) was the first of the Rollin family to enter the numismatic trade, starting in business as a coin dealer in 1808. His son, Claude-Camille Rollin (1813–1883) later joined him in the business, with Claude-Camille's son Charles Rollin (1843–1906) following. This early production is very scarce.

### *Two Very Scarce Rollin & Feuardent Sales*

**116** Rollin & Feuardent. **TROISIÈME CATALOGUE. SUCCESSION DE FEU M. A. BIESWAL. MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET SEIGNEURIALES. MONNAIES ÉTRANGÈRES, GRANDES MÉDAILLES.** Paris, 18–25 juin 1885. 8vo, original printed wraps. 4, 108 pages; 1221 lots. Fine. [with] Rollin & Feuardent. **CATALOGUE DES MONNAIES ROMAINES CONSULAIRES, MONNAIES ROYALES DE FRANCE, MÉDAILLES DE LA REVOLUTION ET MODERNES, COMPOSANT LA COLLECTION DE M. C. RICHARD.** Paris, 5 mars (1884) et jours suivants. 8vo, original printed wraps. (4), iv, 125, (3) pages; 2204 lots; 4 fine plates of French coins and medals, engraved by Dardel. Unopened and fine. **\$100**

The Bieswal sale opens with 336 lots of ancient coins. The Richard sale is a rare catalogue, with exceptional engraved plates. Grierson 292.

### *The Ponton d'Amécourt Monnaies Gauloises, &c.*

**117** Rollin & Feuardent. **COLLECTION DE M. LE VI-**

**COMTE DE PONTON D'AMÉCOURT. MONNAIES GAULOISES, MÉROVINGIENNES, CARLOVINGIENNES ET CAPÉTIENNES.** Paris, 7–8 juin 1886. 8vo, original printed wraps. (4), 51, (1) pages; 341 + 32 lots; 3 very fine lithographic plates of coins numbered XI–XIII (complete). Unopened. Fine. **\$100**

Very scarce and important. The three plates depict Carolingian coins and are all that were issued (and are the same as printed for the 1858 volume of the *Revue numismatique*).



### *Rostovtsev on Roman Tesserae*

**118** Rostovtsev, M. **РИМСКИЯ СВИНЦОВЫЯ ТЕССЕРЫ.** St. Petersburg, 1903. 4to, contemporary green quarter morocco; spine with four raised bands, ruled and lettered in gilt. (2), viii, 332, (2) pages; text illustrations; 5 very fine phototype plates depicting tesserae. Binding rubbed and worn, but sound; contents near fine. **\$300**

A rare work on the Roman lead tesserae. This appears to be the third copy we've handled in the past thirty years. Yakovchuk 304\*.

### *Ruzicka on Serdica*

**119** Ruzicka, Leon. **DIE MÜNZEN VON SERDICA.** Wien: *Numismatische Zeitschrift* XLVIII, Heft 1, 1915. Entire issue present. 4to, original printed card covers. 84 pages; 9 fine plates depicting coins (Ruzicka's essay comprises pages 1–82 and includes all nine plates). Spine a little worn; contents near fine. **\$100**

Rarely available except in runs of this important periodical.

### *Ruzicka on Pautalia*

**120** Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA.** Sofia: Sonderabdruck aus dem *Bulletin de l'Institut archeologique bulgare*, 1933. 4to, original printed card covers. (2), 216 pages; 10 fine plates of coins. Unopened; minor wear to card covers. Near fine. **\$600**

An unused copy of the first printing in book form of this scarce work on Thracian coins from what is now Kyustendil. Clain-Stefanelli 2388. Grierson 83.



### *Macedonian & Paeonian Coins in the Berlin Cabinet*

**121** (Sallet, A. von, and H. Dressel). KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER ANTIKEN MÜNZEN. ZWEITER BAND: PAONIEN, MACEDONIEN, DIE MACEDONISCHEN KÖNIGE BIS PERDICCAS III. Berlin: W. Spemann, 1889. First edition. Small 8vo, as published in plain card covers ink-stamped with *Antike Münzen Bd. II.* viii, 207, (1) pages; size scale; text figures; 8 fine plates depicting ancient Greek coins. Completely unsophisticated; unopened and untrimmed, with the plates still wrapped with a paper band. Minor marks on covers of Part II. **\$100**

In completely original state. The very scarce original edition, with excellent plates. See lot 33 for the third part, by Heinrich Dressel. Clain-Stefanelli 1884. Daehn 1761.

### *Signorelli & Magnaguti Roman Coins*

**122** Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. III PARTE: MONETE DELL'IMPERO ROMANO (DA NERVA A ROMOLO AUGUSTI). MONETE DELL'IMPERO D'ORIENTE. Roma, 13 Marzo 1953. 4to, original printed card covers. (4), 150, (2) pages; 1537 lots; 26 fine plates. Original printed prices realized list laid in. Spine worn; very good. [with] [with] Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. II: MONETE DELLAES GRAVE. MONETE ROMANE, DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 DE C.). Roma, 14-15 Ottobre 1949. 4to, original printed card covers. vii, (1), 100 pages; 641 lots. Unplated version. Original printed prices realized list laid in. Near fine. **\$100**

The important and well-illustrated Signorelli sale. Grierson 287. Spring 654 [also listed under "Most important sales of Roman Imperial coins"]. The second catalogue is the first sale of the Magnaguti Roman coins, and, while unplated, includes the infrequently seen prices realized list. Clain-Stefanelli 3680\*. Grierson 273. Spring 648 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"].

### *Both Schlessinger Sales of Ancient Coins from the Hermitage*

**123** Schlessinger, Felix. SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. 2. ABT.: ANTIKE. Berlin-Charlottenburg, 26. Februar 1934. (2), 21, (1) pages; 401 lots; 12 fine plates of ancient coins; valuation list. [with] Schlessinger, Felix. SAMMLUNG GRIECHISCHER MÜNZEN AUS MUSEUMBESITZ. Berlin-Charlottenburg, 4. Februar 1935 und folgende Tage. (2), 93, (5) pages; 1655 lots; 2 map plates; 59 fine plates of coins; valuation list. Both 4to, original printed card covers. Very good to near fine copies. **\$200**

Important sales featuring coins from the Hermitage Museum, about 1900 of which are illustrated. Though billed as duplicates, in many cases they were not. Clain-Stefanelli 1939 and 1994. Grierson 279. Spring 659 and 660. Ex V. Clain-Stefanelli, with his ink stamp on the first.

### *J. Schulman Sales*

**124** Schulman, J. AUCTION CATALOGUES INCLUDING ANCIENT COINS. Five auction sale catalogues, as follows: 3-4

juillet 1922; 17 mars 1924 et jours suivants (van Eyndhoven et al.); 30 mars 1925 et jours suivants (van Rijswijck et al.); 9-10 octobre 1933; and 18-19 janvier 1954. Varying formats, 1933 bound, rest in original printed card covers. Very good to near fine copies. **\$100**

While none are entirely devoted to ancient coins, all five of the catalogues here present have enough plated ancient content to qualify for inclusion in Spring's *Ancient Coin Auction Catalogues*, being Spring 681, 683, 685, 695 and 704.

### *Schwabacher on Selinus*

**125** Schwabacher, Willy. DIE TETRADRACHMENPRÄGUNG VON SELINUNT. München: *Mitteilungen der Bayerischen Numismatischen Gesellschaft* XLIII, 1925. Entire volume present. 8vo, original printed card covers. xiii, (1), 185, (1) pages; 3 + 6 fine plates of coins [Schwabacher's work comprises pages 1-89 and the series of 3 fine plates]. Old handwritten spine label; minor wear to covers. Still near fine. **\$250**

Scarce and still important. Clain-Stefanelli 2254\*. Daehn 3083. Kroh 20.

### *The Swiss Numismatic Gazette*

**126** Schweizerischen Numismatischen Gesellschaft. SCHWEIZER MÜNZBLÄTTER / GAZETTE NUMISMATIQUE SUISSE. Eighty-three issues, being Hefte 96-107, 112-127, 129-130, 132-133, 144-148, 150-170, 172, 179-180, 182-184, 186-189, 194-195, 197, 199-202, 204-206, 209, 211-213 and 217-218 (1974-2005); separately published *Mitgliederverzeichnis* also included. Varying formats, self-covered. Generally fine. **\$100**

A notable publication, with authors including Herbert A. Cahn, Mando Caramessini-Oeconomides, Jean Mazard, Leo Mildenberg, Yaakov Meshorer, Pierre Bastien, Silvia Hurter, and others. Clain-Stefanelli 908.

### *Complete Bulletin de Numismatique*

**127** Serrure, Raymond. BULLETIN DE NUMISMATIQUE. Paris: Raymond Serrure & Cie., 1891-1906. Thirteen volumes, complete. 8vo, bound individually in cloth-backed boards on which the original printed paper covers have been mounted. Illustrated throughout and on a number of fine plates, a few depicting ancient coins, but most depicting coins of later periods. Two volumes may each be lacking one plate, though this is unclear as at least one volume has a plate not called for, and the enumeration of them throughout is inconsistent. Some volumes with tape stains to endpapers. Generally very good. **\$500**

A rare complete set of this turn-of-the-century French journal. Raymond Serrure (1862-1899) was the son and grandson of the esteemed Belgian numismatists C.A. Serrure and C.P. Serrure, respectively, and with Arthur Engel was the compiler of the exceptional *Répertoire des sources imprimées de la numismatique française*. Complete sets of the *Bulletin de numismatique* are rare: the one in the M&M Library sold in 2005 for €1500 hammer on a €250 estimate. Clain-Stefanelli 431.

### *Romanian Numismatic Society Journal*

**128** Societății Numismatice Române. BULETINUL SOCIETĂȚII NUMISMATICE ROMÂNE. A nearly complete set, consisting of Nos. 16, 38-40, 43-46, 48-50, 55-58, 61-72, 83-95 (through Anul XLI) and Anni XLII-LXXXVII plus Anni XC-XCI. As published in 24 printed volumes. Bucharest,

1911–1997. 8vo, original printed card covers. A few earlier volumes with detached covers or other problems, but mostly very good to fine. **\$300**

Infrequently available. A number of important monographs on ancient coins are featured, sometimes accompanied by fine coin plates. Clain-Stefanelli 423: “Issues never published: 1906, nos. 3–4; 1908, no. 2; 1909, 1910, 1911, nos. 2–3; 1912, nos. 1, 3, 4.”

### 1844 & 1850 Sotheby's Catalogues

**129** Sotheby & Co., S. Leigh. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, TOGETHER WITH SOME VALUABLE GREEK COINS, CONSIGNED FROM ABROAD...** London, 3–6 May 1844. 8vo, removed from previous binding and self-covered. 29, (1) pages; 421 lots. Entire sale hand-priced by hand in ink, with second and third days named. Spine stitched; pages browned with some discoloration. Good. [*with*] Sotheby & Co., S. Leigh. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF GREEK, ROMAN, AND ENGLISH COINS AND MEDALS, THE PROPERTY OF A GENTLEMAN. CHOICE ROMAN CONSULAR COINS FROM THE CABINET OF A COLLECTOR...** London, 16–18 July 1850. 8vo, removed from previous binding and self-covered. (2), 32, (2) pages; 480 lots. Entire sale hand-priced and named by hand in ink. Spine taped; pages with some discoloration. Good. **\$100**

Two Sotheby sales from the age before photographically printed illustrations. Both of these are priced and named, making them essential links in establishing provenance chains.



### Both Montagu Greek Sales

**130** Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, March 23–28, 1896. Crown 4to, contemporary green diced half morocco; spine ruled and lettered in gilt; page edges speckled red. cloth-backed marbled boards; green morocco spine label, gilt; original printed paper covers bound in, iv,

106, (2) pages; 816 lots; 10 superb autotype plates. Binding worn, with spine tail covering missing; very good or better. [*with*] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES, (SECOND AND FINAL PORTION). TOGETHER WITH A SMALL SERIES OF ROMAN SILVER AND BRONZE COINS AND MEDALLIONS.** London, March 15–19, 1897. Crown 4to, later blue cloth, gilt. (4), 103, (1) pages; 764 lots; 5 superb autotype plates. Very good or better. **\$300**

Both parts of this exceptional collection of Greek coins, with an interesting provenance. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. These two sales brought £11876.16.0, an amazing sum at the time. The preface to the first part notes that “Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country.” Clain-Stefanelli 4980. Daehn 1367. Grierson 285. Spring 765 and 766 [both also listed under “Most important sales of ancient Greek coins”]. Both parts ex November 30, 1966 Hans M.F. Schulman sale; ex Henry Schroder Robinson, with his bookplate; ex Harry W. Bass, Jr., with his bookplate.

### Complete Hunt Ancient Coin Sales

**131** Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I–IV.** New York, June 19, 1990; June 21–22, 1990; December 4, 1990; and June 19–20, 1991. Four volumes. Part I: (272) pages, 55–164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides. Part II: (328) pages, lots 165–953, all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Part III: (256) pages, 117 lots, all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. Part IV: (400) pages, 1066 lots, most coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Four volumes, total. 4to, original matching gray boards; jackets. First three sales hand-priced, accompanied by photocopy prices realized lists; fourth sale with original prices realized list. Jacket wrinkled on final sale, else fine or nearly so. [*with*] Sotheby's. **THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS: I–II.** New York, Dec. 5–6, 1990 and June 21, 1991. Part I: (350) pages, 962 lots, all coins illustrated in monochrome at actual size. Part II: (144) pages, 646 lots, all coins illustrated in monochrome at actual size. Two volumes, total. 4to, first in original gray boards, jacket; second as issued in pictorial card covers. Both with photocopy prices realized lists. Fine or nearly so. **\$350**

The complete series of sales of the Hunt brothers' collections of ancient coins, including all four Greek and Roman sales and both Byzantine sales. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. Simon Bendall was consulted on the Byzantine coins. The sale catalogues are expertly written and beautifully illustrated.



### *Svoronos on the Forgeries of Christodoulos*

**132** Svoronos, J.N. SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS. First edition. Athènes, 1922. Small 4to, contemporary blue cloth, gilt; original printed paper covers bound in. 16 pages; 17 fine plates. Leaves wrinkled; very good. **\$150**

The rare original edition, with photographically printed plates. "Une étude comprenant toutes les monnaies fausses de ce falsificateur dangereux, réunies grâce aux moules saisies dans sa boutique et déposées actuellement au Musée Numism. D'Athènes."—*Journal international d'archéologie numismatique*, 1925. Daehn 1720. Kroh 98: "Originals are very rare and seldom offered."

### *The ANS Sylloge*

**133** Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–6. New York: ANS, 1969–1998. First edition. Six volumes, as follows:

PART 1: ETRURIA–CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX. 1975.

PART 4: SICILY II: GALARIA–STYELLE. 1977.

PART 5: SICILY III: SYRACUSE–SICELIOTES. 1988.

PART 6: PALESTINE–SOUTH ARABIA. 1981.

Six folio volumes, comprising 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Folio: Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards. Near fine. **\$400**

All six volumes of the ANS SNG issued in folio format (later volumes adopted a quarto format). Clain-Stefanelli 1917\* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent"

### *Roman Provincial Coins of Apollonia Pontica*

**134** Tachev, Yanoslav. ПРОВИНЦИАЛНОТО МОНЕТОСЕЧЕНЕ НА АПОЛОНИЯ ПОНТИЙСКА / THE PROVINCIAL COINAGE OF APOLLONIA PONTICA. Sofia, 2017. 4to, original maroon leatherette, gilt. 175, (1) + 159, (1) pages; illustrated in color. Bilingual (Bulgarian and English). Fine. **\$200**

An important recent work on the Roman provincial coins of the second and third centuries issued in this Black Sea colony. Includes chapters on

typology, metrics, legends, emission chronology, counterstamps, circulation patterns, counterfeits, and how the coinage of Apollonia Pontica fit into the overall imperial coinage system.

### *Varbanov on Greek Imperials*

**135** Varbanov, Ivan. ГРЪЦКИ ИМПЕРАТОРСКИ МОНЕТИ. Three volumes. Bourgas, 2002. 8vo, original matching blue leatherette, gilt; jackets. (4), 322, (10); (4), 320, (12); (4), 318, (18) pages; well illustrated. Occasional annotations; moderate wear to jackets. Near fine. **\$150**

The first three volumes of these significant modern references on Greek imperial types struck in Balkan mints.

### *Second Edition Waddington on Pontus &*

#### *Paphlagonia*

**136** Waddington, W.H., E. Babelon and Th. Reinach. RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE. Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, later two-tone tan and ivory cloth, gilt; original matching printed wraps bound in. (4), iv, 210 plus *bis* pages; 28 + 15 fine plates of coins. Fine. **\$200**

An unusually nice copy of the best edition of this important work, first published in 1904. Very scarce. Only this first fascicule was published in a second edition. Clain-Stefanelli 2600\*. Daehn 4529. Grierson 57.

### *Original BMC Galatia, &c.*

**137** Wroth, Warwick. CATALOGUE OF THE GREEK COINS OF GALATIA, CAPPADOCIA, AND SYRIA. London: 1899. First edition. 8vo, original blue cloth, gilt. xci, (1), 341, (1) pages; folding map; 38 fine autotype plates. Binding worn, especially at spine, but intact. Pastedowns with removed labels; small embossed stamp throughout. Good to very good. **\$150**

*A Catalogue of Greek Coins in the British Museum*, Volume 20. The original edition, with much-superior plates. Scarce. Clain-Stefanelli 1888\*. Grierson 54–55.

### *Youroukova on Ancient Thrace*

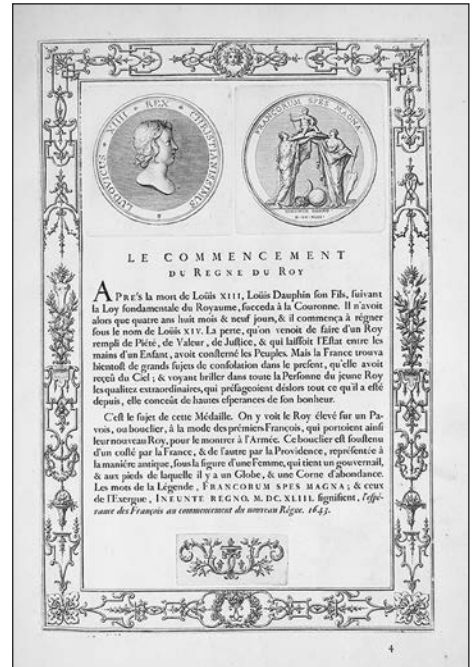
**138** Youroukova, Yordanka. COINS OF THE ANCIENT THRACIANS. Oxford, 1976. 4to, original printed card covers. (6), 129, (1), (2) pages; 28 plates. Near fine. **\$100**

*BAR Supplementary Series* 4. Scarce. Daehn 3657. Grierson 97. Kroh 27: "the only decent reference for the later Thracian kings."

# MEDIEVAL & MODERN FOREIGN NUMISMATICS

## *The Extraordinary 1702 Folio on the Medals of Louis XIV*

**139** Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1702. Folio [45.5 by 30.5 cm], original full brown mottled calf, sides impressed with the French royal arms in gilt; spine with six raised bands, richly decorated in gilt, with fleurs-de-lis and Louis's cipher, red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges gilt. Superbly engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coppel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within unsigned border by Louis Simonneau; 286 finely engraved plates depicting both sides of 286 medals, with descriptive text within elaborately decorative borders, occasionally with *culs-de-lampe*, printed on rectos only; (6) page index [ll. 287–289]. Signed at the base of the title by Jean-Baptiste Denis, Guyon de Sardiere (1674–1759). Handwritten note regarding the previous purchase of this volume at auction (“acheté 18<sup>fr</sup> à la vente de la bibliothèque de mon oncle Richard”). Binding worn, as often seen on this massive volume, but sound, with cracked joints; lacking flyleaves; the corners are split and the board edges rubbed. The interior is near fine, with only occasional browning and spotting. Very good, overall. **\$1800**



The first edition of perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of this work. The king himself was deeply involved in its execution and wished to supplant the previous work on the subject by Claude-François Ménéstrier. Burke states that the decision to exclude certain medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. Louis was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. The historical series of medals struck under this project have been called “the most sophisticated, coherent and numerous body of medals ever produced to commemorate the life and rule of a single figure (Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*, page 40). This devotion to numismatics and historiography is reflected in the physical production of this volume. The finest engravers were hired, the best paper available was used, and the bindings tend to be beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. This was the first work printed in this font, which attempted to use scientific principles to develop a font that was both practical and elegant. Only the royal press could use the fonts, which continued to be developed through 1745. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists

Antoine Coppel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (c. 1642–1721). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Abbé Paul de Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie Française and was involved in the production of many of the medals depicted in this volume. While primary authorship has frequently been ascribed to him, his actual involvement in the work appears unclear. The final product is a masterpiece of the bibliographic arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coppel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) This particular copy features a binding with the royal arms emblazoned on both sides and the king's double-L cipher integrated into the spine's intricately gilt design. Baron W.H.J. van Westreenen van Tiellandt (1783–1848), in cataloguing the magnificent library of Pierre Van Damme in 1808, wrote that those copies with the royal arms were “exécutée par les ordres du monarque même, qui s'en est réservé tous les exemplaires pour en faire des présents.” The first edition of this majestic work was presented to Louis XIV on January 9, 1702. A quarto edition was printed the same year. Two other editions, with added text in German, were printed in Schaffhausen (1704) and Baden (1705). Following the king's death in 1715, an expanded edition was prepared for publication in 1723. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Bibliothèque Orientale Georges Louis (1893–1966).

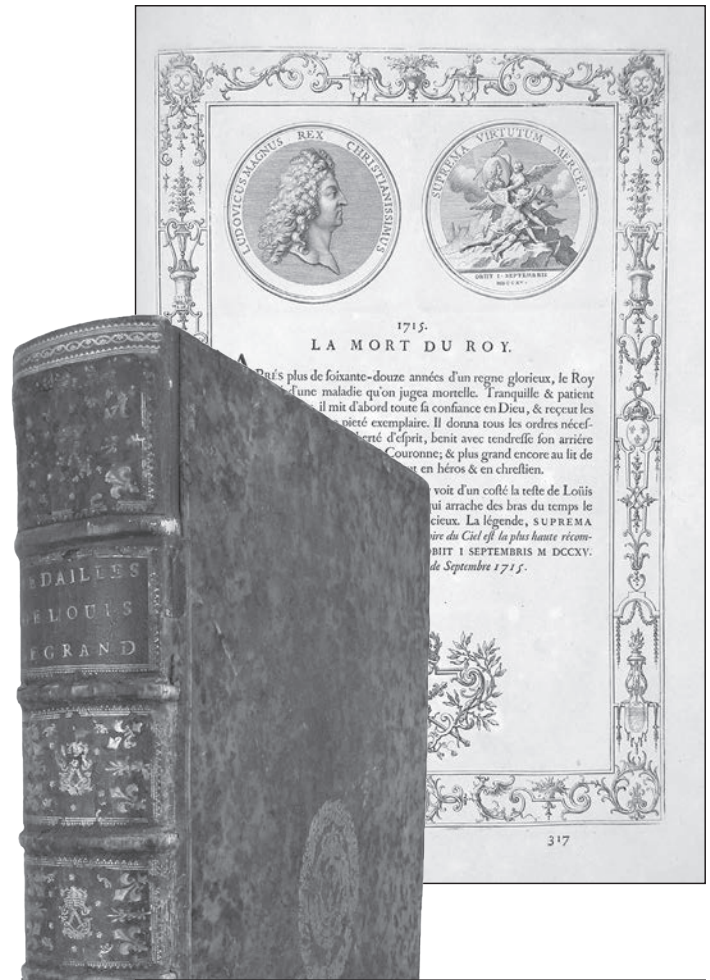


## The Expanded 1723 Second Edition of the Extraordinary Compendium of Louis XIV Medals

**140** Académie Royale des Médailles et des Inscriptions. MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE ENTIER DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES. Paris: Imprimerie Royale, 1723. Folio [43.5 by 30.5 cm], original full brown mottled calf, sides bordered in triple gilt fillets; spine with six raised bands, richly decorated with floral sprays incorporating Louis's cypher in gilt; dark red morocco spine label lettered in gilt; board edges and inner dentelles decorated in gilt; all page edges gilt; marbled endpapers. Superbly engraved allegorical frontispiece by Charles Simonneau *l'aîné* after Antoine Coyppel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within border by Louis Simonneau; 318 finely engraved plates depicting both sides of 318 medals, with descriptive text within elaborately decorative borders, occasionally with *culs-de-lampe*, printed on rectos only; (12) page index. Binding rebaked, with some repairs and moderate general wear; small handwritten label; former library copy with bookplate on front pastedown, two flyleaf labels, and blindstamp on opening leaves but with few other institutional markings; first twenty or so leaves with light old mildew stains to lower forecorner. Most of the pages rather fresh and well-printed. Very good or so. **\$2500**

The revised, final edition of what is perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne entier de Louis le Grand* was the creation of the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of the original 1702 edition. The king himself was deeply involved in its execution and wished to supplant the earlier work on the subject by Claude-François Ménéstrier. Burke states that the decision to include or exclude particular medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. When the 1702 edition was published, however, Louis still had over a dozen years of his reign ahead of him. This second edition, published several years after his death in 1715, covers the entirety of his reign and is preferred for that reason. It is also the scarcer of the two editions.

Louis XIV was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. The historical series of medals struck under this project have been called "the most sophisticated, coherent and numerous body of medals ever produced to commemorate the life and rule of a single figure (Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*, page 40). This devotion to numismatics and historiography is reflected in the physical production of the original *Médailles* volume and this 1723 revision. The finest engravers were hired, the best paper available was used, and the bindings were beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. The 1702 edition was the first work printed in this font, which sought to use scientific principles to develop a font that was both practical and elegant.



Only the royal press was authorized to use the font, which continued to be developed through 1745. The historical descriptions of the earlier medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (first edition) and Claude Rigaud (second edition). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Abbé Paul de Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has frequently been ascribed to him, his actual involvement in the work remains uncertain.

The final product is a masterpiece of the printing arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) The second edition includes medals issued through the entirety of its subject's life, featuring 318 plates instead of the 286 of the 1702 edition. Incredibly, however, the 1723 edition didn't simply reprint the 1702 volume and then add the final years: the medals have been re-engraved throughout, as subtle differences reveal upon close examination. The editions are textually distinct as well, though the 1723 edition clearly used the earlier work as its basis. There are additional small differences between what the two editions include: for instance, the 1702 edition includes two medals struck on the birth of Louis XIV; the 1723 edition includes only one. These differences between the two editions are worthy of additional research. (Robert-Dumesnil's *Le Peintre-graveur français* [1844] discusses these differences to some extent in Volume VII, pages 206–225; in addition, J.-J. Guiffrey unearthed the original printing specifications for this edition in the Archives Nationales and published them in 1885.)

Produced on the orders of Louis Antoine de Pardaillan de Gondrin, Duc d'Antin (1665–1736), and under the direction of Claude Gros de Boze (1680–1753), the production values of the 1723 edition were clearly no less than those of the 1702 volume published during the king's reign, making this arguably the most magnificent numismatic work ever accomplished. Brunet felt the 1723 edition was "plus belle que la première." One of only 500 copies printed, this example is in average condition, featuring an original binding that has received some restoration to ensure it remains sturdy and useable. This is all the more important since this volume is not only a work of art, but an important contemporary reference to these medals, still consulted with profit today. In the last decade, we have been privileged to handle no fewer than four copies of the folio 1702 edition; this is only the second copy of the 1723 edition we have handled during the same period (the other most recently sold for \$5500 hammer). Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Wigan Free Public Library, with their bookplate.

### **American Oriental Society Journal**

**141** American Oriental Society. *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY*. Vols. 91–93, 96–107, 109–113, 115, and 117–120 (New Haven, 1971–1973, 1976–1987, 1989–1993, 1995, 1997–2000). Twenty-five volumes, complete except for one issue (Vol. 106, No. 4). Crown 4to, original matching

printed card covers. Well over 10,000 pages; illustrated. Generally near fine. **\$200**

Not numismatic, though of considerable contextual interest.

### **Warren Baker's Marked Impressions**

**142** Baker, Warren. *MARKED IMPRESSIONS: A CATALOGUE OF THE JOSEPH FOSTER COLLECTION OF 19TH CENTURY CANADIAN COUNTERMARKED COINS*. Montreal, 2006. Two volumes (text and plate folder). 4to, original matching green cloth, gilt. (2), x, 148 pages; 33 very high quality 8.5 by 11 inch color photographs depicting 900 countermarks. Numbered and signed by the author. Fine. **\$250**

One of only 150 sets produced, which received limited distribution. Much more than simply the catalogue of a particular collection, Baker's highly important work is the only substantial reference to Canadian countermarked coins of this period and is accompanied by 33 original photographic prints of the highest quality, taken by Mike Ringo and printed on Kodak professional paper. The Foster collection was the largest formed at the time.

### **Notable Canadian Anthology**

**143** Baker, Warren, [editor]. *CANADIAN NUMISMATICS. A COLLECTION OF PAPERS ON CANADIAN HISTORICAL NUMISMATIC SUBJECTS*. Montreal, 1999. Small 8vo, original tan cloth, gilt. 74, (2) pages; illustrated. Fine. **\$100**  
Entire edition limited to 300 copies. An important collection of essays, "originally intended to be a continuation" of *The Canadian Antiquarian and Numismatic Journal*.

### **Modern Revision of Belfort on Merovingian Coins**

**144** Belfort, A. de [and Georges Depeyrot]. *DESCRIPTION GÉNÉRALE DES MONNAIES MÉROVINGIENNES*. Augmented reprint. Paris: Maison Florange, 1996. Five volumes. 8vo, original pictorial card covers. Vol. I: (10), viii, 484, (2) pages; 5 plates. Vol. II: (10), 464, (2) pages. Vol. III: (10), 464, (2) pages. Vol. IV: (10), 475, (1) pages. Vol. V: (10), 290, 240, (2) pages. Extensively illustrated throughout. Housed in cloth slipcase. Fine. **\$300**

A well-done reprint of the very rare work by Belmont, based in turn on research done by the Vicomte de Ponton d'Amécourt. The final volume includes a bibliography compiled for the reprint of over 220 pages of references on Merovingian coinage. Still essential after over a century. Clain-Stefanelli 5741\*. Grierson 119. 1935 Alfred Page numismatic book catalogue: "Très important travail, donnant la description de 6704 pièces, avec la reproduction de la plupart d'entre elles. — Ouvrage fondamental pour l'étude de la numismatique mérovingienne."

### **Bidbook of J.B. Schöne Sale**

**145** Bom & Zoon, G. Theod. *CATALOGUE DE LA COLLECTION DE MÉDAILLES HISTORIQUES, DE JETONS, DE MÉREAUX, DE MONNAIES, DE MONNAIES OBSIDONALES ET DE NÉCESSITÉ, ET DE LIVRES NUMISMATIQUES, DELAISSÉE PAR FEU MONSIEUR J.B. SCHÖNE, ANCIEN-ESSAYEUR, À AMSTERDAM*. Amsterdam, 10–12 octobre 1892. 8vo, original cloth-backed printed boards. 82 pages, interleaved; 1759 lots. Annotated throughout in pencil and pen. Covers and contents loose. Good. **\$100**

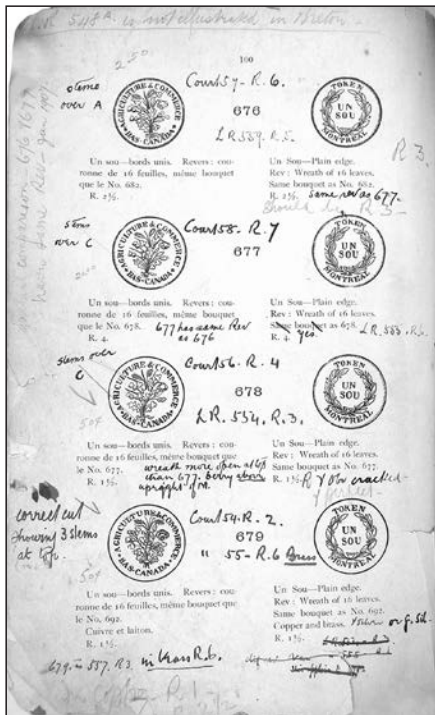
Apparently the firm's bid book, recording bids on the interleaves, and with pencil notes in the text. Prices realized and buyers' names appear to be recorded in pencil on the interleaves.



### Vidal Quadras y Ramón's Papal Coins

**146** Bourgey, Étienne. MONNAIES DES PAPES. Paris, 15–16 juin 1914. 4to, original printed card covers. (2), 61, (1) pages; 660 lots; 12 fine plates. Original prices realized list laid in. Spine worn and separating, but contents complete and very good. [with] Bourgey, Étienne. COLLECTION A. LAFFON. MONNAIES FRANÇAISES. Paris, 3 mai 1912. 4to, original printed card covers. 24 pages; 385 lots; 2 fine plates. Early lots priced in pencil, with some notes. Folded; removed from previous binding; very good or so. [with] Bourgey, Étienne. COLLECTION HENRI BOUCHERAZ. MONNAIES ANTIQUES, MONNAIES & MÉDAILLES FRANÇAISES ET ÉTRANGÈRES. JETONS... Paris, 10–17 octobre 1912. 4to, original printed card covers. 90 pages; 1612 lots; 4 fine plates, mostly depicting jetons. Contemporary newspaper account of the sale affixed to inside front cover. Some annotations. Folded; removed from previous binding; very good or so. **\$100**

The first catalogue is the important sale of the collection of Papal coins formed by Don Manuel Vidal Quadras y Ramón (1818–1894). Rarely offered. Clain-Stefanelli 10395. Grierson 310.



### S.S. Heal's Annotated Copy of Breton

**147** Breton, P.N. HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA. Montreal, 1894. 4to, disbound and incomplete. 19–220 pages [total should be 240 pages]; illustrated. Very heavily worn, with some tears and some leaves detached from spine; opening and closing leaves with some loss. Heavily annotated throughout, with much interesting information. Label and handwritten name of Jack Griffin on the first extant page, which also records this as being Heal's copy. Poor. **\$200**

In terms of condition, this is probably the worst copy of this classic work on Canadian numismatics we've ever offered; in terms of content and

overall interest, however, it ranks among the best. S.S. Heal (1860–1931) was a Toronto collector who specialized in the early Canadian tokens. Fred Bowman wrote of him that "He was an authority on token varieties and did considerable writing on the subject, published largely in Mehl's Monthly. ... He was a member of the A.N.A. from 1901 to 1922 holding number 243." Heal has annotated his copy throughout, most heavily in the Bouquet Sou section. Much interesting commentary is to be found, as well as pricing information. A great copy. Clain-Stefanelli 8517\*. Grierson 219. CNB page 56. Ex Doug Robins Library.

### Canadian Military Medals

**148** Brown, George A. CANADIAN WELCOME HOME MEDALS, 1899–1945. Langley: J. Douglas Ferguson Historical Research Foundation, 1991. 4to, original blue leatherette lettered and decorated in gilt; jacket. 155, (5) pages; illustrated, mostly in color. Signed by the author, with a signed limitation card also laid in. Minor jacket wear, else fine. [with] Wilson, Barbara M. MILITARY GENERAL SERVICE 1793–1814 (CANADIAN RECIPIENTS). EGYPT MEDAL 1882–1889 (CANADIAN RECIPIENTS). NORTH WEST CANADA 1885. London: Spink, 1975. 4to, original red boards, gilt. (4), 191, (1) pages. Fine. **\$100**

Two important references on Canadian military medals, honors and awards. Ex Doug Robins Library.

### The Classic Work on Scottish Coins

**149** Burns, Edward. THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh, 1887. Three volumes. 4to, contemporary matching green (faded to brown) morocco with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt; marbled endpapers. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Rebacked, with original spines laid on; hinges reinforced; corners redone in pebbled cloth. Bindings worn, but sound. Very good, with contents near fine. **\$300**

A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed. Clain-Stefanelli 11357. Grierson 183. Ex Doug Robins Library.

### Early Medieval Coin Sales

**150** Cahn, Adolph E. RHEINISCHE SAMMLUNG VON MÜNZEN DES MITTELALTERS UND DER NEUZEIT. II. TEIL.: KÖLNISCHE PRIVATSAMMLUNG HERVORRAGENDER SERIEN KÖLN, BARBAREN, VÖLKERWANDERUNGSZEIT, ORDEN UND EHRENZEICHEN. Frankfurt am Main, 15. April 1929 und folgende Tage. (4), iv, 192 pages; 3050 lots; 62 fine plates. [with] Cahn, Adolph E. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL VII: DIE MÜNZEN VON LOTHRINGEN, DER FRANZÖSISCH FEODALEN, DER MEROWINGER UND KAROLINGER SOWIE DER FRANZÖSISCH KÖNIGE BIS INCLUSIVE FRANZ I. ZUMEIST AUS DER EHEMALIGEN SAMMLUNG F. DE SAULCY. Frankfurt am Main, 14. Dezember 1932. (6), 85, (3) pages; 1563 lots; 19 fine plates. Entirely hand-priced in ink. Two catalogues. Both 4to, original printed card covers; first as issued with mount-

ed illustration. Very good or better.

**\$100**

Both sales include important offerings of early medieval coins. The first is highly important for coins of the *Völkerwanderungszeit* (migration period). Clain-Stefanelli 6630. Spring 76 [also listed under "Most important sales of coins of the barbarian migrations"]. The second sale is very important for Merovingian coins, with over 200 examples listed (most of them plated).

### **Cahn's Classic Work on the Coinage of Constance**

**151** Cahn, J. MÜNZ-UND GELDGESCHICHTE VON KONSTANZ UND DES BODENSEEGEBIETES IM MITTELALTER BIS ZUM REICHSMÜNZGESETZ VON 1559. Heidelberg, 1911. 8vo, contemporary brown half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt. x, 460 pages; folding map; 10 fine plates of coins. Tape repair between text and plate signature; binding a bit rubbed. Very good.

**\$200**

*Münz- und Geldgeschichte der im Großherzogtum Baden vereinigten Gebiete. I. Teil: Konstanz und das Bodenseegebiet im Mittelalter.* Rare, and still a standard reference. Clain-Stefanelli 6631. Grierson 153. Overbeck 933: "Dabei Lindau, Abtei Kempten und süddeutsche Münzgeschichte im allgemeinen."

### **Canadian Numismatic Association Bulletin**

**152** Canadian Numismatic Association. THE C.N.A. BULLETIN. OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION. Vols. I–VI, complete as published in fifty issues. Ottawa, 1950–1955. Housed in eight three-ring cardboard folders. Includes a May 1950 membership directory and both an index and membership directory in Vol. VI. Near fine.

**\$200**

A complete set of the six volumes of the *CNA Bulletin*, published before the *Canadian Numismatic Journal* was established. Complete sets of the *Bulletin* are scarce. Fred Bowman's *A Bibliography of Canadian Numismatics* began to appear in Vol. III of this publication. Ex Phil Carrigan Library.

### **Canadian Numismatic Association Sales**

**153** Canadian Numismatic Association (various firms). CANADIAN NUMISMATIC ASSOCIATION ANNUAL CONVENTION AUCTION CATALOGUES. Various locations. Twenty-one catalogues present for the following conventions (asterisk indicates prices realized list present): 1954\*, 1955\*, 1956\*, 1959\*, 1960\*, 1961\*, 1962\*, 1964\*, 1965\*, 1966\*, 1967, 1968\*, 1969\*, 1970, 1971, 1972, 1974\*, 1975, 1979, 1980, and 1981\*. Varying formats, as issued. Generally near fine.

**\$150**

Includes the first three CNA Convention sales, all issued in 8.5 by 14 inch stapled duplicated typescript format, all with original prices realized lists. While later CNA catalogues are common, these early ones are very scarce. The 1962 convention was jointly held with the ANA, and the sale (conducted jointly by James Kelly and James E. Charlton) is the convention sale for both organizations. Ex Doug Robins Library.

### **50 Volumes of the Canadian Numismatic Journal**

**154** Canadian Numismatic Association / Royal Canadian Numismatic Association. THE CANADIAN NUMISMATIC JOURNAL. Fifty complete volumes, being Vols. 1–42, 45–46, 49, 53–54, 56 and 58–59 (1956–1997, 2000–2001, 2004, 2008–2009, 2011 and 2013–2014). 8vo, first 33 volumes bound in green buckram; later issues as published in original pictorial paper covers. Various indices and membership directories included. Bound volumes mostly have the front card cover of the first issue bound in; a few have all covers bound in. Bound volumes somewhat dusty from storage; very good or better (later issues generally fine).

**\$350**

A substantial collection of the primary Canadian numismatic journal. The *CNJ* is an outstanding resource for Canadian coins, tokens, medals and (to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets infrequently come to market. The earlier volumes here present are ex Walther M. Lazier, with his label. Ex Phil Carrigan Library.

### **Canadian Numismatic Research**

**155** Canadian Numismatic Research Society. TRANSACTIONS OF THE CANADIAN NUMISMATIC RESEARCH SOCIETY. Five volumes, being Vols. 1, 2, 5, 6, 8, 12, 13 and 37 (1965, 1966, 1969, 1970, 1972, 1976, 1977 and 2001). plus Vol. 14, Nos. 1–2 (April 1978). 4to, original cloth-backed printed card covers. Very good to near fine. [with] Canadian Numismatic Research Society and Canadian Association of Token Collectors. NUMISMATICA CANADA. Vols. 1, 2, 4, and 5 (2002, 2003, 2005, and 2006) complete, plus twelve additional issues 2004–2014, for a total of 28 issues. 8.5 by 11 inch format, staple-bound as issued. Mostly near fine. [with] Canadian Numismatic Research Society. TRANSACTIONS OF THE CANADIAN NUMISMATIC RESEARCH SOCIETY. Four volumes, being New Series Vols. 1–4 (2013–2016). 4to, original printed card covers. Generally fine.

**\$200**

Essential publications for those interested in Canadian numismatics, particularly tokens. Includes specialized articles with information not to be found elsewhere. Published in small numbers. *Numismatica Canada* combined the *CNRS Transactions* and the *Canadian Token* of the Canadian Association of Token Collectors. Ex Phil Carrigan Library.

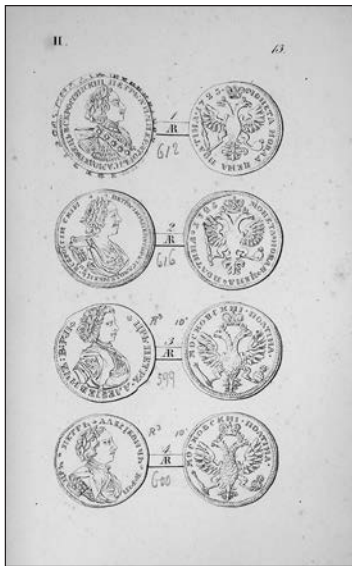
### **Foundational Study of Scottish Coins**

**156** Cardonnel, Adam de. NUMISMATA SCOTIÆ, OR A SERIES OF THE SCOTTISH COINAGE, FROM THE REIGN OF WILLIAM THE LION TO THE UNION. Edinburgh: Printed for George Nicol, 1786. Tall 4to [31 by 24.5, somewhat later black cloth and marbled boards; spine lettered in gilt. (6), 157, (1); 33, (1) pages; 14 + 4 + 2 engraved plates of coins. Minimal spotting; repairs to fore-edge boards. Very good or better.

**\$200**

A large copy of this scarce work on Scottish coins, often found in deplorable condition and frequently trimmed. Lipsius 68.





### Chaudoir's Classic Study of Russian Coins

**157** Chaudoir, Baron S. de. *APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE*. St. Petersburg, 1836. First text volume and planches. 8vo, text volume in original printed wraps; plates in later black cloth-backed boards, gilt. vii, (1), 266, (2); 23, (1) pages; 23 + 58 engraved tables and plates of coins. Text volume unopened, but with spine separating; some foxing to plates; very good. **\$400** The classic work; the first general guide to Russian coins. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Lacking the second text volume, published in 1837 and infrequently encountered. Clain-Stefanelli 11138\*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a.

### Pio Ciani on the Revolutionary Coinage

**158** Ciani, P. *LES MONNAIES FRANÇAISES DE LA RÉVOLUTION À LA FIN DU PREMIER EMPIRE, 1789 À 1815*. Paris, 1931. Tall 8vo, original card covers printed in red and black. (2), viii, (2), 168 pages; folding table; illustrated. Fine. **\$100** A significant publication on the subject, much scarcer than the similar works on earlier French coinage written by his brother Louis. Unlisted in Clain-Stefanelli.

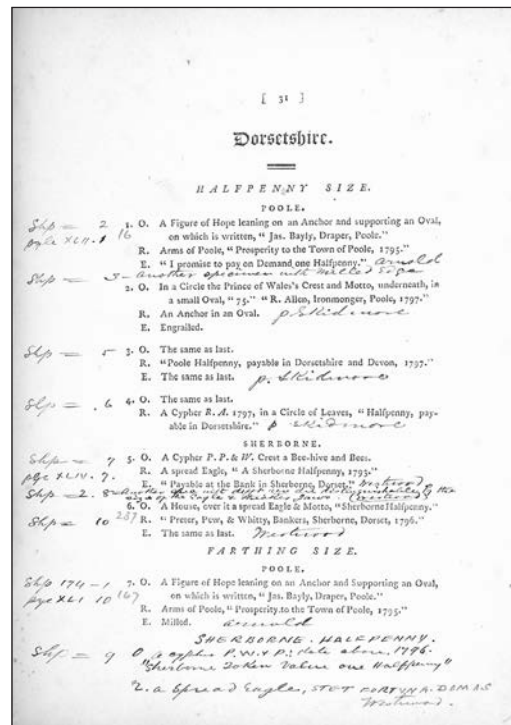
### Priced & Named Karolkiewicz Sale of Polish Coins

**159** Classical Numismatic Group, et al. / Karl Stephens. *TRITON IV: THE EXTRAORDINARY COLLECTION OF HENRY W. KAROLKIEWICZ FEATURING POLISH COINS FROM A THOUSAND YEARS*. New York, Dec. 6, 2000. 4to, original pictorial card covers. 168 pages; 2001–3076 lots; illustrated throughout, with color plates. Prices realized lists laid in. Two copies, both of them extensively annotated, with buyers and sale prices recorded, various notes on individual coins, bidding strategies, and handwritten notes laid in or on adhesive notes. Heavily used, but with copious additional information added. Very good or so. **\$150** Two copies of this extraordinary sale, one of them annotated by Doug Robins, the other by Rita Robins. The Karolkiewicz sale, presented by Karl

Stephens, is one of the most important sales of Polish coins to be held in this country. These copies were prepared before and during the sale, and record the buyers and prices throughout as well as notes prepared for use in bid preparation by Alicia Belzberg, who was a heavy buyer at the sale. A detailed list identifying participating bidders is laid in. An important record of this magnificent collection. Ex Doug Robins Library.

### Nearly Complete French Medals Bulletin

**160** Club Français de la Médaille. *BULLETIN*. Numbers 1, 3, and 5–94. Paris: Administration des Monnaies et Médailles, 1963–1987. Ninety-two numbers, as issued in seventy-one volumes; a number with inserts. 8vo, original printed or pictorial card covers. Two similarly bound catalogues also included. Some spotting to page edges and general wear; mostly very good or better. **\$400** Infrequently available publications, of the utmost importance for the study of modern medals in general and French medals in particular. Early issues are rarely seen. This is one of the most extensive sets we've offered, being 92 of the 94 numbers published. Clain-Stefanelli 469.



### Extensively Annotated 1799 Conder on Large Paper

**161** Conder, James. *AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDELETS, ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE. VOL. I*. Ipswich: Printed by George Jermyn, 1799. 12mo [20 by 16.5 cm], later plain card covers with additional unattached boards for protection, lettered in ink. (2), (24), 159, (2) pages; 1 engraved plate of tokens. Main text printed on rectos only, with preliminary 24 pages printed on both sides as usual. Extensively hand-annotated in ink, with apparently every page of the main text having at least some annotations. A full page of handwritten supplementary notes on the farthing tokens of Anglesey is bound in. Both sides of the

### *The Gustave Dreyfus Reliefs & Plaquettes*

**163** De Ricci, Seymour. **THE GUSTAVE DREYFUS COLLECTION. II: RELIEFS AND PLAQUETTES.** Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, gilt. xvi, 300 pages; title printed in red and black; 127 superb plates depicting 453 reliefs and plaquettes. Hinges a bit tender, as usual; spine rubbed. Contents near fine. **\$2000**

The rare original edition of this important, beautifully produced work. Now residing in the Samuel H. Kress Collection at the National Gallery of Art, De Ricci, in his preface, notes that "The Gustave Dreyfus collection of Italian plaquettes is the choicest in the world." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Another volume by De Ricci was devoted to the bronzes, and George Hill's initial master work on the medals completes the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14268.



opening blank and the recto of the frontispiece plate are heavily written upon, with lists of tokens of interest compiled and a key to some of the annotations given. Very good or better, with most of the text near fine. **\$600**

An extraordinary copy. The initial publication of Conder's work in 1798 was met with such success as to require a second printing the following year, which is essentially identical except for the different distributors' information. The present example is a large-paper copy, known to exist for the 1798 printing, but the first we have handled dated 1799. As with the large-paper 1798, the title page is designated "Vol. I," something not encountered in regular copies. The text is printed on rectos only, except for the Address and the Preface at the beginning, which are printed as usual. This copy has been heavily annotated by a knowledgeable collector who carefully recorded variations otherwise unrecorded, notes on the failure of dies, counterfeits, metals used, and much else, in addition to notes on rarity and the contents of the annotator's personal collection. Unfortunately, we have not been able to identify the identity of the collector. Also to be regretted is the absence of the second volume, with the present copy ending with the farthing-size tokens of South Wales. We have stated for many years that the 1798 printing is more scarce than the 1799, but a recent delve through our database has caused us to reconsider this. In fact, since the late 1980s, we have offered 15 copies of the 1798 printing, but only five copies of the 1799. Even allowing for a duplicate listing or two, this distinction pretty clearly indicates that the 1799 printing is the more scarce. Specialist Harold Welch confirmed this, noting that his database records almost twice as many copies dated 1798 as 1799; and he has information on only two copies of the 1799 printing on large paper. A most intriguing example of this classic work.

### *1894 Paper Money Auction, &c.*

**162** Cubasch, H. **KATALOG DER PAPIERGELD-AUCTION (PAPER MONEY, PAPIER MONNAIE, CARTA MO-**

**NETA).** Wien, 3. Juli 1894 und folgende Tage. 8vo, original printed paper covers. 90, (2) pages; 2429 lots. Lacking rear cover. [bound with] Cubasch, H. NR. 3. **VERZEICHNISS VERKÄUFLICHER MÜNZEN UND MEDAILLEN.** Wien, October 1897. 8vo, self-covered. 19, (1) pages; 1767 listings. [bound with] Cubasch, H. NR. 5. **VERZEICHNISS VERKÄUFLICHER MÜNZEN UND MEDAILLEN.** Wien, September 1898. 8vo, self-covered. 14 pages; 1960 listings. Possibly incomplete. [with] Cubasch, H. **VERKAUFS-KATALOG VON MÜNZEN UND MEDAILLEN DER NEUZEIT.** Wien, 1893. 8vo, original printed paper covers. (4), 76 pages; 2974 listings. Four catalogues total. Removed from previous bindings. Worn, with marginal chipping. Good. **\$100**

The 1894 paper money sale is most remarkable for its time, and opens with 360 lots of North American (mostly U.S.) paper currency. Rare catalogues: the ANS Library appears only to have the 1894 paper money auction (the most notable catalogue here present), while the Fitzwilliam appears to have none of them.

### *Charming Work on French Decorations*

**164** Durieux, Joseph, et al. **LA LÉGION D'HONNEUR ET LES DÉCORATIONS FRANÇAISES.** Paris, 1911. 8vo, contemporary red cloth and marbled boards; spine lettered and decorated in gilt; original printed card covers bound in; silk marker. viii, 63, (1), 15, (1) pages; 20 fine plates, 2 in color. Fine. **\$100**  
A handsome copy of this scarce work. The final pagination comprises a mai 1911 *Exposition Rétrospective de la Légion d'Honneur et des Décorations françaises placée sous le haut patronage de M. le Général Florentin.* Clain-Stefanelli 15343. Suetens 512. Ex Comte C. Otzenberger-Detaille, with his armorial bookplate; ex Kolbe Sale 87, lot 579.



### *The Marchéville Collection, Complete*

**165** Florange, J., and L. Ciani. CATALOGUE DES MONNAIES FRANÇAISES: DE HUGUES CAPET À HENRI IV. (I<sup>re</sup>–III<sup>e</sup> PARTIE). Paris, 1927–1929. Three sale catalogues, complete. 4to, original printed card covers. (4), 102; (4), 103–144; (4), 145–201, (3) pages; 3165 lots; 112 fine plates. First with prices realized list; others with estimates. Parts I and III are fine; the spine of Part II is worn. **\$100**

All three catalogues of the remarkable collection formed by Marcel de Marchéville. Among the most handsomely printed numismatic auction catalogues. Frequently encountered lacking the second volume. Clain-Stefanelli 8999\*. Grierson 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

### *Forrer's Biographical Dictionary of Medalists*

**166** Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINTMASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900. London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Fine. **\$200**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115\*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Kolbe 476.

### *The Knights in Malta*

**167** Gatt, John A. COINS MINTED BY THE KNIGHTS IN MALTA: A COMPREHENSIVE CATALOGUE 1530 TO 1798. Melbourne, 2018. 4to, original pictorial boards; jacket. xxii, 405, (1) pages; profusely illustrated in color throughout. As new. **\$150**

The comprehensive recent work on the coins issued by the Order of Malta while they were on the island itself. An outstanding work that far surpasses what had previously been written.

### *Grand Duke Georgii Mikhailovich*

**168** George of Russia, Grand Duchess. A ROMANOV DIARY: THE AUTOBIOGRAPHY OF H.I. AND R.H. GRAND DUCHESS GEORGE. New York, 1988. 8vo, original red cloth, gilt; jacket. (10), 262, (20) pages; illustrated. Jacket a bit worn; near fine. [with] Chavchavadze, David. THE GRAND DUKES. New York, 1990. 8vo, original blue cloth, gilt; jacket. (2), 283, (5) pages; illustrated. Inscribed by the author; fine. **\$100**

Two family histories written by the widow of the great numismatist Grand Duke Georgii Mikhailovich and by one of the Grand Duke's grandchildren.

### *The Leo Meloche Sales*

**169** Goldsmith & Co., M. BANKRUPTCY AUCTION SALE OF THE LARGEST AND RAREST COLLECTION OF CANADIAN NUMISMATIC ITEMS EVER OFFERED IN THE WORLD! Titles vary. Three catalogues, complete. Montreal: April 17–18, 1971; Nov. 19–21, 1971; and June 23–24, 1973. 8vo, original printed card covers. First catalogue illustrated. Second sale with some hand-pricing. Generally near fine. **\$100**

Infrequently offered. Meloche had assembled a sizable collection including many rarities, but it had to be sold in a series of bankruptcy sales by a firm that wasn't really up to the task. Only the first sale is illustrated and, while it does include an excellent collection of Canadian paper money, not a single coin, token or medal is illustrated in these catalogues though they contain lots of material worth illustrating. Ex Doug Robins Library.

### *Halačka on Czech Coins*

**170** Halačka, Ivo. MINCE ZEMÍ KORUNY ČESKÉ, 1526–1856. I–III. DÍL. Kromeriz, 1987–1988. Three volumes. 8vo, original matching tan linen lettered in brown; jackets. 999, (1) pages; illustrated. Light wear to jackets; near fine. **\$100**

The complete set, infrequently available. Deceased from the ANS Library, with their bookplates.

### *A Rare 19th-century Jacob Hirsch Sale*

**171** Hirsch, Jacob. AUCTIONS-CATALOG ENTHALTEND DIE NACHGELASSENE GRÄFLICH B.....SCHE SAMMLUNG. MEDAILLEN UND MÜNZEN VON BAYERN, PFALZ UND ZUGEHÖRIGEN GEBIETEN, SOWIE REICHE SERIEN WALLFAHRTSMEDAILLEN, PESTAMULETTE ETC. ETC. München, 24. April 1900 und folgende Tage. 8vo, later blue linen, gilt; original printed card covers bound in. (4), 104 pages; 2283 + 5 lots; 4 halftone plates. Neatly hand-priced in ink. Fine. **\$150**

A rare early Hirsch sale, his fourth, notable for medals.

### *Iberian Portrait Medallions*

**172** Hispanic Society of America. PORTRAIT MEDALLIONS IN THE COLLECTION OF THE HISPANIC SOCIETY OF AMERICA: CHARLES THE FIFTH, ISABEL OF PORTUGAL, AND PHILIP THE SECOND. New York, 1927. 16mo, original card covers printed in red. v, (1), 11, (1) pages; illustrated. Fine. **\$100**

Part of the *Hispanic Notes & Monographs* series. A very slender, but rarely encountered and rather interesting publication.

### *Annotated Hardcover Copy*

**173** Hoare Auctions, Jeffrey. NUMISMATIC SALE NO. 32: FEATURING THE ROY HUGHES COLLECTION OF CANADIAN DECIMAL COINS, AND COLONIAL TOKENS. Toronto, February 24–25, 1995. 4to, original red cloth, gilt; original pictorial card covers bound in. (4), 94 pages, pages 53–94 interleaved as issued with ruled note paper; 1880 lots; 23 plates. Several sections, amounting to perhaps two-third of the catalogue, annotated in ink, with bidder numbers, prices and many names recorded. Prices realized list tipped in. Fine. **\$100**

Copy No. 7 of 50 thus bound of this very important sale of Canadian decimal coins and both pre- and post-Confederation tokens. DOUGLAS ROBINS stamped in gilt on the front cover. Ex Doug Robins Library.

**Jara on the Coins of Guatemala**

**174** Jara M., Carlos. HISTORIA DE LA CASA DE MONEDA DE GUATEMALA: 1731-1776. (Santiago de Chile), 2010. 4to, original pictorial boards. 450 pages; illustrated throughout. With the accompanying English-language supplement. Near fine. **\$100**

An important work, providing exact mintage figures for all denominations of the coins struck at the Spanish colonial Guatemala mint from 1733 until 1773, when a series of earthquakes forced the transfer of the mint from its original location (now Antigua Guatemala) to Nueva Guatemala.

**Kann on Chinese Coins**

**175** Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Reprint. New York, 1966. 8vo, original red cloth, gilt; jacket. 476 pages; 224 plates. Near fine. **\$150**

Clain-Stefanelli 8643\*. Still important.

**Oreshnikov's Copy of Kaufman's 1906 Russkii Ves**

**176** Kaufman, I.I. РУССКИЙ ВѢСЪ ЕГО РАЗВИТИЕ И ПРОИСХОЖДЕНИЕ ВЪ СВЯЗИ СЪ ИСТОРИЮ РУССКИХЪ ДЕНЕЖНЫХЪ СИСТЕМЪ СЪ ДРЕВНѢЙШИХЪ ВРЕМЕНЪ. St. Petersburg, 1906. Small 4to, later blue cloth, gilt; original printed card covers bound in. (2), 91, (1) pages. Inscribed by the author on the front card cover to A.V. Oreshnikov; scattered annotations apparently in Oreshnikov's hand. Slightly trimmed. Very good or better. **\$250**

A noted publication on Russian metrology, the work of a recognized economist/numismatist of the day, containing much useful background information. An offprint from Vol. I, No. 1 of the *Записки нумизматического отдѣлення Императорскаго Русскаго Археологическаго Общества*, 1906. Offprint not mentioned in Volkov.

**Early Japanese Numismatic Guide**

**177** Kawamura Hazumi. 錢範. Tokyo, Kansei 5 (1793). 22.5 by 15 cm; original red-brown thick paper covers with printed title label; sewn in traditional style. 26 pages; illustrated. Title label worn. Dusty, with some yellowing. Very good. **\$150**

Title usually transliterated *Senpan*. Coole \*J-395. Hayashi and Kornicki, *Early Japanese Books in Cambridge University Library*, No. 1916.

**Modern Editions of Das Notgeld**

**178** Keller, Arnold, et al. DAS NOTGELD. Ten volumes, as follows:

DAS NOTGELD DER DEUTSCHEN INFLATION: 1923. TEIL I (BAND 1-4).

DAS NOTGELD DER DEUTSCHEN INFLATION: 1923 TEIL II (BAND 5-8).

DAS DEUTSCHE NOTGELD: KATALOG KLEINGELDS-CHEINE 1916-1922. IV. TEIL: SERIENSCHNEINE.

DAS DEUTSCHE NOTGELD: 1914.

DAS NOTGELD DER DEUTSCHEN INFLATION: 1922.

DAS DEUTSCHE NOTGELD: DAS NOTGELD DER GEFANGENENLAGER 1914-1918. DEUTSCHE REICH, ÖSTERREICH, UNGARN.

DAS DEUTSCHE NOTGELD: KATALOG DAS WERTBESTÄNDIGE NOTGELD (GOLDNOTGELD) 1923/1924.

DAS DEUTSCHE NOTGELD: KATALOG GROSSGELDS-CHEINE 1918-1921.

DAS LAGERGELD DER KONZENTRATIONS- UND D.P.-LAGER 1933-1945.

DAS DEUTSCHE NOTGELD KATALOG. KLEINGELDS-CHEINE 1916-1922. I-III. TEIL: VERKEHRS-AUSGABEN.

München: Battenberg Verlag, 1975-1979. 4to, original card covers throughout, mostly printed in color and depicting notgeld. Nearly 3000 pages, including numerous plates and text illustrations of notgeld. A few volumes only very good or so, but most near fine. **\$250**

All indispensable works on the topic. A remarkable series.

**1734 Volume of Köhler's Münz-Belustigung**

**179** Köhler, Johann David. HISTORISCHER MÜNZ-BELUSTIGUNG. SECHSTER THEIL. Nürnberg, 1734 [author's introduction dated 17. Februar 1735]. Small square 4to [21 by 18 cm], later brown cloth; spine with leather label lettered in gilt. (8), xl, 446, (10) pages; title printed in red and black; finely en-



graved frontispiece; fine dedication engraving; fine engravings of coins and medals throughout and on two full-page plates; woodcut headpiece and tailpieces. Light marginal discoloration; binding worn. Very good. **\$150**

A very scarce and important early numismatic periodical, and an important resource for contemporary information on a wide variety of European coins and medals. Clain-Stefanelli 7916: "Adorned with artistic engravings of coin and medal designs, Kohler's publication is a real treasure chest of information, and even today it constitutes delightful reading for the numismatist and historian." Hirsch 70. Lipsius 213.

### *Including the Pauli Sale with 137 Yefimki*

**180** Kraus, Franz Ferdinand. MÜNZEN UND MEDAILLEN VON BRAUNSCHWEIG UND NIEDERSACHSEN SOWIE VARIA AUS BRAUNSCHWEIGISCHEM PRIVATBESITZ. Braunschweig, 30. Juni–1. Juli 1924. (4), 56 pages; 692 lots; 12 fine plates. [with] Kraus, Franz Ferdinand. MÜNZEN UND MEDAILLEN DER STÄDTE UND HERRSCHAFTEN NIEDERSACHSENS SOWIE DES KÖNIGREICHS WESTFALEN. Braunschweig, 20.–21. Oktober 1924. (4), 71, (1) pages; 674 lots; 10 fine plates. [with] Kraus, Franz Ferdinand. SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND -MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKEN DES ZAREN ALEXEI MICHAILOWITSCH (SOG. JEFIMKI). Braunschweig, 29. Oktober 1928 und folgende Tage. viii, 94, (2) pages; 1480 lots; 28 fine plates. Three catalogues. All 4to, original printed card covers. First two with worn covers, some chipped; very good. Final with minor wear; very good or better. **\$150**

Kraus was the publisher of the Braunschweiger Münzverkehr, and held only these three auctions. His final catalogue is a scarce and important sale, featuring 137 Russian yefimki, most of which had previously been confiscated from private collections by the Soviets. Clain-Stefanelli 9317.

### *Leroux's First Numismatic Publication*

**181** Leroux, Jos. COMPLETE CANADIAN COPPER COIN CATALOGUE. Montreal, 1882. Small 8vo, later maroon cloth, gilt. 16 pages; "Approximative Price List" leaf; 209 listings. Early stamp of Les Clercs de Saint-Viateur on first page. Fine. **\$100** Leroux's first numismatic publication. Quite rare. CNB: "A scarce and interesting pamphlet which lists many tokens as yet unlisted elsewhere. The author lists 210 examples of official, semi-official and privately-issued coins and tokens including a fascinating table for identifying the mystifying series of bouquet sous tokens..." Ex Léo Meloche, in his trademark (i.e., cheap) binding; ex Phil Carrigan Library.

### *Supplement to Second Edition Canadian Coin Cabinet*

**182** Leroux, Joseph. SUPPLÉMENT A LA DEUXIÈME ÉDITION DU MÉDAILLER DU CANADA / SUPPLEMENT TO THE 2ND EDITION OF THE CANADIAN COIN CABINET. Montreal, undated [after 1912]. 8vo, original printed paper covers. 8 pages. Covers detached, but virtually intact. Very good. **\$100** Printed on low-grade paper that has become brittle over the years, this

supplement is quite rare. This is as nice an unbound copy that we recall seeing. Ex Phil Carrigan Library.

### *Three Scarce Works by McLachlan*

**183** McLachlan, R.W. CANADIAN DIAMOND JUBILEE MEDALS. Montreal, 1898. 8vo, original printed card covers. 13, (3) pages. Light marginal staining throughout. Good. [with] McLachlan, R.W. PATTERNS STRUCK AT THE ROYAL MINT FOR CANADA. Montreal, 1908. 8vo, original printed paper covers. 3–14 pages. Folded for mailing; covers detached at spine; very good or so. [with] McLachlan, R.W. ONE OF THE FIRST RECORDED AUCTION SALES AT MONTREAL. Ottawa: Printed for the Royal Society of Canada, 1912. 8vo, original printed card covers. 117–125, (1) pages. Fine. **\$100**

Three scarce publications, the first two being offprints from the *Canadian Antiquarian and Numismatic Journal*. While their condition could be better, these are the first copies of these McLachlan publications that we have offered in over twenty years. The third item is an offprint from the *Transactions of the Royal Society of Canada*, Third Series, Volume V, Section II (1911). Ex Phil Carrigan Library.

### *In the Original Mailing Carton*

**184** Miles, George C. THE NUMISMATIC HISTORY OF RAYY. New York: ANS, 1938. Tall 8vo, original printed card covers. xii, 240 pages; 6 fine plates. Some spotting to page edges; title page with small frayed area at margin. Still housed in the original cardboard mailer after over 80 years. Near fine. **\$500**

American Numismatic Society *Numismatic Studies* No. 2. A very scarce and highly important study of the coins of this ancient city, now part of Tehran. Clain-Stefanelli 5943. Grierson 233. Mayer 1188: "Umayyads, Abbasids, Samanids, Sa'lukids, Sajids, Ghaznawids, Buwayhids, Kakwayhids, Seljuqs, Ilkhanids."

### *Contemporary Work on the Medals of 1700*

**186** (Negelein, Joachim, and Melchior Koernlein). THESAURUS NUMISMATUM MODERNORUM HUIUS SEculi, SIVE NUMISMATA MNEMONICA ET ICONICA QUIBUS PRAECIPUI EVENTUS ET RES GESTAE AB ANNO MDCC. ILLUSTRANTUR, FIGURIS AENEIS EXPRESSA, ADDITA LATINA ET GERMANICA EXPLICATIONE. // HISTORISCHE GEDÄCHTNUSS-MÜNTZEN DES GEGENWÄRTIGEN SEculi, ODER GEDÄCHTNUSS- UND SCHAUFENNIGE / WELCHE AUF DIE FÜRNEHMSTEN BEGEBENHEITEN UND VORFÄLLE VON ANNO 1700. AN SIND GEPRÄGET WORDEN / IN KUPFFER GEBRACHT / SAMT BENGEFÜGTER LATEINISCHEN UND TEUTSCHEN ERKLÄRUNG. Norimbergæ: Sumtibus & typis Joh. Andr. Endteri p. m. Filii & Hæredum. // Nürnberg: Gedruckt und verlegt durch Joh. Andrea Endters Seel, Sohn und Erben, (1711). Folio [31.5 by 21], contemporary mottled pasteboards. Half-title; superbly engraved frontispiece title; printed title in red and black; 7 printed leaves of preliminaries; (2), 74 pages; woodcut initials, headpieces and tailpieces; dozens of very fine engravings of medals throughout. Text in Latin and German. Binding weak, with front board nearly loose; interiors very good or better. **\$100**

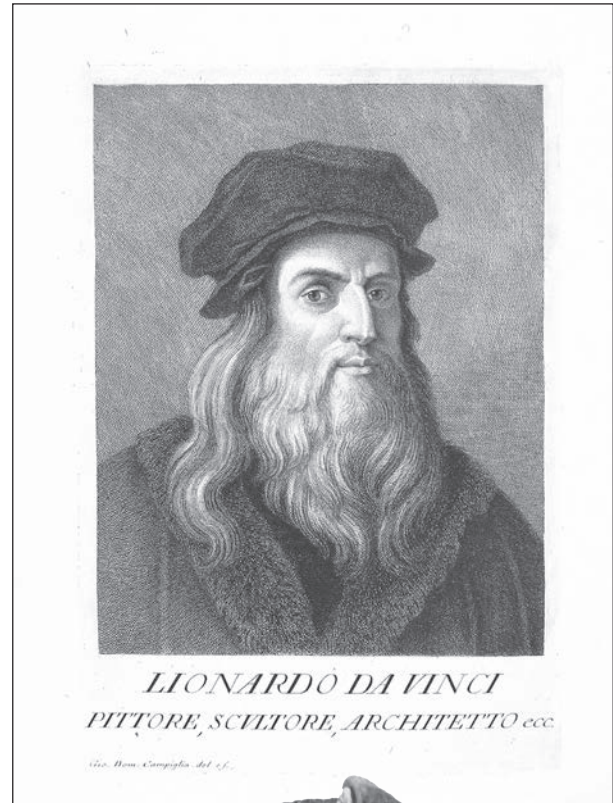
A rare copy of the first part of this impressive and important work on contemporary medals. Covers 1700 and includes the important preliminaries and the exceptional engraved frontispiece. The engravings

**Three Volumes of the Museum Florentinum Series  
on Portraits & Painting**

**185** Moücke, Francesco. MUSEO FIORENTINO ... SERIE DI RITRATTI DEGLI ECCELLENTI PITTORI: DIPINTI DI PROPRIA MANO CHE ESISTONO NELL'IMPERIAL GALLERIA DI FIRENZE. COLLE VITE IN COMPENDIO DE' MEDESIMI DESCRITTE DA FRANCESCO MOÛCKE. VOLUME I-III. In Firenze: Nella Stamperia Moückiana, 1752, 1754, and 1756. Three volumes. Large folios [47.5 by 36 cm], contemporary full red crushed morocco, boards bordered in gilt scrollwork and triple fillets; spines with seven raised bands, six resulting panels richly decorated in gilt, one lettered and decorated in gilt, and with dark red morocco spine label, gilt, in the other; board edges and turn-ins decorated in gilt; period endpapers, generally requiring multiple sheets; all page edges gilt. Printed half-title in first volume; *Museo Fiorentino* dedicatory series titles printed in red and black in Italian, with finely engraved historiated vignette; volume titles printed in black with engraved medallion printer's device; xv, (1), 274, (1) + vii, (1), 313, (3) + vii, (1), 326, (2) pages; exceptionally engraved headpieces, tailpieces and initials; 55 + 55 + 55 superb full-page engraved portraits of the artists whose lives and works are discussed in the text, generally signed by Giovanni Domenico Campiglia, Carlo Gregori, and others. Bindings worn, with joints cracked, spines chipped, and surfaces scuffed; second volume with front board detached but present. Occasional spotting or discoloration, though pages are generally clean and crisp, well-printed and most impressive. Finely engraved armorial bookplate of Victor Albert George Child Villiers, Earl of Jersey, Osterly Park, in each volume. Very good, overall.

**\$1500**

Three massive, magnificently produced catalogues of the painters and portraitists whose works were to be found in the most important collections in Florence. The project of Antonio Francesco Gori (1691–1757), the *Museum Florentinum* was intended to comprise a complete documentary overview of the various Florentine collections of antiquities of all sorts, drawing heavily upon the Medici collection. When completed, the *Museum* spanned twelve volumes published between 1731 and 1766: two on engraved gems; one on statues (see lot 51); four on portraits and paintings (three of which are in the present lot) with two supplementary volumes; and three volumes on coins. The present volumes on artists were the work of Francesco Moücke. The exceptional engravings to be found in these volumes are frequently the work of Giovanni Domenico Campiglia (1692–1768), who would solidify his reputation through his later work on Giovanni Gaetano Bottari's *Musei Capitolini*. Gori himself would go on to contribute to a number of similar projects, including the 1752 continuation of the *Thesaurus Morellianus*. Rarely offered. Cicognara 3417: "Tutti i Bibliografi hanno scritto sul merito di questa grand'opera, ed in ispecie sopra i sei primi volumi colle preziose illustrazioni del Gori. La collezione dei ritratti in numero di 220 è eseguita quanto meglio il potevasi in opera sì vasta, e può ritenersi fra le migliori. Furono stampati dal Pazzi in Firenze altri due volumi di ritratti, senza testo, che servono a complemento ulteriore di quest'opera." Ex Victor Albert George Child Villiers, Earl of Jersey, with his finely engraved armorial bookplate in each volume; blind stamp of Peter R. Peters on each series title.





throughout are unusually well-executed. See V. Arefiev's *Numismatische Literatur-Belustigungen, Supplementum III*, for a fine overview of Negelein and his work. Hirsch 128. Lipsius 282. Strandberg 125. Ex Kolbe Sale 87, lot 397.

### ***Niggl on Medals Relating to Music***

**187** Niggl, Paul. **MUSIKER MEDAILLEN.** Hofheim am Taunus, 1965. 4to, original tan linen lettered in red; clear jacket. 268, (2) pages; illustrated. Still housed in original cardboard slipcase. Fine. **\$150**  
Important. Clain-Stefanelli 14225.

### ***Musica in Nummis***

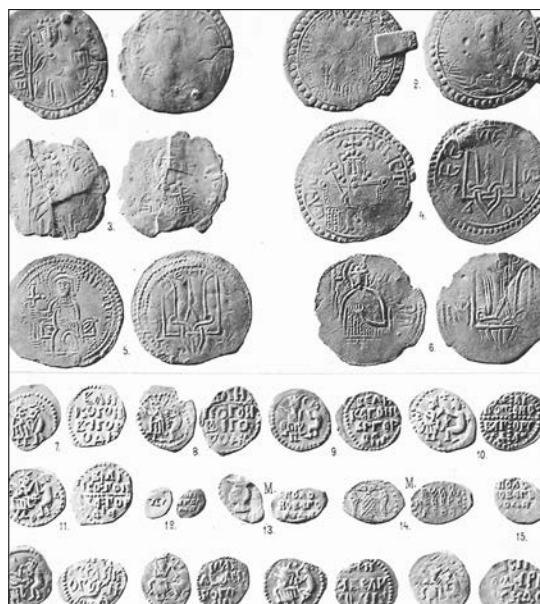
**188** Niggl, Paul. **GROSSE DIRIGENTEN AUF MEDAILLEN.** München: Beckenbauer, 1967. 8vo, original decorative printed boards. 100, (2) pages; illustrated. Sticker residue to spine; near fine. [with] Boltshauser, Hans. **SCHWEIZER MUSIKERMEDAILLEN.** Freiburg im Breisgau: Kricheldorf Verlag, 1970. 8vo, original orange cloth, gilt; jacket. 71, (1) pages; illustrated. Fine. [with] Schulman, Jacques. **MUSICA IN NUMMIS. SAMMLUNG MR. J.A.J. BOTTENHEIM.** Amsterdam: Fixed Price List 219, April 1981. 8vo, original printed card covers. 88 pages; 1063 listings. Near fine. **\$100**  
Three publications focusing on musical themes on medals. Clain-Stefanelli 14226 (Niggl) and 14178 (Boltshauser).

### ***Canadian Antiquarian & Numismatic Journal***

**189** Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Fourth Series, Vols. I–IV (1930–1933), complete as published in four volumes. 8vo, first three volumes in original printed card covers; last in later maroon cloth, gilt. Generally fine. **\$100**  
The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, Canadian colonial tokens, and so forth. The four volumes of the Fourth Series were issued as annual volumes. While they do not include any of the rare issues that routinely thwart those wishing to complete sets, finding all four volumes at once is not easy. Clain-Stefanelli 447. Final volume ex Leo Meloche; ex Phil Carrigan Library.

### ***Olivier on Lafayette Medals***

**190** Olivier, P. **ICONOGRAPHIE MÉTALLIQUE DU GÉNÉRAL LAFAYETTE: ESSAI DE RÉPERTOIRE DES MÉDAILLES, MÉDAILLONS ET JETONS FRAPPÉS A SON NOM OU À SON EFFIGIE TANT EN FRANCE QU'EN AMÉRIQUE.** Paris: Florange [etc.], 1933. Small 4to, original tan cloth and blue illustrated boards; paper spine label. (8), ix, (5), 85, (1) pages; 5 plates. Corner bump; near fine. **\$100**  
An important work. Clain-Stefanelli 14543. Ex Lienne Tétrault, with her bookplate.



### ***Oreshnikov's 1896 Masterwork***

**191** Oreshnikov, A. **ИМПЕРАТОРСКИЙ РОССИЙСКИЙ ИСТОРИЧЕСКИЙ МУЗЕЙ ИМЕНИ ИМПЕРАТОРА АЛЕКСАНДРА III. ОПИСАНИЕ ПАМЯТНИКОВЪ. ВЫПУСКЪ I. РУССКІЯ МОНЕТЫ ДО 1547 ГОДА.** Moscow, 1896. Small 4to, contemporary brown half morocco with mottled sides; spine ruled, lettered and decorated in gilt; red and black spine labels, gilt; decorative endpapers. xx, 232 pages; fine portrait plate of Chertkov; occasional text illustrations; 21 fine phototype plates of coins. Binding rubbed and worn, but sound. Frontispiece portrait spotted. Very good, with fine coin plates. **\$800**  
One of the truly classic works of Russian numismatics. Still the most comprehensive work on the topic and with plates that are far superior to those of the reprints. Clain-Stefanelli 7378\*. Grierson 194: "L'ouvrage classique sur les monnaies russes médiévales." Gromachevskii 2516.

### ***Oriental Numismatic Society Publications***

**192** Oriental Numismatic Society. **NEWSLETTER, INFORMATION SHEETS, AND MISCELLANEOUS PUBLICATIONS.** Includes *Newsletter* Nos. 8–23, 25–27, 29–32, 34–43, 45–46 and 48 (1970–1977); *Information Sheet* Nos. 8–9, 11–16 (1975–1977), and several that appear to be unnumbered; and various other publications. All 8.5 by 11 inch format. Punched for inclusion in a three-ring binder. Generally very good. **\$100**  
A highly specialized (and bibliographically maddening) series of publications, containing detailed information not readily found elsewhere. Scarce, especially these early numbers. Clain-Stefanelli 856.

### ***The Best Edition of Peck***

**193** Peck, C. Wilson. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958.** London, 1964. Second edition. 4to, original blue cloth, gilt; jacket. xx, 648 pages; 50 fine plates. Foxing to extremities, else near fine. **\$120**  
The best edition of this important reference. Ex Kolbe Sale 81, lot 1345.

**Well-Preserved Prou on Carolingian Coins**

**194** Prou, Maurice. *LES MONNAIES CAROLINGIENNES*. First edition. Paris, 1896. 4to, later pebbled blue cloth, gilt. (4), lxxxix, (3), 180, (4) pages; 23 fine plates. First plate browned, as usual; previous owner's bookplate. Fine or very nearly so. **\$450** *Catalogue de la monnaies françaises de la Bibliothèque Nationale*. The rare first edition, with superior plates. Important. Clain-Stefanelli 5822.\* Grierson 123.

**Complete Guilloteau French Coins**

**195** Ratto, Mario. *COLLECTION V. GUILLOTEAU. PREMIÈRE PARTIE: MONNAIES FRANÇAISES DE LOUIS XIII (1610) À LOUIS XVI ET DE NAPOLÉON I<sup>ER</sup> ET SA FAMILLE*. Paris, 20 décembre 1933. 4to, original printed card covers. 16 pages; 300 lots; 7 fine plates. Fine. [*with*] Ratto, Mario. *COLLECTION V. GUILLOTEAU. DEUXIÈME PARTIE. MONNAIES, MÉDAILLES, JETONS, INSIGNES ET DÉCORATIONS DE LA RÉVOLUTION FRANÇAISE*. Paris, 16 mars 1934. 4to, original printed card covers. 20 pages; 581 lots; 8 very fine plates. Near fine. [*with*] Ratto, Mario. *COLLECTION V. GUILLOTEAU. TROISIÈME PARTIE: MONNAIES FRANÇAISES DE LOUIS XIII (1610) À CHARLES X (1830)*. Paris, 28–29 mai 1934. 4to, original printed card covers. 29, (3) pages; lots 582–1088; 15 fine plates. Fine. **\$125**

A significant sale of French coins. Scarce, and rarely offered complete.

**Photographic Record of Spanish Coins**

**196** Revillas Numismático. *ORIGINAL PHOTOGRAPHIC RECORD OF SPANISH COINS OFFERED TO MORITZ WORMSER*. Madrid, undated (prob. late 1930s). Forty-six original black-and-white photographic prints depicting Spanish coins of all periods, twenty-three depicting obverses and twenty-three depicting reverses, the obverses numbered by hand in ink to correspond to a typewritten price list. Plates numbered 1–10, 17 and 21–32 in ink, each bearing a small ink stamp of Revillas Numismático Madrid. Unlisted plate numbers correspond to coins not listed on the price list, though some are present: 15, 16, 18, 19 and 33 (both sides for all, for ten additional

plates). Plates well-preserved, though with minor wear and occasional spots. Price list is three pages long, and possibly slightly incomplete, ending with coin 955 while the numbered coins go up to 957. Its typewritten heading reads: *LISTA DE PRECIOS DE LA OFERTA HECHA A*, with “Mr. Moritz Wormser, New York” written by hand in ink. Folded. Very good. **\$200**

Antonio Lopez y Lopez-Revillas is best-known today for having catalogued the magnificent collection of Spanish coins of all periods formed by Emilio Carles-Tolrá, the descriptive catalogue of which was published in 1936. The present photographic plates and price list were sent in the late 1930s to Moritz Wormser, founder of the New Netherlands Coin Company, but we have no additional information on the origins of the collection herein (partly) depicted. While few of the coins depicted in the plates represent the Islamic period, and no Celtic or Visigothic coins appear to be included, the collection otherwise covers the span of Iberian coinage from the Roman period to the 19th century.

**Important Study of Medina's Works**

**197** Roberts, Sarah Elizabeth. *JOSÉ TORIBIO MEDINA: HIS LIFE AND WORKS*. Washington, D.C.: Inter-American Bibliographical and Library Association, 1941. 8vo, later green linen, gilt; original printed card covers bound in. 191, (5) pages. Near fine. **\$100**

An important biography and bibliography of José Toribio Medina (1852–1930), the brilliant Chilean historian, numismatist and bibliographer. Published as the Inter-American Bibliographical and Library Association's Series I, Volume 6.

**1881 Rollin & Feuardent Catalogues**

**198** Rollin & Feuardent. *CATALOGUE D'UNE GRANDE COLLECTION DE MÉDAILLES ANTIQUES DU MOYEN AGE ET MODERNES PROVENANT DE LA COLLECTION DE FEU M. L'ABBÉ GERVOISE DE CHAUMONT (OISE)*. Paris, 21 mars 1881. 8vo, original printed paper covers. 24 pages; 372 lots. Fine. [*with*] Rollin & Feuardent. *CATALOGUE D'UN CHOIX DE MÉDAILLES ET PLAQUETTES DES XV<sup>e</sup> ET XVI<sup>e</sup> SIÈCLES, ETC. LIVRES DE NUMISMATIQUE ET DEUX OBJETS DE LA RENAISSANCE PROVENANT DE LA COLLECTION DE M. \*\*\**. Paris, 23 avril 1881. 8vo, original printed paper covers. (2), 26 pages; 134 lots. Fine. [*with*] Rollin & Feuardent. *CATALOGUE D'UNE COLLECTION DE MONNAIES ROYALES DE FRANCE DE LA TROISIÈME RACE, MÉDAILLES ET MONNAIES PAPALES—JETONS—LIVRES DE NUMISMATIQUE MÉDAILLIERS, ETC. PROVENANT DE LA COLLECTION DE M. B. d. E.* Paris, 23–24 mai 1881. 8vo, original printed paper covers. (4), 43, (1) pages; 608 lots. Fine. **\$100**

Three rare catalogues by this important French firm.

**The Canadian Bank of Commerce**

**199** Ross, Victor, and A. St.L. Trigge. *A HISTORY OF THE CANADIAN BANK OF COMMERCE WITH AN ACCOUNT OF THE OTHER BANKS WHICH NOW FORM PART OF ITS ORGANIZATION*. Toronto: Oxford University Press, 1920–34. Three volumes, complete. Crown 4to, original matching crimson cloth, bordered in blind and impressed with the bank's seal in gilt; spines ruled, lettered and decorated in gilt. xvi, 516 + xiii, (1), 595, (1) + xv, (1), 576 pages; 215 fine plates, in-



cluding several of coins and tokens and many depicting various types of paper money. A fine set. **\$120**

An extensive, attractive, and important work, rarely found in nice condition. Features considerable numismatic content, especially relating to paper money. Ex Alfred J. Nash Library, with his blindstamp; ex William A. Burd Library.

### **Royal Canadian Mint Reports**

**200** Royal Canadian Mint. REPORT OF THE MASTER OF THE ROYAL CANADIAN MINT. Ottawa: Department of Supply and Services, 1971, 1973–1977, and 1979–1993. Twenty-one volumes, being a nearly complete run from 1971 through 1993, lacking only 1972 and 1978 for the period covered. Varying card covered formats, with the later reports being full-color, glossy publications. Generally fine. **\$150**

Infrequently offered, and including much information readily found nowhere else. Ex Phil Carrigan Library.

### **Reprints of Rare Russian Works**

**201** [Russia]. Gromachevskii, S.G. БИБЛИОГРАФИЧЕСКИЙ УКАЗАТЕЛЬ ЛИТЕРАТУРЫ ПО РУССКОЙ НУМИЗМАТИКЪ. Reprint of the Zhitomir, 1904 original. 8vo, original printed card covers. (8), iv, 110, (6) pages. Fine. [with] Ilyin, A. РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I. Reprint of the Petrograd, 1918 edition. 8vo, original printed card covers. 62 pages; 3 plates of coins. Fine. [with] Zander, Randolph. RUSSIAN COPPER COINS, 1700–1917. Unidentified reprint of Zander's original 77-page typescript, first distributed privately around 1948. 4to, original printed card covers. Fine. [with] Pitzschky, Eduard August. DIE SAMMLUNG RUSSISCHER DENKMÜNZEN IN STETTIN. MIT UEBERSETZUNG IN DIE RUSSISCHE SPRACHE. 2009 reprint and translation of the 1882 original. 4to, original printed card covers. (2), 29, (1), 13, (3) pages. Fine. [with] Pansner, Dr. Lorenz v. VERSUCH EINER TABELLARISCHEN UEBERSICHT DER RUSSISCHEN MÜNZEN. High-quality facsimile reprint of the 1833 second edition. 4to, original printed card covers. Title; 4 double-page tables. Fine. [with] Muravyov, N.N. ОПИСАНИЕ ДРЕВНЕЙ НОВГОРОДСКОЙ СЕРЕБРЯНОЙ ГРИВНЫ И ЕЯ РУБЛЕЙ... 1971 reprint of the Moscow, 1826 original. 4to, original printed card covers. 18 pages; 3 large folding plates. Fine. [with] Voloshinskii, Ya. ОПИСАНИЕ ДРЕВНИХЪ РУССКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ МИНЦЪ-КАБИНЕТУ ИМПЕРАТОРСКАГО УНИВЕРСИТЕТА СВ. ВЛАДИМИРА, ИЗЪ ЧИСЛА НАЙДЕННЫХЪ БЛИЗЪ НЪЖИНА, ВЪ МАЪ МЪСЯЦЪ 1852 Г. High-quality reprint of the Kiev, 1853 original. 4to, original printed card covers. (2), xiii, (3), 13, (1) pages; 3 plates of coins; 2 alphabet plates. Fine. [with] Prozorovskii, D. РАЗБОРЪ СОЧИНЕНИЯ ГРАФА И.И. ТОЛСТАГО. Philadelphia, 2001 reprint of the 1883 original. 8vo, original printed card covers. 11, (1) pages. Fine. [with] Ostroukhov, P.A. ИЗЪ ИСТОРИИ РУССКАГО ДЕНЕЖНАГО ОБРАЩЕНИЯ. [bound with, as issued] Fateev, A.N. КЪ АССИГНАЦІОННОЙ РЕФОРМЪ 1839 ГОДА. Philadelphia, 2006 combined reprint of the 1941 originals. 8vo, original printed card covers. 24 pages. Fine. [with] Musei Impe-

rialis Petropolitani. MUSEI IMPERIALIS PETROPOLITANI. VOL. II. PARS TERTIA. QUA CONTINENTUR NUMMI RUTHENICI. Philadelphia, 2001 reprint of the 1745 original. 8vo, original printed card covers. (2), 55, (1) pages. Fine. [with] Schoen, Johann. NOVAE QUAEDAM IN REM NUMARIAM ANTIQUAE ROSSIAE OBSERVATIONES: PRO SUMMIS IN PHILOSOPHIA HONORIBUS CAPESENDIS. Philadelphia, 2008 reprint of the 1829 original. 8vo, original printed card covers. (4), 30, (2) pages. Fine. **\$150**

A wide-ranging lot, mostly comprising V. Arefiev's high-quality reprints of several rare works. Distributed in limited numbers. The Gromachevskii reprint includes an English translation of the foreword. Though incomplete, it remains a classic bibliography of pre-revolutionary Russian numismatic literature. The Zander work is rare in any form and of real interest. Arefiev's reprint and translation of the notable publication by Pitzschky on the Russian commemorative gold, silver and bronze medals in the city's collection at Stettin, donated primarily by Catherine II and Empress Maria Feodorovna, both of whom hailed from the city, was originally published in *Baltische Studien*, Vol. XXXII (1882). Pansner is considered the father of Russian numismatic cataloguing for the imperial period, introducing rarity symbols, identifying mintmasters, recording mintage figures, and so forth.

### **Papal Coins & Order of Malta**

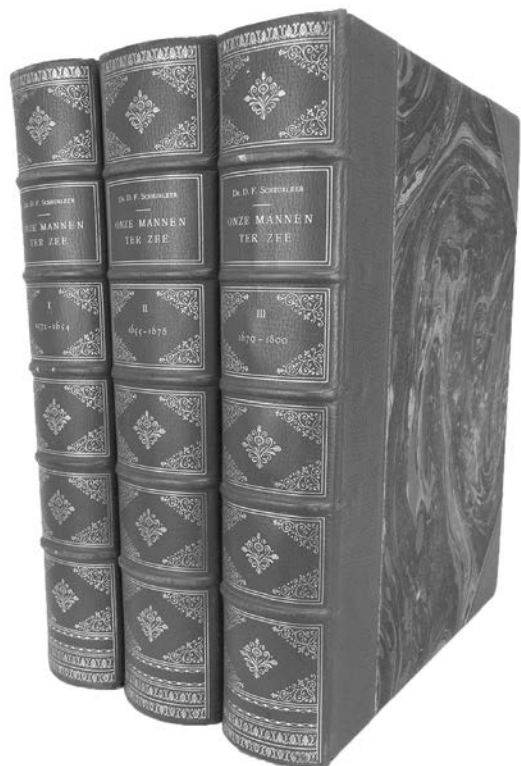
**202** Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL' ORDINE GEROSOLIMITANO. Roma, (28 Gennaio) 1954. 4to, original printed card covers; plates housed as issued in integral folder. viii, 67, (1) pages; 394 lots; 20 very fine plates, estimate list. Near fine. [with] Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. XI: MONETE E MEDAGLIE DEI ROMANI PONTEFICI. Roma, (4–5 Giugno) 1956. 4to, original printed card covers; plates housed as issued in integral folder. xxii, 93, (1) pages; 518 lots; 26 very fine plates; valuation list. Fine. **\$100**

Two important offerings from the extraordinary Magnaguti collection. Clain-Stefanelli 10245\* and 10392. Grierson 273. Ex Stack Family Library.

### **Coins of Gonzaga & Savoy**

**203** Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. VII: I GONZAGA NELLE LORO MONETE E NELLE LORA MEDAGLIE. Roma, 1957. 4to, original printed card covers; plates housed as issued in integral folder. xv, (1), 198 pages; 989 lots; 37 very fine plates. Fine. [with] Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. X: MONETE DALLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO. Roma, (25 Marzo) 1955. 4to, original printed card covers; plates housed as issued in integral folder. vii, (1), 60 pages; 426 lots; 12 very fine plates; list of estimates. Text detached from spine. Very good. **\$100**

The first sale never took place. The binding format used by the Santamarias for these sales unfortunately lends itself to detached text blocks, as seen with the second catalogue. Clain-Stefanelli 10410 and 10294\*. Grierson 273. Ex Stack Family Library.



### ***Dutch Naval Histories & Medals— One of 20 Sets Printed on Fine Paper***

**204** Scheurleer, D.F. *ONZE MANNEN TER ZEE IN DICHT EN BEELD, 1572-1800. GEDICHTEN, PORTRETTEEN, PENNINGEN EN GRAFMONUMENTEN DOOR TIJDGENOOTEN.* 's-Gravenhage: Martinus Nijhoff, 1912-1914. Three volumes, complete. Folio [33.5 by 27 cm], later matching red half leather with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt. Finely engraved frontispiece portraits with printed tissue guards; titles printed in red and black; xxiv, 209, (1) + xvi, 270 + xvi, 267, (1) pages; approximately 250 portraits and other illustrations (lithographic, engraved, and photogravure), including many of coins and medals. Only light rubbing to bindings; occasional minor spotting; browning to extremities. Pages untrimmed. Near fine. **\$450**  
No. 13 of only 20 large paper copies printed on *papier Van Gelder*, out of a total edition of 250 copies. An attractive and impressive set of this remarkable assemblage of memorials of Dutch naval personalities as rendered in poems, medals, portraits and sculptures. Ex H.J. de Koster, with his bookplate.

### ***Dale Seppa's Personal Copies***

**205** Seppa, Dale, et al. *DALE SEPPA'S PERSONAL COPIES, HEAVILY ANNOTATED, OF EIGHT OF HIS PUBLICATIONS, ALONG WITH SEVERAL OTHER TITLES.* Includes copies of: Alcedo Almanzar & Seppa's *Coins of Colombia* (minor annotations); Seppa's *Paraguayan Paper Money* (some annotations); Almanzar & Seppa's *The Coins of Peru* (some annotations); Almanzar & Seppa's *The Coins of Paraguay* (correspondence laid in, some annotations and photos); Almanzar & Seppa's *The Coins of Uruguay* (minor annotations); Seppa &

Almanzar's *The Paper Money of Bolivia* (correspondence and annotations); Almanzar & Seppa's *The Medals of Ecuador* (minor annotations); and Seppa's *The Paper Money of Brazil* (notes and correspondence laid in, minor annotations). Also present are what appears to be Michael Anderson's copy of his and Seppa's *The Coins of Ecuador* with notes laid in with affixed photographs; Seppa's copy of Davis Burnette, Jr's *Bolivian Proclamation Coinage*; and a copy of Teobaldo Catena's *Manual del Coleccionista de Monedas* marked "Dale Correction Copy" but not apparently used as such. Eleven volumes total. All 8vo, original printed or pictorial card covers. Generally good to very good. **\$200**

Many of the volumes here present appear to be correction and revision copies maintained for developing subsequent editions. Ex Doug Robins Library.

### ***East Asia Journal***

**206** Smith, Bruce W. [editor]. *EAST ASIA JOURNAL (TUNG YA T'UNG PAO).* Complete set of seven issues (1982-1984). 4to, original printed card covers [No. 5 in Velo binding with institutional stamps]. Approximately 750 pages total. Issue 4 with stained covers. A used set, very good. Also included area related *Special List* of coins for sale by Bruce Smith and three issues of the *T'ung Pao*, all very good in Velo bindings with institutional stamps. **\$150**

A complete set of this scarce publication, essential to students of Asian numismatics (primarily China, Japan, Korea and Annam). Smith published original articles and reprinted difficult to find texts on the subject, making this an invaluable journal. The sixth issue consists almost entirely of a reprint of Edward Toda's *Annam and Its Minor Currency*. The seventh issue focused on Japan, and reprinted Leon Van De Polder's *Abridged History of the Copper Coins of Japan*. The additional materials are rarely offered.

### ***Spanish & Spanish-American Numismatics***

**207** Sociedad Ibero-Americana de Estudios Numismáticos. *NUMISMA.* A substantial group, comprising Núms. 10, 11, 18, 42-47, 54-58, 90-167 (Años IV-XXX, with gaps). Madrid, 1954-1980, with gaps [1968-1980 complete]. 4to, original printed card covers. Final issue with fore-edge stain; generally very good to near fine. **\$300**

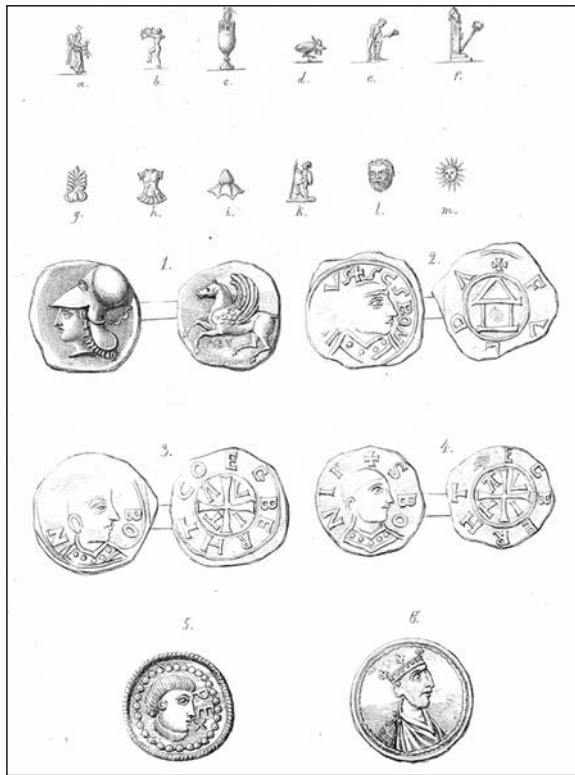
Infrequently offered. An important publication, centered on Spanish numismatics from ancient to modern times and including medals and paper money, featuring contributions by Amorós, J. Babelon, Beltrán, Burzio, F.X. Calicó, Dasí, Gil Farrés, Guadan, Lluís y Navas, Mateu y Llopis, Miles, Pradeau, Rivero, et al. Also featuring a number of articles on Spanish-American numismatics. Clain-Stefanelli 769. Grierson 19. Deceased from the ANS Library (a few with stamps).

### ***The Rivista Italiana***

**208** Società Numismatica Italiana. *RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI.* Vols. 69-87 (Milano, 1967-1985). Nineteen consecutive volumes. 8vo, original matching printed card covers. Nearly 6000 pages; text illustrations and plates depicting coins, medals and other objects. Very good to near fine. **\$150**

Nineteen consecutive volumes of this important journal, of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics. Clain-Stefanelli 896. Grierson 21.





### **Saint Petersburg Numismatic Journal for 1847**

**209** Société d'Archéologie et de Numismatique de St. Pétersbourg. MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG. Volume I, complete. St. Pétersbourg, 1847. Dr. B. de Köhne, editor. 8vo, original printed paper covers. (4), 392, (2), 75, (1), x, (2) pages, including the *Premier bulletin*; 20 engraved and lithographic plates. Spines worn and margins dusty, but unopened. Very good or better. **\$500**

The complete inaugural volume of this early and important publication. Rare: the third set we have offered in at least 30 years. Authors of numismatic works in this volume include the editor Bernhard Karl de Köhne, Jacob Reichel, Prince Théophile Gagarine, Friedrich Vossberg, Paul Savélieff, Hermann Dannenberg, and G.I. Spasski. Köhne (1817–86) was a senior keeper of coins at the Hermitage. Clain-Stefanelli 676.

### **The Rare Fourth Volume**

**210** Société d'Archéologie et de Numismatique de St. Pétersbourg. MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG. Volume IV, complete. St. Pétersbourg, 1850. Dr. B. de Köhne, editor. 8vo, original printed paper covers. (2), 408, xi, (1) pages; 35, (1) pages, comprising the *Bulletin*; 20 engraved and lithographic plates. Spine split; marginal staining throughout. Good to very good. **\$200**

The complete fourth volume of this early and important publication. Rare: this is the only complete set of this volume that we have offered in at least 30 years (and probably ever). Authors of numismatic works in this volume include the editor Bernhard Karl de Köhne, J. Sabatier, G.I. Spasski, Chr. Holmboe, Friedrich Vossberg, and others. Clain-Stefanelli 676.



### **Groundbreaking Work on Preventing Bank Note Counterfeiting**

**211** Society of Arts. REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS, &C. TOGETHER WITH THE APPROVED COMMUNICATIONS AND EVIDENCE UPON THE SAME, RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES. London: Printed by Order of the Society and Sold by the Housekeeper at the Society's House in the Adelphi, 1819. 8vo [20.5 by 13.5 cm], contemporary marbled boards rebaked in blue calf; spine with four raised bands, ruled and lettered in gilt. 80 pages, as follows: (4), 1–59, (1), 57\*, 58\*, 59\*, (1), (61)–72, complete as issued; text illustration; plate of T.C. Hansard's Plan for a Typographic Bank Note; finely engraved plate of a Bank of England £1 note design submitted by Thomas Ransom; an exceptional engraved plate of bank note design elements submitted by R.H. Solly; a fine engraved folding plate, slightly trimmed, of a printing press for bank notes also submitted by Solly; and 2 finely engraved steel-printed plates of geometric designs submitted by Richard Williamson. Acquisition number inked in margin of first page; no other indications of previous ownership. Slightly trimmed but with very little browning or other signs of age. Near fine. **\$1000**

A landmark work. In the three or four years preceding publication, "convictions before the criminal courts for the circulation of Forgeries of the Bank of England Note" had risen precipitously, resulting in the "increasing reluctance of Juries to visit with the extreme penalty of the law." This handsome production presents the results of "an investigation for the purpose of ascertaining whether there exist any means, within the compass of the fine and the mechanical arts, not of totally preventing the Forgery of Bank Notes (for that is obviously impossible), but of increasing the difficulty of imitation, and thus of checking the prevalence of the crime." The committee's findings, largely penned by Thomas Curson Hansard, had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources. Discussed at some length in Hewitt & Keyworth's 1987 *As Good as Gold: 300 Years of British Bank Note Design*. Quite rare: this is only the second copy we have handled since 2005. Goldsmiths 22503. Kress C 414. Mc Kerchar 217.

### **Very Scarce Soetbeer Bibliography**

**212** Soetbeer, Adolf. LITTERATURNACHWEIS ÜBER GELD- UND MÜNZWESEN INSBESONDERE ÜBER DEN

**WÄHRUNGSSTREIT, 1871–1891. MIT GESCHICHTLICHEN UND STATISTISCHEN ERLÄUTERUNGEN.** Berlin: Puttkammer & Mühlbrecht, 1892. Small 8vo, original brown cloth decorated in black and silver and lettered in gilt. (2), iv, (2), 322 pages. Old institutional stamp. Spine head chipped; very good. **\$100**

A rare and extremely useful compilation of numismatic and economic works, from 1493 to 1891. It often features information not found elsewhere on numismatic works written from a financial or economic perspective. Arranged chronologically in several time periods, the early sections include coinage ordinances issued in Germany, France, the Netherlands, England and Spain, and the subsequent sections often record little-known titles of substantial numismatic interest. Kolbe 294.

### ***Spink's Private Annotated Copies***

**213** Sotheby, Wilkinson & Hodge. **CATALOGUE OF COINS AND MEDALS, INCLUDING THE COLLECTION FORMED BY THE LATE JOHN LOVEDAY, ESQ. OF CAVERSHAM, DURING THE LAST CENTURY; THAT OF THE LATE R. GALLAND, ESQ. THE COLLECTION OF THE LATE LORD AIRLIE, AND OTHER PROPERTIES...** London, 30 June–3 July 1897. 8vo, original printed paper covers. (4), 60 pages; 748 lots. Much of sale occasionally annotated, with some prices and buyers recorded; fourth day's sale (Loveday) more heavily annotated with most prices and buyers noted and some bids recorded. Worn, with covers detached, but present; removed from previous binding. Good. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF COINS, THE PROPERTY OF THE LATE LORD AIRLIE; ALSO A VALUABLE COLLECTION OF ENGLISH GOLD & SILVER COINS, & C. THE PROPERTY OF THE LATE WILLIAM OWEN, ESQ. A SMALL SELECTION OF WAR MEDALS, THE PROPERTY OF A DIRECTOR OF THE HONOURABLE EAST INDIA COMPANY, LATELY DECEASED...** London, 24–25 July 1897. 8vo, original printed paper covers. (2), 31, (1) pages; 378 lots. First day's sale lightly annotated; second day's sale heavily annotated with Spink's bidding instructions, and records most prices and many buyers. Worn, with covers detached, but present. Removed from previous binding. Good. **\$100**

Rare catalogues, with these being Spink's floor copies, partly annotated in more than one hand. These comprise both catalogues issued for the Lord Airlie collection, though the most heavily annotated lots are those offering British coins, mostly belonging to John Loveday and William Owen. The second sale includes a few medals of strong American interest including one lot offering both a Charleston Social Club medal and an Annapolis Tuesday Club medal.

### ***Murdoch Scottish Sale***

**214** Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS.** London, 11–13 May 1903. Crown 4to, later tan linen; spine ruled and lettered in brown; original printed paper covers bound in. (4), 67, (1) pages; 406 lots; 11 fine collotype plates. Fine. **\$100**

A newly bound copy of the Scottish component of the famous Murdoch collection, as offered in one sale with the Anglo-Gallic coins. Among

the most important private collections of Scottish coins ever offered publicly. Clain-Stefanelli 11276. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson 1903: 25.

### ***Includes a "Louisbourg Taken" in Gold***

**215** Sotheby, Wilkinson & Hodge. **CATALOGUE OF COINS AND MEDALS, INCLUDING A SERIES OF VALUABLE ENGLISH HISTORICAL MEDALS IN GOLD AND SILVER, THE PROPERTY OF A GENTLEMAN DECEASED.** London, 5 June 1907. Crown 4to, original printed paper covers. 21, (1) pages; 165 lots; 2 very fine collotype plates. Small bump to upper spine; else near fine. **\$100**

A small but exceptional offering, featuring material (according to Manville & Robertson) from the collections of Lt. Col. A. Wilson Faulds, Edwin Millidge, and W. Dalrymple-Hay. Scarce.

### ***The Caldecott & Ferrari Sales***

**216** Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF COINS AND TOKENS OF THE BRITISH POSSESSIONS & COLONIES FORMED BY J.B. CALDECOTT, ESQ. WHO IS RELINQUISHING THIS SERIES.** London, 11–13 June 1912. iv, (2), 50 pages; 486 lots; 6 fine plates. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED.** London, 27–31 March 1922. (4), 77, (1) pages; 724 lots; 16 fine plates. Crown 4to, later red cloth, gilt; decorative endpapers; original printed front card covers bound in. Binding weak, particularly at junction between sales, but contents complete. Very good. **\$100**

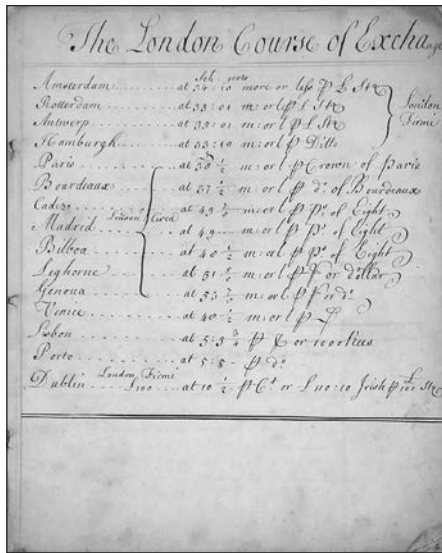
The Caldecott sale was a notable British collections featuring rare American colonial coins in addition to other British colonials. Clain-Stefanelli 8485. The anonymous 1922 sale is of coins from the collection of Baron Phillippe de Ferrari le Renotière. Clain-Stefanelli 9761. Ex J. Verner Scaife, Jr., with his bookplate; ex 15th Joint Kolbe/Spink Auction (1996), lot 140; ex Phil Carrigan Library.

### ***Sotheby's Canadian Sales***

**217** Sotheby & Co. (Canada), Ltd. **CATALOGUE OF COINS AND MEDALS FROM THE COLLECTION OF CANADIANA FORMED BY THE LATE ROBERT W. REFORD OF MONTREAL...** Toronto, Oct. 30, 1968. [*with*] **CATALOGUE OF CANADIAN COINS, TOKENS AND MEDALS FROM THE COLLECTION FORMED BY RICHARD WELINGTON WILLIAMS...** Toronto, April 23, 1969. [*with*] Sotheby & Co. (Canada), Ltd. **CATALOGUE OF CANADIAN COINS AND TOKENS, COMMEMORATIVE AND WAR MEDALS.** Toronto, Oct. 28, 1969. [*with*] **CATALOGUE OF CANADIAN COINS, TOKENS AND BANKNOTES, COMMEMORATIVE, WAR AND INDIAN PEACE MEDALS, INDIAN TRADE SILVER.** Toronto, May 26, 1970. Four illustrated catalogues. Crown 4to, original pictorial card covers. Generally near fine. **\$100**

Important Canadian sales, strong in medals, Breton tokens and paper money. Ex Doug Robins Library.





### 1725 Manuscript Record of Bills of Exchange

**218** Sweet, John [compiler]. *THE LONDON COURSE OF EXCHANGES*. London, 10–30 May 1725. Original bound manuscript volume, compiled in a notebook titled *Exchanges* in ornate script. 54 pages plus cover [one leaf missing]. Covers lightly discolored and worn, with light chipping. Some browning, folds, and such. Still very good. **\$200**

An original manuscript maintaining careful records of bills of exchange entered into in May of 1725. Begins with a very interesting table of exchange rates between London and a number of cities: (as written) *Amsterdam, Rotterdam, Antwerp, Hamburg, Paris, Bourdeaux, Cadix, Madrid, Bilbao, Leghorne, Genova, Venice, Lisbon, Porto, and Dublin*. Bills of exchange were widely used in international trade to facilitate transactions between currencies. Unique.

### Khorasan Sylloge: Ghazni & Kabul

**219** Sylloge Numorum Arabicorum. *SYLLOGE NUMORUM ARABICORUM TÜBINGEN. GAZNA / KABUL*. XIV D. HURASAN IV. Florian Schwarz, ed. Tübingen, 1995. Folio, original printed card covers. 105, (3) pages, including 39 plates of coins. Fine. **\$100**

Based on Steve Album's collection, now at Tübingen. Illustrates 1167 specimens.

### Sylloge Numorum Arabicorum Volumes

**220** Sylloge Numorum Arabicorum. *SYLLOGE NUMORUM ARABICORUM TÜBINGEN. HAMAH. IV C. BILAD AS-SAM III*. Lorenz Korn, ed. Tübingen, 1998. Folio, original printed card covers. 58 pages, including 21 plates of coins illustrating 708 specimens. Fine. [with] *SYLLOGE NUMORUM ARABICORUM TÜBINGEN. NÖRD- UND OSTZENTRAL-ASIEN. XV B. MITTELASIEN II*. Tobias Mayer, ed. Tübingen, 1998. Folio, original printed card covers. 78 pages, including 30 plates of coins. Minor corner stain; near fine. **\$100**

Based on Steve Album's collection, now at Tübingen. Essential scholarly references.

### Walker on Arab-Sassanian Coins

**221** Walker, John. *A CATALOGUE OF THE ARAB-*

*SASSANIAN COINS (UMAIYAD GOVERNORS IN THE EAST, ARAB-EPHTHALITES, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA)*. London, 1967 reprint. 8vo, green cloth, gilt; jacket. clxi, (1), 244 pages; tables; text illustrations; 40 fine plates of coins. Some wear to jacket; else fine. **\$200** British Museum *Catalogue of Muhammadan Coins* Volume I. Still an essential reference work for the series. Scarce. Clain-Stefanelli 7488\*. Grierson 228.

### Michael Walsh Numismatic Catalogues

**222** Walsh, Michael / *The Canadian Coinoisseur*. *NUMISMATIC AUCTION CATALOGUES*. Vancouver, etc., 1999–2008. Twenty auction catalogues. Varying formats, all in original printed or pictorial card covers, generally 4to, spiral-bound. Several of the catalogues are annotated by Doug and/or Rita Robins, recording bids, bidders, prices, and various notes on many of the pieces being offered. A couple with printed prices realized lists laid in; some with prices realized printed in subsequent catalogues. Generally near fine or better. **\$100**

A substantial set of these important Canadian coin sales, several of them being hand-annotated saleroom copies with notes recorded by Doug and/or Rita Robins. Especially important for collectors of Canadian decimal coinage. Most of the sales were conducted in conjunction with the Torex, shows, and the series also includes the 2000 and 2002 CNA sales. Ex Doug Robins Library.

### The Canadian Blacksmith Coppers

**223** Wood, Howland. *THE CANADIAN BLACKSMITH COPPERS*. Philadelphia: Reprinted from *The Numismatist*, 1910. 8vo, original printed paper covers. 15, (1) pages, including 3 plates of coins. Spine weak; previous owner's signature and partly removed bookplate. Very good or better. **\$100**

Wood's classic work on the blacksmith coppers—still the closest thing to a standard reference after over a century. One of only 100 copies printed. Ex Sherbrooke Seminary Library.

### Complete Set of Brekke Sales

**224** World-Wide Coins of California. *THE BERNHARD F. BREKKE COLLECTION. THE COPPER COINAGE OF IMPERIAL RUSSIA 1700–1917. PARTS I–III: PETER I THROUGH NICHOLAS II. PART IV: NUMISMATIC LITERATURE*. Santa Rosa, 1993–1996. Four catalogues, complete. 4to, original pictorial card covers. 16 + 20 + 28 + 31, (1) pages; 1001–1900 + 351 lots; 24 + 39 + 28 plates depicting every coin lot. Fine. **\$100**

A highly important series of sales. Ex Doug Robins Library.

### Rare Maximilian Wormser Catalogues

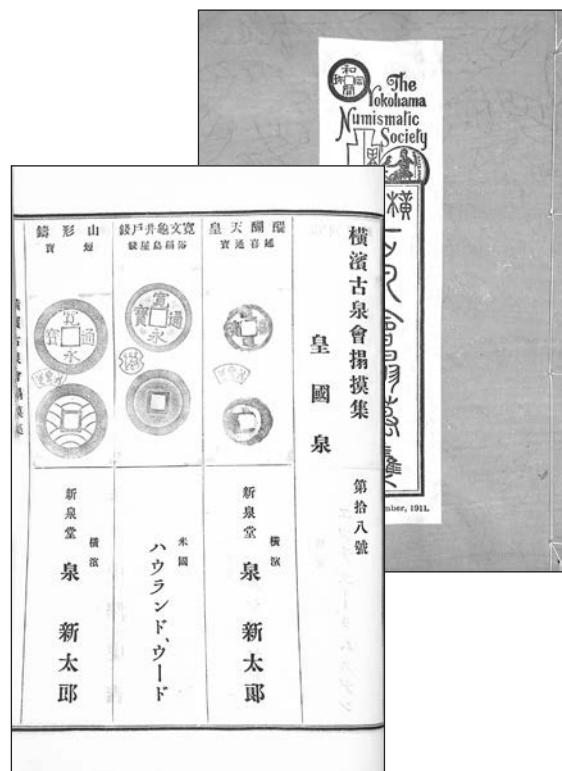
**225** Wormser, Maximilian. *NR. 4. VERZEICHNISS VERSCHIEDENER MÜNZEN, MEDAILLEN ETC.* Wien, 1893. 8vo, original printed paper covers. 16 pages; 460+ listings. [with] *Wormser, Maximilian. NR. 5. VERZEICHNIS VON GOLD-MÜNZEN, NEUEREN PRÄGUNGEN, MEDAILLEN ETC.* Wien, 1896. 8vo, original printed paper covers. (2), 22 pages; 670+ listings. Both catalogues removed from previous binding and lacking rear cover. Good. **\$100**

Very rare: lacking from both the ANS Library and the Fitzwilliam's collection of catalogues.

**Rare Japanese Numismatic Periodical**

**226** Yokohama Numismatic Society. 横浜古泉會. Yokohama, 1910–1912. Nineteen issues, being Nos. 5, 8, 9, 11, 15, and 17–30. 8vo, original traditionally stitched printed card or paper covers, as issued. Illustrated throughout with coin rubbings affixed to leaves. Near fine. **\$300**

Very rare Japanese numismatic periodicals from before the First World War. H.A. Ramsden, a numismatist specializing in coins of the Far East (at one time he had a collection of more than 15,000 coins), retired from the British Foreign Office and worked at the Cuban Consulate in Yokohama, as Charge d’Affaires. He opened a business dealing in stamps and coins with his brother-in-law, Jun Kobayagawa, and they had clients worldwide. The *Yokohama Numismatic Society’s Coin Record* first appeared as an annual, but was reformatted as a monthly in 1910, which is the iteration here present. Issues are rarely encountered. Howard Bowker published an article about Ramsden in the May 1941 issue of the *Coin Collector’s Journal*, which he wrote that “the file of the last few years of the *Yokohama Ko Sen Kai* is perhaps the most outstanding example of the typically Japanese numismatic society organ in which the illustrations are principally *uchigata* ink rubbings taken from actual coins in the collections of the members and authenticated by the attractive red seals of their owners supported by a printed text in Chinese and the native characters. ... Sets of such periodicals are extremely difficult to obtain as they were published only in sufficient numbers for distribution to the members of the particular organization which issued them, no general subscription list being provided for.” Ramsden died in 1915 at the early age of 45. Deaccessed duplicates from the Library of the American Numismatic Society. Clain-Stefanelli 982. Robinson 28.



# UNITED STATES NUMISMATICS



**Apocryphal Depiction of an 1804 Dollar**

**227** ABBILDUNGEN VON GOLD- UND SILBER-MÜNZEN DES 19TEN JAHRH. No place or date (the latest date on the coins depicted is 1839). Folding wall chart: 15 by 26 cm folded; 60 by 53 cm unfolded. Depicted are both sides of 85 currently circulating gold and silver coins of the world. Most of the coins are hand-tinted in yellow or pale blue. Printed on card stock, mounted in eight sections on brown cloth, with a printed lettering-piece. Very good. **\$150**

Two United States coins are depicted on this illustrated chart: an 1804 gold quarter eagle and an 1804 silver dollar. The design elements of the quarter eagle are substantially accurate but the reverse of the 1804 dol-

lar features an adaptation of the small eagle design abandoned in 1795. Eric P. Newman discussed these works in “Earliest Illustration of an Unknown 1804 U.S. Dollar,” in the October 1990 issue of *The Numismatist*. Ex Kolbe Sale 53 (1992), lot 302; ex Eric P. Newman Library.

**Classic Photographs of Hard Times Tokens**

**228** Adams, Edgar H. PHOTOGRAPHS OF HARD TIMES TOKENS, NUMBERED ACCORDING TO LOW. (New York, c. 1913). 15 photographic plates of tokens. Later prints possibly reproduced from an original set (the crack that developed in the glass negative of Plate XIV cannot be seen, but the images are often dark and the background somewhat fuzzy). Bound in russet boards. Binding worn, with damage to spine tail; a couple of closed marginal tears. Contents very good. **\$100**

A bound set of these classic photographs, whose existence only became widely known when Al Hoch reproduced them as part of his Quarterman Publications reprint series. These may be an early reproduction: they exhibit the silvering seen on photographic plates of the period, but the quality of the exposures is not as good as usual and the backgrounds are a bit dark. Ex Stack Family Library.

**Beck’s Deluxe Edition of Adams on California Gold**

**229** Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Brooklyn, 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; spine with five raised bands, decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. Blank leaf, xxviii,



12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Binding worn, especially at joints, but sound; corner bump. Very good. **\$350**

The rare Special Leatherbound Edition, from the library of John Beck, a collector of pioneer and territorial gold coins who died in 1924. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: “In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years.” Only a small number of special leatherbound copies of Private Gold Coinage of California appear to have been made from “the first complete edition of one hundred copies,” the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Most of the few existing copies of the leatherbound edition are well-worn, and this example is better than many. Clain-Stefanelli 12465. Ex John Beck Library; ex Wayne Homren Library; ex Armand Champa Library (Bowers/Davis Sale IV, lot 3008); ex William A. Burd Library.

### **Adams Volumes I & II**

**230** Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Corner bumps; near fine. [with] Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Near fine. **\$120** Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper.

### **Deluxe Adams Volume Two**

**231** Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline: George Frederick Kolbe, 1990. Small 4to, original red quarter morocco; gray cloth sides, lettered and decorated in gilt; all page edges gilt. 418, (2) pages; frontispiece portrait; 21 additional portrait and other plates; pictorial endpapers; printed throughout in red and black ink on acid-free paper. Fine. **\$300**

Number 14 of only 21 issued. Gengerke page i: “covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period.” While most of the 21 copies were sold to the buyer of the corresponding number of Volume One (1982), in a couple of instances the original purchaser had died or otherwise become inactive, making individual volumes occasionally available.

### **Deluxe Edition Comitia Americana with Lee Plate**

**232** Adams, John W. and Anne E. Bentley. COMITIA AMER-

ICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK. Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco, leather spine label, gilt, cloth clamshell box. 351, (1) pages; 57 color plates and an original engraving for J.F. Loubat’s *The Medallic History of the United States*. Fine. **\$900**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: “The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors’ objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat’s *Medallic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat’s magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage.” The leaf from Loubat in this copy of the deluxe edition features the *Comitia Americana* medal awarded to Henry Lee.

### **Akers on U.S. Gold Coins**

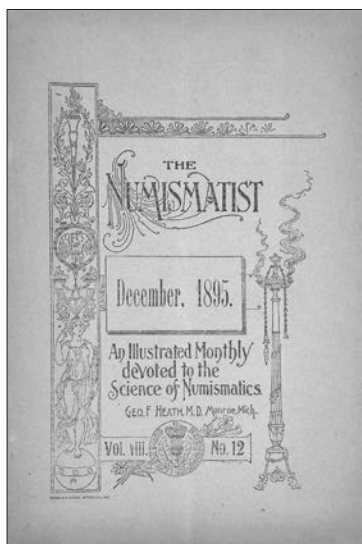
**233** Akers, David W. UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES. Six volumes, complete. Englewood, Ohio: Paramount Publications, 1975–1982. Tall 8vo, original pictorial boards. Near fine. **\$150**

A complete set of Akers’s outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins. Still significant for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Clain-Stefanelli 12238. Davis 18.

### **Printed from Original ABNC Plates**

**234** American Bank Note Company. THE AMERICAN PAPER MONEY COLLECTION. New York, 1993. Oblong 4to [34.5 by 20 cm], original padded green leatherette, lettered and decorated in gilt. viii, (1) pages; 36 mounted proof bank notes reprinted using original plates on acid-free archival paper, with facing text. Fine. **\$500**

A handsome production, highlighting some of the most extraordinary bank note designs created by this renowned company. Each proof represents a different state, and notes were chosen based partly on rarity (some were never issued), on artistic merit, and on how they represent different techniques used in bank note engraving. The text is by Gene Hessler, and the notes are printed on archival paper. Originally available only by subscription. Sets have brought over \$800 on the numismatic market.



### 1895 Complete in Paper Covers

**235** American Numismatic Association. **THE NUMISMATIST: AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS.** Volume VIII (Monroe, 1895). 8vo, original printed heavy paper covers. (4), 308 pages; unpaginated ad pages; text illustrations; 12 portrait and other plates. Complete with all of the original printed paper covers, the cumulative table of contents, and all unpaginated advertisements. A few issues with spine wear, but mostly near fine. **\$180**

Portraits of then-prominent numismatists, printed on coated paper and tipped in, are included in five issues: S.H. Chapman, Ed. Frossard, Augustus George Heaton, Horatio Robinson Storer and A.L. Fisher; a sixth, of Daniel Fowler Howorth, is printed on different paper. The August 1895 issue includes the obituary for Heath's wife Lucy, who also has a portrait plate.

### 1896 Volume of the Numismatist

**236** American Numismatic Association. **THE NUMISMATIST.** Volume IX (1896), complete as issued in 12 numbers. 8vo, later tan buckram; spine with red leather label, gilt. (8), 246, (2) pages; illustrated. Near fine. **\$120**  
The complete volume for 1896.

### 1898 Volume of the Numismatist

**237** American Numismatic Association. **THE NUMISMATIST.** Volume XI (1898), complete as issued in 12 numbers. 8vo, later red cloth, gilt. (4), 292 pages; illustrated. Ex Syracuse Central Library with their stamp; a couple of marginal repairs. Generally near fine. **\$120**  
The complete volume for 1898.

### 1899 Volume of the Numismatist

**238** American Numismatic Association. **THE NUMISMATIST.** Volume XII (1899), complete as issued in 12 numbers. 8vo, original printed paper covers. (4), 274 pages with some irregularities; illustrated. March covers detached, but present. Condition ranges from only good to nearly fine, with most being very good or better. **\$150**  
An early complete volume, rarely encountered in the original paper covers.

### 1900 Volume of the Numismatist

**239** American Numismatic Association. **THE NUMISMATIST.** Volume XIII (1900), complete as issued in twelve numbers. 8vo, later black cloth, gilt; original printed paper covers bound in. 6, 344 pages; illustrated. Fine. **\$150**  
A very well-preserved complete bound volume for 1900, with all of the original paper covers bound in.

### 1905 Volume of the Numismatist

**240** American Numismatic Association. **THE NUMISMATIST.** Volume XVIII (1905), complete as issued in twelve numbers. 8vo, original printed paper covers. 390 pages; illustrated. No index. Generally very good or better. **\$100**  
The complete volume for 1905, rarely encountered in the original paper covers.

### 1908 & 1909 Volumes of the Numismatist

**241** American Numismatic Association. **THE NUMISMATIST.** Volume XXI (1908), complete as issued in 12 numbers. 406 pages including index; illustrated. [bound with] American Numismatic Association. **THE NUMISMATIST.** Volume XXII (1909), complete as issued in 12 numbers. iv, 360 pages including index; illustrated. 8vo, contemporary black half morocco, gilt. Spine lacking and binding worn, though sound. Very good or so. **\$100**  
Complete volumes for 1908 and 1909. The 1908 volume includes the July Memorial issue for Dr. George F. Heath, founder of the publication and the ANA.

### 1914–1934 in Matching Cloth

**242** American Numismatic Association. **THE NUMISMATIST.** Volumes XXVII–XLVII (1914–1934), complete for the period covered. Bound in twenty-one matching volumes. 8vo, slightly later black cloth, gilt. A bit dusty, but generally near fine. **\$500**  
A substantial run of 21 volumes beginning over a century ago. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. Ex John C. Woodbury, of Rochester, New York, with his typewritten label. Voted No. 3 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Kolbe 813.

### 2000 ANA Convention Medal Set

**243** American Numismatic Association. **2000 ANA WORLD'S FAIR OF MONEY SILVER AND BRONZE MEDAL SET IN CASE.** Philadelphia, 2000. Two-medal set designed by Joe Winter for the August 9–13, 2000 World's Fair of Money in Philadelphia, Pennsylvania. In blue plush case, as issued. **\$100**  
One of only 200 sets issued of both the silver and the bronze 1.5 inch medals. Ex Phil Carrigan Library.

### 2015 ANA Convention Medal Set

**244** American Numismatic Association. **2015 ANA WORLD'S FAIR OF MONEY SILVER AND BRONZE MEDAL SET IN CASE.** Chicago, 2015. Two-medal set designed by



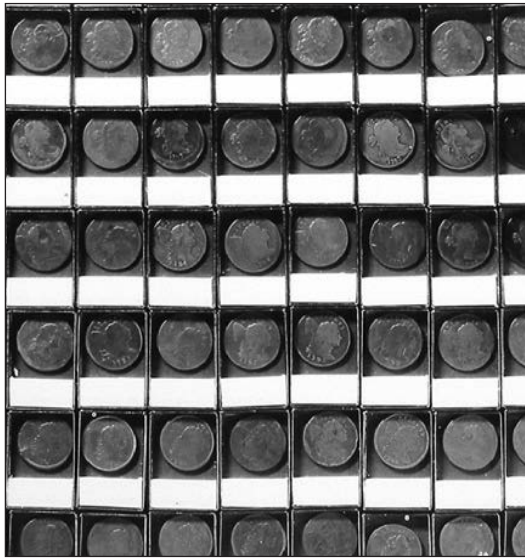
Jamie Franki for the August 11–15, 2015 World's Fair of Money in Rosemont, Illinois. In blue plush case, as issued. **\$100**

One of only 125 sets issued of both the .999 silver and the bronze 1.5 inch medals. Original price was \$125. Ex Phil Carrigan Library.

### **Early ANS Proceedings**

**245** [American Numismatic Society] American Numismatic & Archæological Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK...** New York, 1879–1907 with breaks. Proceedings for fifteen annual meetings, as published in eleven volumes. Present are the volumes for: 1879, 1881–1886, 1888–1892, 1897, and 1906–1907, being the 21st, 23rd–28th, 30th–34th, 39th, and 48th–49th meetings of the Society. 4to, original printed paper or card covers. Condition ranges from good to near fine, with the combined 1888–1892 volume with detached covers. **\$200**

An underrated source of numismatic information, notable not only for information on the ANS, but for its book reviews, monographs, and obituaries of famous American numismatists. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*. They are scarce and difficult to collect, partly due to the acidic paper on which some of the covers were printed, but they are worth the effort.



### **The ANS Large Cents before Clapp**

**246** American Numismatic Society. **PHOTOGRAPHIC RECORD OF THE COLLECTION OF UNITED STATES HALF CENTS AND LARGE CENTS IN THE AMERICAN NUMISMATIC SOCIETY PRIOR TO RECEIVING THE GEORGE CLAPP DONATION.** Six modern black-and-white prints (produced in 2000) made from negatives in the archives of the American Numismatic Society depicting U.S. half cents and large cents, as follows: 1) 104 half cents, 1793–1857; 2) 85 large cents, 1793–1801; 3) 76 large cents, 1802–1817 plus one 1845 cent altered to 1815; 4) 77 large cents, 1818–1830; 5) 73 large cents, 1831–1843; and 6) 67 large cents, 1844–1857, plus related pieces. Coins are usually shown obverse up (only a few reverses are shown), lying in their cardboard coin boxes. Prints measure 62.5 by 50 cm. Fine. **\$300**

A little-known group of photographs depicting the original collection

of early U.S. copper coinage belonging to the American Numismatic Society before it instantly became among the finest ever assembled by the donation of the collection of George H. Clapp. As many of the Clapp coins were stolen in the ensuing decades, a photographic record confirming the contents of the original, “pre-Clapp” collection, is highly useful. Del Bland became aware of the negatives of these photos in the ANS archives and arranged to have two sets of photographic prints produced. This is one of those two (we do not know what became of the other). Includes Bland’s invoice from the ANS confirming the extent of his order. Ex Del Bland Library.

### **Original Andrews on Large Cents**

**247** Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS.** Second edition. Vineland, 1883. 15 by 17 cm. Later black cloth, gilt. 42 pages. Front flyleaf detached, but present. Very good or better. **\$250**

Frank Dewette Andrews (1847–1937) made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him “a keen student, with a remarkable memory” and he noted that “I am inclined to believe that he saw every Cent he listed.” According to Sheldon, Andrews’s “remarkably thorough little monograph” was the fruit of research spanning twenty years. In the preface, the author describes his work as “the result of careful observation” and opines “Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value.”

### **Barney Bluestone Auctions & Fixed Price Lists**

**248** Bluestone, Barney. **NUMISMATIC AUCTION SALES.** Thirty-two auction catalogues, including Nos. 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 19, 20, 23, 34, 35, 36, 37, 39, 40, 41, 45, 59, 63, 66, 68, 75, 77, 83, 92, 93 and 96. Syracuse, 1932–1947. 8vo, original printed card covers. Generally near fine. [with] Bluestone, Barney. **FIXED PRICE LISTS.** Nine fixed price lists, including his important c. 1934 offering of *A Magnificent Collection of United States Large Cents*. Syracuse, c. late 1920s to March 1948. Varying formats. Generally very good to fine. **\$300**

Bluestone catalogues constitute a tough set to complete. Of Bluestone, John Adams wrote: “Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma.” Adams notes that the catalogues “are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown.” The fixed price lists are even more difficult to collect. The eight here present include: No. 23, with the address 117 Cumberland Avenue (c. late 1920s); *A Magnificent Collection of United States Large Cents*, with the address 165 E. Onondaga St. (c. 1933); one in red card covers, with the address 167 Onondaga St. (c. 1937); another in red card covers, with the same address, dated July 1938; three lists from 526 S. Warren St. are present, two undated, and one dated July 1944; one issued from 401 Syracuse-Kemper Building, 224 Harrison Street dated January 1947; and a very scarce large-format mimeographed list dated March 1948 from 406 Syracuse-Kemper Building. Tracing mailing addresses is the only way to arrange some of Bluestone’s productions.

### ***A Nice Group of Bolender Sales***

**249** Bolender, M.H. NUMISMATIC AUCTION SALES. Group of forty auction catalogues. Orangeville and Freeport, 1931–1959. Present are: Nos. 68, 70–71, 102–104, 106–107, 112, 114, 116–117, 119–120, 124, 128, 136, 138–139, 143, 145, 149, 152–153, 157–161, 163–164, 172–174, 179–180, 183, 189, 194 and 196. A few with photocopy prices realized lists. 8vo, original printed card covers. Generally fine or nearly so. **\$150**  
A decent group of this prolific cataloguer's sales.

### ***Bourne on Sales Literature & Periodicals***

**250** Bourne, Remy. A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE. Minneapolis: Ramm Communications, 1989. 4to, original blue cloth, gilt; original printed card covers bound in. (9), 243 pages, printed on rectos only. Opening leaves a bit wrinkled at margin, else near fine. [with] Bourne, Remy. AMERICAN NUMISMATIC PERIODICALS, 1860–1960: AN ILLUSTRATED COLLECTORS GUIDE. Minneapolis: Ramm Communications, 1990. Two volumes. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34; 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Fine. **\$100**  
As with most of Bourne's publications, these are compilations of data that sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Issued in very limited numbers. Ex John P. Donoghue Library.

### ***Seven Deluxe Edition Bourne Catalogues***

**251** Bourne, Remy. PUBLIC AUCTION & MAIL BID SALES. Minneapolis etc., 1995–1998. Seven special edition hardcover catalogues of Bourne's numismatic literature sales, consisting of Sales 1–4 and 6–8. 4to, uniformly bound in the original maroon processed half leather; flat spines lettered in gilt; moiré cloth sides; marbled paper and moiré cloth flyleaves; prices realized lists bound in or with prices realized printed in red ink by each lot. Minor scuffs and bumps, but generally near fine. **\$150**  
Deluxe Hardbound Editions. A partial set of limited, specially bound Remy Bourne numismatic literature auction catalogues. Infrequently offered.

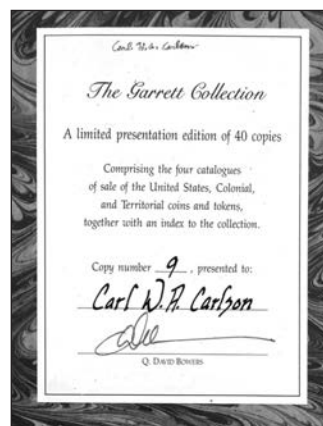
### ***The First Coin Publication by Q. David Bowers***

**252** Bowers, Q. David. Q. DAVID BOWERS, NUMISMATIST. NO. 1. Wilkes-Barre: 203 Second National Bank Building, Sept.–Oct., 1955. 8vo, self-covered as issued. (8) pages; illustrated. Initialed near top corner; very good or better. **\$250**  
The first numismatic publication by Q. David Bowers. Responding to a query concerning his first fixed price list, Bowers wrote in the June–July 2000 *Rare Coin Review*: “If I recall correctly, it was printed by the company that produced the *Times Leader* newspaper in Wilkes-Barre, and the illustrations were done by the newspaper's printing department. I do not remember the number of copies printed, but I would estimate that it might have been a couple thousand or so. These were sent to collectors who had bought from me at the local coin club or through the mail via my advertisements and letter quotations, plus ‘famous’ names I picked out of the printed

membership directory issued by the American Numismatic Association. Regarding the number of copies in existence today, I have no idea—perhaps 50 to 100?” This assessment of survival is probably on the high side; 25 to 50 may be more accurate. *Bulletin No. 1* was issued when Bowers was sixteen years old, and he noted in an earlier *RCR* (No. 77): “That certain of my early catalogues are now worth several hundred dollars each or more is amazing to me. I should have saved the leftover copies, which sometimes amounted to several hundred, instead of tossing them in the trash. However, that is what has made them rare... In the summer of 1955 I had my first bourse table at an American Numismatic Association Convention... I had yet to issue my first catalogue. That came shortly thereafter... The 203 Second National Bank Building address was that of my father, Quentin H. Bowers, a consulting engineer specializing in large-scale commercial and institutional buildings. Each day my dad would bring the mail home to me, and I would fill the orders from my bedroom office in my home at 64 Yeager Avenue in Forty Fort... After the issuance of my first and second catalogues in 1955 and 1956 I kept a supply of a couple hundred extras on hand, to send them out to new customers, and then after a month or two threw any remaining copies away, saving two or three for my own files. Undoubtedly numerous ANA members who received copies unsolicited threw them away even faster than I did! However, enough people sent in orders, and enough people had nice things to say—including B. Max Mehl—that I resolved that when time permitted, I would do more in the cataloguing route.” The *Bulletin* is interesting to read, features desirable coins, and contains the first of Bowers's many well-written nuggets of numismatic information which, over the years, have both entertained and informed his readers. The subject is “Peter,” pet eagle at the Philadelphia mint, and the vignette concludes with his grisly demise: “Peter was killed when he tried to perch on the flywheel of one of the minting machines.” Ex Kolbe Sale 92, lot 988.

### ***Hardcover Bowers Silver Dollar Encyclopedia***

**253** Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873. TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE. COMMEMORATIVE DOLLARS 1900–DATE. Wolfeboro, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Fine. **\$200**  
The standard work on the subject.



### ***Deluxe Combined Edition Garrett Sales***

**254** Bowers and Ruddy Galleries. THE GARRETT COLLECTION. [Spine title]. New York and Los Angeles, 1979–1981. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double



gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2); (5), 8–153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2354 lots in all; numerous text illustrations throughout; 80 color plates. Added inscription to bookplate partially effaced. Near fine. **\$500**

Limited Presentation Edition of 40 Copies. Number 9, presented to Carl W.A. Carlson, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale.

### **Hardcover Bowers & Merena Sales**

**255** Bowers and Merena Galleries. **FIVE DELUXE HARDCOVER AUCTION CATALOGUES.** New York, etc., 1986–1991. Includes: the April 1986 Stuart C. Levine, M.D. sale; the March 1989 Four Landmark Collections sale; the November 1989 Saccone Collection sale; the March 1990 Selections from the Boyd, Brand, & Ryder Collections sale; and the March 1991 Marvin P. Matlock, M.D. Collection sale. Five illustrated volumes. 4to, original matching tan leatherette, gilt. Prices realized lists laid in to all five. Near fine or better copies. **\$100**

Deluxe hardcover editions of fine notable sales. The March 1990 Selections from the Boyd, Brand, & Ryder Collections sale is particularly important as these were coins from the John J. Ford, Jr. collection.

### **Hardcover Champa Library Sales**

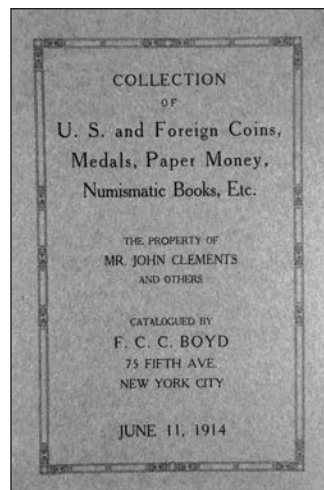
**256** Bowers and Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists laid in. Mounted cover illustrations a bit rubbed, as often seen; else fine. **\$100**

No. 167 of 182 sets prepared of the Special Limited Hardbound Edition, with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Kolbe 990.

### **Rare F.C.C. Boyd Sale**

**257** Boyd, F.C.C. **PUBLIC AUCTION SALE OF COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS, ETC. THE PROPERTY OF MR. JOHN CLEMENTS AND OTHERS.** New York: Park Avenue Hotel, June 11, 1914. 8vo, original printed card covers. 24 pages; 750 lots. Occasional prices or bids in pencil. Removed from previous binding. Very good or so. **\$200**

A very rare catalogue, the only copy we have offered in many



years. Not in the Champa or Bass Libraries—and even lacking from the Ford Library. The sale was no blockbuster, but included solid runs of Bust half dollars, early large cents, and a notable collection of Bolen medals. Ex Bob Vail Library.

### **Breen's Complete Encyclopedia**

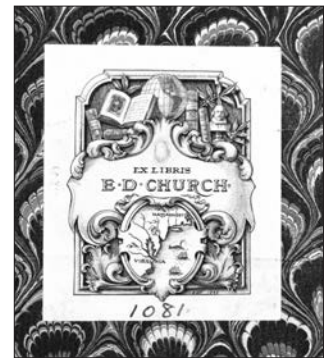
**258** Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Fine. **\$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Kolbe 1093.

### **Rare Colonial Act Permitting 1770**

#### **New York Bills of Credit**

**259** [British Government]. **AN ACT TO ENABLE THE GOVERNOR, COUNCIL, AND ASSEMBLY OF HIS MAJESTY'S COLONY OF NEW YORK, TO PASS AN ACT OF ASSEMBLY FOR CREATING AND ISSUING UPON LOAN PAPER BILLS OF CREDIT TO A CERTAIN AMOUNT; AND TO MAKE THE SAME A LEGAL TENDER IN PAYMENTS INTO THE LOAN OFFICES AND TREASURY OF THE SAID COLONY.** Anno Regni Georgii III. Regis Magnæ Britanniae, Franciae, & Hiberniae, Decimo. London: Printed by Charles Eyre and William Strahan, Printers to the King's Most Excellent Majesty, 1770. Narrow folio [30 by 19.5 cm], 19th-century green half morocco with marbled sides; spine lettered in gilt; marbled endpapers; all page edges gilt. (2), 679–680 pages; binder's leaves added for bulk; Royal Arms imprinted on title; text in black letter. Binding worn, but sound. Very good with fine contents. **\$600**



A very rare and important British Act authorizing the issuance of colonial paper money for New York, from the celebrated library of Americana formed by E. Dwight Church. The monetary situation in New York at the end of the 1760s was dire, but a Parliamentary Act of 1764 tied the hands of anyone wishing to ameliorate the colony's circumstances by authorizing the issuance of paper Bills of Credit. New York attempted to pass such legislation in 1769 and again in early 1770, only to have the legislation revoked as conflicting with the 1764 Act. Parliament reconsidered the matter and authorized, with this Act, the issuance of up to £120,000 in Bills of Credit. The New York Assembly quickly took up the matter and passed an Act on February 16, 1771 "for emitting the sum of £120,000 in bills of credit, to be put out on loan and to appropriate the interest arising thereon to the payment of the debts of this colony, and to such public exigencies as the circumstances of this colony may from time to time render necessary." Very rare, and the first copy we have handled. Ex E. Dwight Church (1836–1908), many of whose treasures ended up in the Henry E. Huntington Library, with his small engraved bookplate depicting an early map of the American east coast.

**Brown's Bronchial Troches...**

**260** Brown's Bronchial Troches. A LIST OF U.S. SILVER COINS WHICH COMMAND A PREMIUM PRESENTED BY THE PROPRIETORS OF BROWN'S BRONCHIAL TROCHES. New York: G.H. Buek & Co., 1886. 14.5 by 9 cm, self-covered, as issued. 4 pages, printed on card stock with pale purple background to front and back. Fine. **\$100**

A "two-fer." Not only are U.S. silver coins from dollars to 3¢ silver pieces depicted, accompanied by listings of dates worth a premium, but the Brown firm itself issued encased postage stamps. Inexplicably, a "V" nickel is also depicted, and there are listings of "3¢ nickel" pieces, and a "1¢ Nickel 1856 Eagle." The brochure also promotes Brown's Bronchial Troches as a "Remedy for the Relief and Cure of Colds, Coughs, Hoarseness, and all Throat Trouble," and intimates that their use will prevent "Incurable Lung Disease, Chronic Throat Trouble or Consumption." Rare. Ex Bob Vail Library.

**Deluxe Edition of Carlotto on Vermont**

**261** Carlotto, Tony. THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME. Chelsea: C4, 1998. 4to, original brown cloth, impressed on the front cover in copper with an enlarged image of the Vermont landscape obverse; spine lettered in copper. xiv, 218 pages; illustrated throughout; 4 photographic plates housed, as issued, in a custom-made pocket on the rear board. Fine. **\$250**

Deluxe Edition, with four photographic plates. The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. The deluxe edition was published several years after the regular edition. Ex Neil Rothschild Library.

**Rules for Detecting Genuine Federal Currency**

**262** Carr, Dr. L.W. INFALLIBLE RULES AND TESTS BY WHICH TO IDENTIFY GENUINE GREENBACKS, TREASURY NOTES AND NATIONAL CURRENCY. Cleveland, undated (1869 or later). 14 by 8.5 cm, self-covered, as issued. 12 pages. Fine. **\$100**

Rare. According to the title page, the pamphlet offers "Points by which Bankers and all men can at once, with unerring certainty IDENTIFY all GENUINE and Detect all Counterfeit Notes."

**The Rare Third Volume**

**263** Casey, Joseph J. [publisher]. COIN & STAMP JOURNAL, FEARLESS AND INDEPENDENT. Volume III, Nos. 1-10 (New York, January-October 1877). Ten consecutive issues. 8vo, self-covered, as issued. Very good or better. **\$100**

Bourne 1870-17. A rarely encountered early publication, filled with items of numismatic interest. The first 18 issues were published in Kansas City, very far removed from the center of the U.S. numismatic world in the 1870s, under the editorship of W.E. Winner. The publication moved to New York with the July 1876 issue, at which time Joseph J. Casey took over as editor. Strangely, this third volume is considerably more rare



than the first two (though those are scarce), despite being a New York production: these appear to be the first copies we have handled, with the exception of the first issue. The title changes with Volume III, No. 9 to *The Stamp Journal*, indicating a change of focus. The February issue includes an ad from E.J. Attinelli offering copies of *Numisgraphics* for sale. Of considerable interest.

**The Richard Winsor Catalogue, with Plates**

**264** Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16-17, 1895. 4to, recent white linen; spine ruled and lettered in gilt. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards; prices realized list bound in. Occasional spotting; near fine in a new binding. **\$1200**

Adams 47. A very nice copy of this important sale, newly bound. Rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Occasionally encountered incomplete, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. This copy is complete, with all ten plates. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190.





### A Plated Mills Catalogue

**265** Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, later white cloth, gilt. (2), 109, (1) pages; 1848 lots; 14 very fine photographic plates; original printed prices realized list bound in. Partly hand-priced in pencil with notations on prices realized list. Near fine.

**\$1200**

Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II, Massachusetts colonial silver coins; III, IV & V, the remaining Massachusetts silver and various other colonials and early issues; VI, Vermont, Massachusetts & Connecticut issues; VII, New York & New Jersey issues; VIII, early United States gold coins; IX, United States silver dollars; X, United States half dollars and quarter dollars; XI, United States dimes and half dimes; XII & XIII, choice large cents; XIV, remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192.

### Six Chapman Sales, 1904–1906

**266** Chapman, S.H. and H. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS. Philadelphia, Oct. 20, 1904. (2), ii, 39, (1) pages; 666 lots. Near fine. [with] Chapman, S.H. and H. THE J.A. NEXSEN COLLECTION OF COINS. Philadelphia, Dec. 16, 1904. iv, 41, (3) pages; 628 lots. Hand-priced in ink. Fine. [with] Chapman, S.H. and H. PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia, April 19–20, 1905. (4), 78, (2) pages; 1255 lots; half-tone frontispiece portrait. Near fine. [with] Chapman, S.H. and H. CATALOGUE. J.F. MCCABE COLLECTION OF COINS. Philadelphia, June 7, 1905. (4), 41, (3) pages; 847 lots. Hand-

priced in ink. Lacking front cover; very good. [with] Chapman, S.H. and H. EXECUTOR'S SALE. UNITED STATES AND FOREIGN COINS ... THE COLLECTIONS OF MR. A.H. LOCKWOOD, LUDLOW, VERMONT, AND THE LATE SAMUEL W. TREAT, ROCKFORD, ILLINOIS. Philadelphia, Dec. 20, 1905. (4), 35, (1) pages; 671 lots. Partly hand-priced in ink; near fine. [with] Chapman, S.H. and H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia, June 27–28, 1906. (2), ii, 75, (1) pages; 1290 lots. Near fine. Six catalogues total. All 8vo, original printed paper covers.

**\$150**

Adams 76–80 and 82. The Woodin-Rust sale is very scarce. The Morris sale is important for American medals, colonials and half cents, and is rated A– overall by Adams: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." Wetmore is rated A by Adams: "Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." It is a notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. Ex Phil Carrigan Library.

### The 1908 ANA Sale

**267** Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia, Sept. 30, 1908. 8vo, original gilt-printed white paper covers. iv, 65, (1) pages; 747 lots. Spotting and wear to covers; interiors fine.

**\$100**

A decent copy of the 1908 ANA sale, only the second sale in that series. Adams 7: "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." Quite scarce.

### George M. Parsons Sale

**270** Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia, June 24–27, 1914. 4to, later white cloth binding incorporating original gilt-printed boards. (12), iv, (2), 165, (3), (12) pages; 2756 lots; original printed prices realized list bound in. Fine.

**\$100**

Adams 24. A well-preserved example of this important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Adams A: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." Ex Phil Carrigan Library.

### Three Chapman ANA Sales: 1919, 1924, 1925

**271** Chapman, Henry. CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS. Philadelphia, Oct. 4, 1919. (2), 38 pages; 500 lots. Near fine. [with] Chapman, Henry. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD

**The Stanislaus Siedlecki Sale, with Plates**

**268** Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTES OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Davis & Harvey, April 22, 1911. 4to, later blue linen, gilt. iv, 61, (3) pages; 819 lots; 3 fine photographic plates. Original printed prices realized list bound in. Fine. **\$1800**

Adams 16, rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1c." A well-preserved copy of what is probably the most difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Davis 202. Ex Phil Carrigan Library.

**The George H. Earle Catalogue, with Plates**

**269** Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later red cloth, gilt. v, (3), 225, (1), (12) pages; original printed prices realized list bound in; 3875 lots; 39 very fine photographic plates. Hand-priced in ink. Binding worn and discolored; final two plates with old tape repairs and some discoloration (other plates are fine). Very good, overall. **\$1000**

Adams 19, rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Davis 203. Grierson 275. Spring 99. Ex Reed Hawn Library, with his stamp on the pastedown.



### **Freshly Bound Plated Jenks Sale**

**272** Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Dec. 7-17, 1921. 4to, recent white linen, gilt, in the style of the original. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals. Original printed prices realized list laid in. General wear with some marginal discoloration. Very good or better contents in a bright new binding. **\$1500**

Adams 40, rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. Clain-Stefanelli 7997\*. Davis 210. Grierson 276. Spring 100. Ex Reed Hawn Library.



AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION ... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION... Cleveland, Aug. 26, 1924. iv, 19, (1) pages; 321 lots. Fine. [*with*] Chapman, Henry. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION. Detroit, Aug. 26, 1925. 28 pages; 454 lots. Near fine. Three catalogues total. All 8vo, original gilt-printed white paper covers. **\$150**

Adams 39, 45, and 46. Three of the four ANA Convention sales held by Henry Chapman (the fourth being the 1908 sale listed above). The 1919 ANA Sale isn't identified as such, but is a fairly important sale including a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B-: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$21/2. 1797 1/2¢ lettered edge." The back-to-back 1924 and 1925 sales organized by Chapman, a strong backer of the ANA, are both somewhat scarce, with the 1925 sale being more common than the 1924. Ex Phil Carrigan Library.

### **A Well-Preserved Jenks Catalogue**

**273** Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia, Dec. 7-17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots. Original sale announcement letter and prices realized list laid in. Cloth only slightly discolored; near fine. **\$100**

Adams 40. A well above-average copy of this famous and heavily consulted sale catalogue. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned

American coin auction ever held. For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Clain-Stefanelli 7997\*. Grierson 276. Ex Phil Carrigan Library.

### **The Nygren Sale**

**274** Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEDISH [*sic*] COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 half-tone plates of pioneer gold coins. Hand-priced in ink. Spine worn; rear cover detached. Very good or so. **\$150**

Adams 44. One of the most important sales of pioneer gold coins ever held. While this copy is rather worn, it is also priced and is infrequently seen as such. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212. Ex Phil Carrigan Library.

### **Very Scarce Chapman & Henkels Sale**

**275** Chapman, Henry, and Alfred Fittler Henkels. CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR. Philadelphia, Mar. 6, 1930. 8vo, original gilt-printed white paper covers. iv, 23, (1) pages; 525 lots. Some penciled annotations in the large cent listings, with a small handwritten sheet of notes laid in. Very good or better. **\$100**

Adams 50. A very scarce catalogue, with Henkels cataloguing the stamps. The large cents in this copy have been annotated, probably by Del Bland, giving information on some buyers and later owners. Ex Phil Carrigan Library.

**Lester Merkin's Plated Julius Brown Sale**

**278** Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later red cloth, gilt; original gilt-printed white paper front cover bound in. 94 pages; 1242 lots; 7 very fine photographic plates of coins; additional plate depicting *State House or Independence Hall Philadelphia from the Window of S.H. Chapman in the Drexel Building* bound in. Halftone photograph of Chapman affixed to Plate I verso. Plate I creased through lower corner. Near fine. **\$1000**

Adams 8. Rated A– by Adams: “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown’s large cent collection. The plate depicting Independence Hall from Samuel Hudson’s office window is only occasionally seen, not having been included in most copies. Davis 219. Ex Lester Merkin, with his bookplate (Kolbe Sale 18, lot 236, at \$900 hammer); ex John W. Adams Library.



**A Priced, Named & Plated Gregory Sale with Addenda**

**279** Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY... Philadelphia: S.T. Freeman & Sons, June 19–24, 1916. 4to, original gilt-printed white paper covers mounted on later blue cloth; decorative endpapers. 199, (1), (2) pages; 3792 lots; 15 fine photographic plates. Original prices realized list laid in. Hand-priced in ink, with names or initials of buyers recorded, as well as occasional notes on prices of similar pieces. Text block nearly detached from binding; many leaves loosening, but complete and intact. Good to very good. **\$1000**

Adams 15. A very interesting copy, though one that requires the attention of a binder. Priced, named, and annotated throughout with prices realized at other sales, very likely by one of the Chapman brothers. In addition to all this, it includes a rare one-sheet addendum of “Oriental Gold Coins Omitted in Proper Order,” listing lots 2080A–2080Q and 3478A, also priced and named. Rated A overall by Adams. Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Davis 224. Ex Reed Hawn Library.





### *The Zug Large Cents, &c.*

**276** Chapman, S.H. CATALOGUE OF A COLLECTION OF ANCIENT JEWISH COINS FORMED BY THE REV. J. ZIMMERMAN, D.D. THE WORK COLLECTION OF ENGLISH AND IRISH COINS. THE COLLECTION OF COINS OF THE UNITED STATES, THE PROPERTY OF MR JAMES BINDON, WASHINGTON, DC. THE COLLECTION OF CENTS AND HALF CENTS OF CHARLES G. ZUG... Philadelphia, Nov. 29–30, 1907. 8vo, original gilt-printed white paper covers. 64 pages; 1312 lots. A little scuffed, else near fine or so. **\$100**  
Adams 2. The Adams copy was the first we had offered in about twenty years. Most of Zug's collection was sold by S.H. Chapman two years later in a sale famous today for the rarity of its plated version. Ex Phil Carrigan Library.

### *Four S.H. Chapman Catalogues*

**277** Chapman, S.H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS... Philadelphia, Oct. 21–22, 1910. (2), 58 pages; 1019 lots. Hand-priced in ink. Very good or better. [with] Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT... Philadelphia, June 20, 1913. (2), 45, (1) pages; 732 lots. Near fine, with a set of reprint plates included. [with] Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN... Philadelphia, Nov. 7, 1913. (2), 42 pages; 619 lots. Hand-priced in pencil. Removed from previous binding and lacking covers. Very good or so. [with] Chapman, S.H. UNITED STATES SILVER AND COPPER COINS AND ENGLISH COINS. FOR SALE AT FIXED PRICES. Philadelphia, 1914. 8vo, original green printed card covers. 30, (2) pages. Fine. Four catalogues total. All 8vo, original printed paper covers. **\$100**  
Adams 6, 11 and 12, plus a 1914-dated fixed price list. The Lambert catalogue features American and pioneer gold coins, rare United States silver coins, large cents and war medals. The Sargent sale was a truly memorable Chapman offering of United States large cents and other pieces. The assemblage was summarized by Chapman as comprising “a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc.” Clain-Stefanelli 12420. The Lyman sale was rated A– overall by Adams: “Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814.” The fixed price list is rarely offered. Ex Phil Carrigan Library.

### *1865 Guide to State Bank Bills*

**280** Clapp, Charles B. BANK GUIDE. A LIST OF BANKS IN THE NEW ENGLAND STATES AND NEW JERSEY, WHICH HAVE SURRENDERED THEIR CHARTERS, GIVING THE DATE OF SURRENDER, EXPIRATION OF TIME OF LIA-

BILITY TO REDEEM, &C., &C. Augusta, 1865. 16mo, original printed paper covers. 34, (2) pages. Covers worn and discolored, with some pencil markings. Good to very good. **\$100**

The first copy we recall handling of this obscure but useful Maine publication; not in the Newman Library sale. Clapp's introduction begins, “Within the past two years, some four hundred and sixty National Banks have been established in the New England States, the great majority of which have been converted from State Banks, thereby necessitating the surrender of their charters as such institutions. The banking laws of the several States not being familiar to the public generally, and much anxiety having been manifested by the mercantile community concerning the present large circulation of bills of State Banks, no information having been made public convenient for reference in regard to date of surrender of charters, or expiration of time of liability to redeem, the following work has been carefully prepared from the most reliable data that could be obtained.” Sabin 13223. Ex Q. David Bowers Library.

### *Substantial Run of Edward Cogan Catalogues*

**281** Cogan, Edward. E. COGAN'S SALES. Spine titles cited. New York, 1858–1879. Forty different sales, being Adams Nos. 1, 5, 6\*, 10, 12, 16, 20, 26, 28, 29\*, 30, 33, 34, 35, 36, 37\*, 39, 41\*, 42, 44, 45\*, 46\*, 47, 48\*, 49\*, 52\*, 53, 54\*, 55, 56, 59, 60, 61\*, 62, 64\*, 65, 66\*, 67, 68 and 69\*. Sales followed by an asterisk (\*) are either hand-priced, or have printed prices realized. Varying formats; two sales have been bound. Fourteen of them feature pricing in one form or another. Generally very good or better, though there are occasional exceptions. **\$800**

A sizeable group of 40 of the 70 catalogues issued by this foundational dealer. Nearly as good as the collection formed by Melvin and George Fuld, which included 46 of the 70 (though that set had been augmented to an amazing 63 of the 70 sales when we last offered it in 2015). The original Fuld set was lacking Adams 1, 6, 20, 26, 33 and 39, all of which are present here. Ex Phil Carrigan Library.

### *Very Scarce 1864 Cogan Sales*

**282** Cogan, Edward. CATALOGUE OF FOREIGN AND AMERICAN GOLD, SILVER & COPPER COINS... New York, Jan. 12–14, 1864. 8vo, original printed paper covers. (2), 79, (1) pages; 1715 lots. Very good. [with] Cogan, Edward. CATALOGUE OF GOLD, SILVER AND COPPER AMERICAN COINS, MEDALS, PATTERN AND WASHINGTON PIECES; ALSO, FOREIGN AND EUROPEAN COINS AND MEDALS. New York, June 29–30, 1864. 8vo, original printed paper covers. 32 pages; 844 lots. Rear wrap detached and torn, with loss; very good contents. **\$100**

Two very scarce catalogues. The first is Adams 13 (“A number of other Cogan sales are ‘tough’—particularly those of May 2, 1866 and January 12, 1864 as well as others in that general timeframe,” page 18); according to Attinelli (page 34), the collection of J.P.W. Neff. The second catalogue is Adams 14: “Nice English. RR early silver. Birch 1¢. 1863 patterns. (Rare catalog).” Attinelli 37. Ex Phil Carrigan Library.



### *The 1870 John Allan Catalogue, with Eight Photographic Plates*

**283** Cogan, Edward. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25–27, 1870. Tall 8vo, original gilt-printed blue paper covers. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates with tissue guards. Spine weak and reinforced with clear tape. Internally very good with fine full-tone plates. **\$300**

Adams 24. Thick Paper Copy. A scarce and desirable sale catalogue, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. The plates of this and Mackenzie sale of 1869 are the best to be found in Cogan's series, with rich tones that have aged well. Adams 24. Davis 258. Ex Phil Carrigan Library.

### *Cogan's Montreal Sale, with Plate*

**284** Cogan, Edward. CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York, April 3–5, 1871. Tall 8vo, original printed paper covers. 73, (1) pages; 1758 lots; 1 fine photographic plate. Covers a little worn, but near fine overall. **\$100**

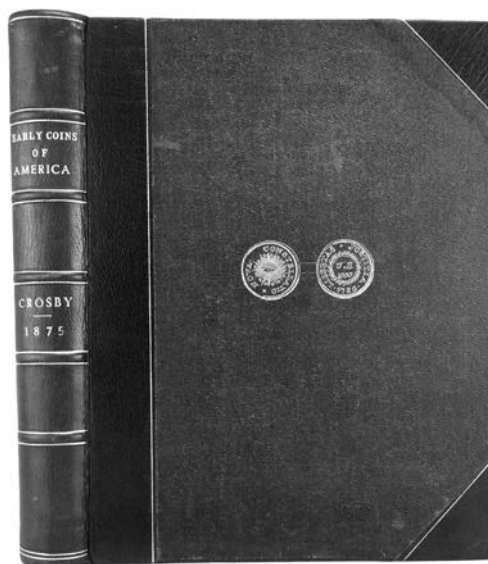
Adams 27. Only the third plated U.S. numismatic auction catalogue. The sale itself is of some interest. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman and Warren Baker, however, the owner was actually James Ferrier,

former mayor of Montreal. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as several ancient Greek and Roman coins and more modern world coins Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Ex Phil Carrigan Library.

### *Set of Thirteen Hardcover C4 Auction Catalogues*

**285** Colonial Coin Collectors Club / McCawley and Grellman. HARDCOVER SALE CATALOGUES FOR THE 1ST THROUGH 13TH ANNUAL CONVENTIONS OF THE COLONIAL COIN COLLECTORS CLUB. Various locations, 1995–2007. Thirteen illustrated volumes. All 4to, original cloth, gilt; original pictorial card covers bound in. Near fine to fine copies. **\$900**

Special Hardcover Editions of the annual convention sales of the Colonial Coin Collectors Club (C4), presented during these years by McCawley & Grellman, with cataloguing by Tom Rinaldo (and Mary Sauvain in 1997 and 1998). These catalogues often include important focused collections of various series of colonial coins, including John Griffie's New Jersey coppers, the Albany (Mike Ringo) collection of Machin's Mills coinage, Bud Bibbins's Vermont coppers, Jesse Patrick's Connecticut coppers, John Griffie's St. Patrick farthings, Glen Ivey's St. Patrick's and New Jersey coppers, Bob Lompfrey's Connecticut coppers, Clem Schettino's Machin's Mills coppers, and others. Ex Neil Rothschild Library.



### *An Attractive "Nova Constellatio" Crosby*

**286** Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to, dark brown half morocco, gilt; original cloth sides with gilt impression of the Nova Constellatio "mark" on front; professionally rebaced by Alan Grace, with new endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Minor



marginal discoloration; repair to one plate not affecting images; small taped repair to verso of one folding facsimile. A near fine copy in a beautifully restored binding. **\$2000**

Arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and it is a fitting binding for such a work. This copy has been rebacked by Alan Grace, using a high-quality goatskin to replace the original worn leather. His work here is at its best, and the results are very attractive. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though more commonly seen than that). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115\*. Ex Charles Davis's Sale 26 (1993), lot 278.

### **Charles Davis Catalogues**

**287** Davis, Charles. **FIXED PRICE LISTS OF NUMISMATIC LITERATURE.** Morristown & Wenham, 1988–1998. Fourteen lists, being Nos. 15–17, plus eleven unnumbered lists dated between 1992 and 1998. Varying formats, generally fine. [with] Davis, Charles. **MAIL BID AND PUBLIC AUCTION SALES.** Morristown, etc., 1989–2000. Eleven catalogues, including Sales 18–25, Sale 27, and unnumbered sales dated March 22, 1997 and March 4, 2000. 4to, original printed or pictorial card covers. Generally with prices realized and near fine. **\$150**

An important series of detailed and well-written catalogues, particularly rich in classic American numismatic titles. The first 17 numbered catalogues were fixed price lists, with auctions taking over with Sale 18. Ex Phil Carrigan Library.

### **Number 3 of 4 Review Copies**

**288** Davis, Charles E. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original spiral-bound card covers. xi, (1), 218 pages; 1208 entries. Handwritten note from Davis to Jeff Peck laid in. Near fine. **\$100**

A review copy, No. 3 of 4 issued and distributed on April 25, 1992. Davis's book is an essential reference, with erudite and astute commentary. Kolbe 1052. Ex Jeffrey Peck Library.

### **Copy Number 5, in Full Leather**

**289** Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original full black leather; spine with four raised bands, second and fourth compartments featuring maroon and green gilt-lettered leather labels, remaining compartments decorated with a gilt-stamped floral spray; marbled endpapers; limitation bookplate signed by

author, publisher and binder. xii, 218, (2) pages. Fine. **\$300**  
No. 5 of only 15 copies bound in full leather and signed by the author, publisher Al Hoch and binder Alan Grace. Kolbe 1053. Ex Jeff Peck Library.

### **First Edition Dickeson**

**290** Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1859. First edition. 4to, original blindstamped brown cloth; handsome impression in gilt of an 1849 double eagle on the upper cover, in blind on the rear cover. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Some spotting throughout, most noticeable toward the extremities. Binding worn at corners and at head and tail of spine, but still sound. Previous owner's small label on title. Very good or better. **\$300**

A decent copy of the first work covering the entire range of American numismatics. Usually encountered in well-worn condition, especially at the spine, due to the delicate cloth that has become somewhat brittle with age. Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published.

### **Virtually Complete Set of Sheridan Downey Sales**

**291** Downey, Sheridan. **MAIL BID SALES.** Oakland and Los Altos, 1990–2012. Includes Sales 3–28, 31, 33 and 34–37. Sales 35 and 36 appear to be printouts. Thirty-two catalogues, plus five unnumbered ones dated April 1, 1997; July 31, 2002; July 30, 2008; August 10, 2010; and August 17, 2011. Some with notes and other materials. 4to, original bindings, or self-covered as issued. Lot also includes twenty or so fixed price lists and other publications, some of them appearing to be printouts. Materials generally fine, some of the sales with price lists. **\$300**

Of considerable importance to collectors of Bust half dollars. Sale 9, featuring the Al Overton Reference Collection of United States Bust Half Dollars, is especially important and fairly scarce. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies." Ex Phil Carrigan Library.



### *EAC Sales with Color Photographic Plates*

**292** Early American Coppers. ANNUAL EAC AUCTION CATALOGUES, COLOR PHOTOGRAPHS, & ASSOCIATED MATERIALS. An important group of seven EAC sale catalogues with supplemental information or materials, including sets of original color photographs for four sales. As follows:

1983 (New York): catalogue with PRL, photocopy of printout listing the consignor and buyer of each lot, four color photographic prints depicting highlights from the sale (two prints of obverses, two of reverses), and the EAC introductory guide.

1985 (Chicago): catalogue with PRL, four color photographic prints depicting highlights from the sale (two prints of obverses, two of reverses), and the convention program.

1986 (Washington, DC): catalogue with PRL, three color photographic prints depicting highlights from the sale, and the convention program.

1987 (Dallas): annotated catalogue recording prices and buyers by number (occasionally identified), four color photographic prints depicting highlights from the sale, and the convention program.

1988 (Los Angeles): annotated catalogue recording prices and buyers by number (occasionally identified), and the convention program.

1989 (Cincinnati): annotated catalogue recording prices and buyers by number (occasionally identified), the convention program, and various convention materials including show badge.

1991 (Boston): heavily annotated catalogue with lengthy key to bidders, bidder card, and various convention materials including show badge.

All catalogues 4to, in original printed card covers. Most housed in matching blue folders. Photographs strictly fine; most printed materials fine or nearly so.

**\$400**

A remarkable group of catalogues, most important due to the presence of the color photographic plates in four of those here present. Photographs of highlights in the EAC sales were distributed on a very limited basis. We have previously handled sets from 1983, 1984, 1986 and 1987: while the 1984 set is not here present, the 1985 one is, which is the first

set we've offered. Given the importance placed on provenance by collectors of early coppers, the annotated catalogues are of considerable importance. Ex Jeffrey Peck Library.

### *Substantial Group of 174 Different*

#### *Tom Elder Catalogues*

**293** Elder, Thomas L. NUMISMATIC AUCTION CATALOGUES. New York, etc., 1905–1940. One hundred seventy-four different catalogues, being: Adams Nos. 1–36, 38–65, 67–78, 81, 191–192, 194, 196–198, 201–287, and 289–292. Varying formats, most in octavo in original printed card covers. Sale 21 is bound in later cloth. Sale 43 (Mougey) has the large cents named in a later hand. Sale 44 (Gilbert) includes notes on the large cents in the sale, which are partly named. Sale 70 has been removed from a previous binding and lacks covers. Sales 189, 190, 194, 195, 197, 198, 199, 203, 204, and 206 are bound in two volumes (8vo, later blue cloth, gilt). Sale 225 is in poor condition, but includes the printed addenda leaves and correspondence relating to the sale. Sale 230 includes notes on buyers at the sale. Sales 249, 256 and 280 include Moritz Wormser's invoices. Sale 265 includes A. Naverud's invoice. A photocopy of Adams 51A is also included. Twenty-two catalogues either have original prices realized lists laid in or are hand-priced: 1, 7, 15, 21, 43, 48, 58, 70, 202, 222, 264–270, 272–273, 276, and 280–281. Condition varies; a couple with missing covers; generally very good to fine.

**\$1500**

A very substantial collection, including 174 of the 292 numbered Tom Elder sales issued over the 36 years of his prolific career—just about 60% of them. It is only in recent years that Elder's catalogues have begun to be adequately appreciated. With so many sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This significant lot includes a number of notable sales, including Gschwend (1908), Wilson (1908), Mougey (1910), Woodin (1911), Skilton (1925), and Lawrence (1929). A few of the hand-priced sales here present are Moritz Wormser's saleroom-floor copies. Ex Bob Vail Library.

#### *Plated James Wilson Sale*

**294** Elder, Thomas L. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Oct. 5–7, 1908. 8vo, later maroon cloth, gilt; original gilt-printed tan front card cover bound in. 72, (8) pages; 1409 lots; 28 fine photographic plates. Neatly hand-priced in pencil. Near fine.

**\$350**

Adams 21. A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350. Ex Ted Craig Library (Kolbe Sale 14, lot 914); ex Bob Vail Library.





### *The Mougey Sale, with Copper Plates*

**295** Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, Sept. 1-3, 1910. Small 8vo, later brown half calf, gilt; original gilt-printed russet card covers bound in. 92, (4) pages; 1626 lots; 23 (of 42) very fine photographic plates, comprising all of the plates depicting large cents and half cents. Original printed prices realized list laid in. Original card covers worn; binding fine with near fine text and plates. **\$750**

Adams 43. An interesting copy of this most important plated sale catalogue, infrequently offered. The sale is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. All of those are present in this copy, as are the next three, mostly depicting U.S. half cents. The remainder of the plates, depicting rare colonial and American coins from the silver and gold series, are not included (though the text is complete). The reason for this is unknown. When the collection was sold, it was the property of William H. Woodin, who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued—but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only half a dozen or so have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America." Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest known in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." Davis 355. Ex Bob Vail Library.



### *Scarce Plated Elder Sale*

**296** Elder, Thomas L. CATALOGUE OF THE SIXTY-SIXTH SALE. FOREIGN CROWNS, FOREIGN SILVER MEDALS, ANCIENT GOLD AND SILVER COINS, RARE U.S. GOLD, SILVER, U.S. CENTS, HALF CENTS, CONFEDERATE PAPER MONEY, ETC., INCLUDING MANY RARE AND INTERESTING SPECIMENS IN FINE CONDITION. New York: Elder Auction Rooms, September 27-28, 1912. 8vo, original printed card covers. 81, (3) pages; 1794 lots; frontispiece halftone plate; halftone "Extra Plate" loosely laid in, as issued. Once folded; small marginal repair to blank back of first plate. Very good. **\$300**

Adams 66. A significant sale of American and European medals, ancient Greek silver coins and early United States proof sets. Both plates depict ancient Greek coins. Scarce. Davis 358. Ex Bob Vail Library.

### *McCoy, Brown, Ezekiel Sale with Eight Superb Photographic Plates*

**297** Elder, Thomas L. CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY MCCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U.S. CENTS AND HALF CENTS OF R.E. BROWN. THE H.C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS... New York, Mar. 20-23, 1918. Small 4to, later red cloth, gilt; original printed light brown front card cover bound in. 125, (3) pages; 2704 lots; 8 superb photographic plates. Near fine. **\$1000**

Adams 154. A well-preserved copy of a rare plated Elder sale. According to M.H. Bolender, the political tokens and medals were owned by David Proskey (see Bolender Sale 155, lot 1672). Adams A: "Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Edgar Adams's magnificent photographic plates seem to almost have a three-dimensional quality. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and

tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1787 Fugio restrike in silver. A rare and important catalogue with exceptional plates. Davis 362. Ex Kolbe Sale 38 (lot 165); Bob Vail Library.

### **Miscellaneous Elder Publications**

**298** Elder, Thomas L. VARIOUS PUBLICATIONS AND EPHEMERA. Lot includes a copy of *The Elder Rare Coin Book* (1913), privately bound in red cloth, gilt; his 1917 *Collecting and Hobbies*; a *New Price List of Rare Coins, Medals, Tokens, Paper Money, Gems, Jewelry, Etc.* (1916 or later); an undated (1924 or later) *Illustrated Bargain Retail List*; and a copy of his *New Premium Coin Book* (1934). Varying octavo formats. Varying condition, all but one very good to near fine. **\$100**

Most of Elder's fixed price catalogues, premium lists, and such are genuinely rare. Ex Bob Vail Library.

### **Very Scarce Late Edition Evans**

**299** Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT .... New revised edition, edited by the publisher (Ninety-Seventh Thousand). Philadelphia: Evans, 1898. 8vo, original brown cloth, paneled and decorated in blind with title and eagle device in gilt. (8), 138, (3) pages; (3) advertising pages; 2 blanks; 8 plates; 2 additional plates [portrait of Henry Boyer and depiction of the steel vault]. Near fine. **\$100**

A well-preserved copy of the 1898 edition, one of the later dates available. Evans was clearly cutting back on its production, with this volume being markedly thinner than its predecessors. There is an 1897 edition also stated as being the ninety-seventh thousand (though we have only seen that in paper bindings). Scarce.

### **Puzzling Federal Coin Exchange Sale**

**300** Federal Coin Exchange. PUBLIC AUCTION. U.S. COINS—COPPER—NICKEL—SILVER—GOLD—CURRENCY ETC. Cleveland, April 21–22, (1951). 8vo, original printed card covers. 18, (2) pages; 866 lots. Mostly hand-priced. Near fine. **\$100**

A recently solved puzzle. Adams does not list a Federal Coin Exchange sale dated April 21–22, 1951. He does, however, list April 21, 1946 as the date of the first Federal Coin Exchange sale. Bryce Brown recently determined that the April 1946 sale reported in Adams does not exist and is an erroneous listing for the 1951 sale in question (the year not being given on the catalogue). The first Federal Coin Exchange sale was actually held on February 23, 1946 (also unlisted in Adams), with the second being May 24–25, 1946. The present sale can be considered Adams 7A.

### **One Hundred Different French's Sales**

**301** French, A. / French's. AUCTION SALE CATALOGUES. Troy, etc., 1939–1976. A largely complete set. Includes all 18 of the early unnumbered sales, as well as numbered Sales 18–111 and the final unnumbered sale, with the following thirteen exceptions: 61, 63, 66, 71, 74, 75, 86, 88, 91, 92, 98, 99 and 101. One hundred of 113 catalogues present [Sale 18 should have been numbered 19, so the entire series is off by one]. Twenty or so include prices realized lists. All 8vo, original printed card covers. Generally near fine. **\$300**

Nowadays a little-known series of sales, though a number, particularly in later years, featured truly significant offerings of American coins.

Comprehensive runs are rarely offered. Ex Phil Carrigan Library.

### **Frossard on U.S. Copper Coins**

**302** Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, mid-20th century brown quarter baby calf, lettered in gilt. 58, (2) pages; 9 heliotype plates [8 plates with numbers and ligatures added in ink]. Binding rubbed at spine; very good or better. **\$180**

A classic work, apparently Stuart Mosher's copy (his last name is written on the title page's upper-right corner). Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex John P. Donoghue Library.

### **A Considerable Group of Frossard Sales**

**303** Frossard, Ed. AUCTION CATALOGUES. New York, 1879–1901. Seventy-four different auction catalogues, being Adams Nos. 2–9, 13–18, 24–27, 29, 31, 33, 35–37, 39, 41, 43, 50, 52, 57–58, 63, 69–70, 75, 80, 91, 97, 101, 104–105, 107–108, 113, 121–122, 124, 126, 131, 138–139, 143–146, 148–149, 153–157, 160–164, 166–171 and 174. Eight catalogues are priced in ink: Adams 3, 4, 6, 39, 121, 124, 167 and 171. Adams 27 is bound. Adams 37 includes a reprint prices realized list (though the catalogue is original). Adams 101 is a thick-paper copy. 8vo, nearly all in original printed paper or card covers. Condition varies, but generally very good to fine, with a few exceptions. **\$1000**

An impressive collection of 74 Frossard auction catalogues, including many important sales. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the nineteenth century. Perhaps best known for *Numisma*, his highly entertaining 1877–1891 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A- or better." A number of key catalogues are present here, including: the Stenz silver collection (Sale 7), Frossard's own collection (Sale 37), the J.V. Palmer sale (Sale 97), Sale 144 (Mar. 2–3, 1897) and the New Jersey Collection (Sale 153). An important and useful collection. Ex Phil Carrigan Library.

### **Bound 1910 Update of Frossard & Hays**

**304** Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF



N.Y. CITY. New York, 1910. 4to, later black cloth, gilt. 26, (2) pages; 59 descriptions; 4 fine photographic plates. Near fine, with clean plates.

**\$100**

One of only 300 copies printed (most of them card covered) of the updated edition of Frossard-Hays using Ebenezer Gilbert's collection and published by Tom Elder.



### *Frank Gasparro Correspondence*

**305** Gasparro, Frank. ORIGINAL CORRESPONDENCE FROM FRANK GASPARRO RELATING TO MEDALLIC WORK COMMISSIONED BY BOWERS & MERENA GALLERIES. Haverton, 1983. File consisting of nine original letters from Frank Gasparro with photocopies or carbon copies of letters sent from Q. David Bowers and Raymond N. Merena of Bowers & Merena Galleries. The original Gasparro letters include five typewritten letters hand-signed in ink by Gasparro and four signed letters (one on a card) entirely in his hand. The Bowers & Merena photocopied correspondence includes photocopies of original medallic designs created by Gasparro on commission for Bowers & Merena. Most of the letters have been gathered into groups and stapled in the corner: these staples have rusted and should be removed. Materials are generally in very good or better condition.

**\$300**

A very interesting group of letters from Frank Gasparro to Bowers & Merena Galleries principals Q. David Bowers and Raymond N. Merena. Gasparro (1909–2001) was employed by the United States Mint beginning in 1942 and served as chief engraver from 1965 to 1981. He is best known for his coin designs, which include the Lincoln Memorial cent reverse, the Kennedy half dollar reverse, and both sides of both the Eisenhower and SBA dollars (excepting the bicentennial reverse for the former). He also worked widely as a medalist, both privately and in his capacity as a Mint employee. In 1983, Bowers had the idea of “having a token or medal made for Bowers and Merena Galleries, perhaps in conjunction with specific auction sales that are coming up or just perhaps as a substitute for a business card.” As it turned out, Bowers & Merena commissioned a number of different designs from Gasparro, including ones designed to promote individual auction sales. The photocopied designs included in this file were prepared for issues commemorating the 1984 Olympic Games, which was hosted by the United States. The photocopies are mostly on paper, but one from Gasparro is on card stock. A fascinating group of materials linking one of the foremost Mint engravers of the modern era with the most prominent coin firm of the day.

### *Deluxe Edition Gengerke*

**306** Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. Eighth edition. 4to, original green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Fine.

**\$100**

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 21 of only 30 copies thus issued. Only these thirty hard-bound copies of the eighth edition include the important 96-page index at the end entitled “Consignors to American Numismatic Auctions.” Comprising over 6,000 entries, this index is an indispensable tool when only the collector’s name is known. Ex Doug Robins Library.

### *First Edition Gilbert on Half Cents*

**307** Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. New York: Published by the Elder Numismatic Press, 1916. First edition, second issue. Small 4to, original green cloth, gilt. (2), 43, (3) pages; 6 fine glossy sepia photographic plates loosely laid in, as issued. Binding a little discolored. Very good.

**\$250**

Harry W. Bass, Jr.’s copy, with his bookplate. The publication history of the first edition of the Gilbert half cent book is complicated. While the text remains constant, the appearance of the plates varies widely. Publisher Tom Elder apparently had prints of the plates made in small batches as needed. In P. Scott Rubin’s “The Printing History of the Gilbert Half Cent Book” (*The Asylum*, Spring 1992), the mystery of the various combinations of plates and text issued over the years is largely unraveled. He cites Elder’s statement in his March 19–22, 1924 sale that “The last of the first fifty copies and all present sets of plates used up.” Since some of the “first fifty copies” were issued in card covers, perhaps as few as 25 or 30 copies were issued in cloth. This establishes the first edition, first issue Gilbert as one of the premiere rarities among twentieth-century American numismatic books, a designation long obscured because of the availability of a myriad of emissions, all bearing the 1916 date. The present copy is Rubin’s second issue of this, the first comprehensive reference on the topic. Clain-Stefanelli 12288. Davis 428. Ex Kolbe Sale 78, lot 205.

### *Peltzer Collection of American Coins*

**308** Glendining & Co. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20, 1927. Crown 4to, original printed card covers. 127, (1) pages; 1391 lots; 14 fine plates. Hand-priced in ink. Covers worn, taped and chipped; previous owner’s impressed stamp; contents very good.

**\$100**

An important collection of coins and medals of the Americas, featuring a select number of choice colonial and early North American coins, pioneer gold, etc. Very important for Latin American material. Buyers included Low, Chapman, Schulman, Gutttag, et al. Clain-Stefanelli 10551\*. Ex Phil Carrigan Library.

### *The Important Taffs Catalogue*

**309** Glendining & Co. CATALOGUE OF THE COLLECTION OF BRITISH, COLONIAL AND FOREIGN COINS FORMED BY THE LATE H.W. TAFFS, ESQ. London, Nov. 21–23, 1956. 8vo, original printed green card covers. (8), 104,

(2) pages; 927 lots; portrait of Taffs; 8 fine plates; prices realized printed by each lot; list of buyers. Very good or better. **\$100**

A notable sale, featuring important United States coins and colonial issues that are depicted on several of the plates. Scarce, especially the post-sale priced and named edition (as here). Ex Phil Carrigan Library.

### *Including the Rarest of the Series*

**310** Grant, Horace M. AUCTION SALES. Boston & Providence, 1938–1946. Thirteen of the sixteen sales issued, including the rarest. Present are Gengerke Nos. 1–2, 4–13 and 16. Sale 13 was a mail-bid sale appearing primarily in the *Numismatic Scrapbook Magazine*, but the copy here present is an offprint, printed on one side only, and is the only example we recall seeing. 8vo, original printed card or paper covers present where issued. Prices realized lists present in Sales 8, 9 and 12. Very good or better. **\$100**

Rarely offered in any number. The copy of No. 13 is the first we recall seeing. A featured lot in the final Horace Grant sale would heighten to precarious levels the pulse of any bona fide American numismatic bibliophile and must have indeed set a new price record (\$59.00) at the time for the title at hand, namely: "ORIGINAL COPY OF CROSBY'S 'EARLY COINS OF AMERICA'." In beautiful binding, absolutely mint condition. This copy presented to the first secretary of the A.N.A., Mr. Charles T. Tatman, of Worcester, Mass., by Mr. Crosby, when with his wife, he drove from his home to Worcester for a friendly visit with Mr. Tatman." By way of comparison, a plated paper-bound Stickney catalogue in the sale, also in "mint condition," brought all of \$5.50. Ex Phil Carrigan Library.

### *Early American Numismatist Matthew Clarkson*

**311** Hall, John, and Samuel Clarkson. MEMOIRS OF MATTHEW CLARKSON OF PHILADELPHIA, 1735–1800, BY HIS GREAT-GRANDSON JOHN HALL, AND OF HIS BROTHER GERARDUS CLARKSON, 1737–1790, BY HIS GREAT-GRANDSON SAMUEL CLARKSON. Philadelphia, 1890. 8vo, original green cloth, gilt, with beveled edges; decorative endpapers; top page edges gilt. Fine frontispiece portrait of Matthew Clarkson with tissue guard; (2), 80, (4), (81)–259, (3) pages; 12 additional plates with tissue guards. Signed by early owners; mourning card of Mrs. Samuel Clarkson laid in. Joints repaired; spine a bit rubbed. Very good or better. **\$200**

Matthew Clarkson was one of the two administrators of the estate of Pierre Eugène du Simitière, responsible for the sale of his collections (including his coins) at auction on March 10, 1785, which is the earliest known auction sale of a coin collection in the United States. Not only did Clarkson help sell the du Simitière collection, he very likely purchased it: after Clarkson's death, his estate was auctioned on October 29, 1800, and also included a coin collection. Hall writes of du Simitière and his collection, noting that "it is probable that the 'valuable cabinet, containing silver and copper coins, medals, etc., some of which are very ancient,' which were sold as part of Mr. Clarkson's furniture after his death in 1800, were gifts or purchases from his friend's museum." One of only 200 copies printed, most of which were distributed throughout the extended Clarkson/Hall families.

### *Hall on 1787 Connecticut Coppers*

**312** Hall, Thomas. A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787. Glen Rock, 1987 reprint.

8vo, original pebbled and maroon cloth, gilt. 30, (2), 31–58 pages. Spine gilt faded, else fine. **\$100**

The Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, an expanded version of the work was to be published but it never saw fruition. The original edition is extremely rare and only fifty copies of this attractive reprint, derived from Henry Phelps's annotated copy, were issued. Ex Jeff Peck Library.

### *Siegmund K. Harzfeld Sales*

**313** Harzfeld, S.K. AUCTION SALES OF COINS AND MEDALS. Nine catalogues, 1877–1881. Includes Adams Nos. 1, 4, 8, 10, 11 and 13–16. Sales 1, 13 and 15 are hand-priced; Sales 13, 15 and 16 are bound in one volume and have the large cents annotated in a modern hand, probably Del Bland's, with two later printed photos of large cents laid in. First catalogue with worn spine and detached covers; balance very good to fine. **\$100**

Harzfeld's is an interesting, if short-lived, series of sales. He was only active in the United States for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. According to Adams, "Harzfeld's descriptions of European as well as ancient pieces are authoritative." Ex Phil Carrigan Library.

### *The Crosby Collection, &c.*

**314** Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Bangs & Co., June 27–29, (1883). 92, ii pages; 1817 lots. First few pages hand-priced in ink; original printed prices realized list bound in. [bound with] Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857. New York, 1924 Guttag reprint. 42, (2) pages; interleaved. Two works bound in one volume. 4to, later maroon pebbled cloth, gilt. Very good. **\$150**

The Crosby sale is infrequently offered, especially with prices. It is a landmark collection formed by "the man who wrote the book." Adams 70 (rated A+): "Some of the finest colonial and Washington material ever assembled — a core sale". Ex H.D. Gibbs Library, with his ink stamp on the Andrews; ex Harry W. Bass, Jr., with his bookplate; ex Doug Robins Library.



### *Rare Tenth Printing First Pocket Edition*

**315** Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston: Published by Laban Heath, Teacher of Counterfeit Detecting. A. Williams & Co., Publisher's Agents, 100 Washington Street, 1864. First edition, tenth printing ("tenth thousand"). 16mo, original blindstamped dark brown



cloth; front cover lettered in gilt; light yellow endpapers. 32 pages; 10 finely engraved plates including 8 plates of bank note design elements, with original tissue guards, interspersed in the text, with plate 6 serving as a frontispiece, plate 4 printed in red ink, and plate 8 printed in green ink, plus an unnumbered finely engraved folding Heath bank note facsimile plate, and a final unnumbered folding facsimile plate of a counterfeit \$5 Bank of Orleans note taken from captured counterfeit plates. Binding worn, especially at spine, though sound and intact; damp-staining internally and externally. Good to very good. **\$400**

Newman 1-P-10, though a cover variant. This is probably the rarest of the first Pocket Edition printings, and was lacking from the Champa library. There were no printings between this tenth and the seventh preceding it. The example in the Newman sale did not have the price printed in gilt on the front cover and was the earliest encountered without the price. The present example has the usual "PRICE \$1.50" on the cover. The Newman copy was slightly better and brought \$840 with the premium. Ex MJS Library.

### ***The Final Heath Counterfeit Detector***

**316** Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREEN-BACKS AND NATIONAL BANK NOTES...** Boston and Washington: Heath, 1889. Fifteenth edition. 16mo, original blind-stamped maroon cloth; front cover decoratively lettered in gilt. Engraved title preceding printed title; 47, (1) pages, including prefatory chapter by Casilear; 10 engraved plates depicting the right-hand sides of United States Notes and National Currency respectively in \$1, \$2, \$5, \$10, \$20, \$50 and \$100 denominations, followed by three plates depicting the right-hand sides of the backs of the National Currency notes of the \$2 and \$5, \$10 and \$20, and \$50 and \$100 denominations, all printed in green and black; unnumbered advertising pages including ones for Heath's magnifiers (with two illustrations). Light foxing; a few corner folds. Near fine. **\$400**

Newman 15-P-2. The rare final printing of the Pocket Edition; as the final Banking House & Counting Room Edition was published two years earlier, this is the very last Heath counterfeit detector published. The introduction continues to be for the twelfth edition. Ex Eric P. Newman Library.

### ***Fourth Banking House & Counting Room Edition***

**317** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1873 [incorrect patent date of July 12, 1867, stated on cover]. No printer's imprint. Fourth edition. Small 4to, original russet cloth, front cover lettered and decorated in gilt. (2), 41, (1) pages; frontispiece; 11 engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes [Plate 1] and 10 engraved plates numbered 2–11 depicting genuine bank note design elements. Plate 5 printed in green ink and erroneously numbered 4. Cloth discolored; very good. **\$250**

Newman 4-BH-1. The suppression of the counterfeit plates in this edition, as in some of the Pocket Editions, refers, according to Eric P. Newman, "to the enforcement by the government of the use of impressions made in violation of section CXXIII of the Act of March 3, 1869." Ex Eric P. Newman Library.

### ***Rare Hesslein Fixed Price & Premium Lists***

**318** Hesslein, William. **FIXED PRICE CATALOGUES.** New Haven and Boston, undated [c. 1913–1928]. Eight catalogues: Nos. 8, 9, 18, 24, 26, 28, 30 and one slightly larger format unnumbered list, the last with a single-sheet onionskin insert updating prices. Varying 24mo formats, original printed card covers. Generally very good or better. [with] Hesslein, William. **BUYING CATALOGUES.** Boston, undated. Three different catalogues. 24mo, original green printed card covers. Very good or better. **\$100** Extremely scarce ephemeral publications by this mysterious coin dealer. Rarely offered. No. 8 (a 100-pager) is unlisted in Bourne. Ex Phil Carrigan Library.

### ***Volumes of the Historical Magazine***

**319** **THE HISTORICAL MAGAZINE....** Second Series, Vol. VIII (Morrisania: Henry B. Dawson, July–December 1870). 8vo, December in original printed paper covers; rest never had them. 380 pages including index. Front page of August discolored. Generally very good. [with] **THE HISTORICAL MAGAZINE....** Second Series, Vol. IX (Morrisania: Dawson, January–June 1871). 8vo, 8vo, most in original printed paper covers; March never had them. 404 pages. Generally very good. [with] **THE HISTORICAL MAGAZINE....** Third Series, Vols. I and II (Morrisania: Dawson January 1872 through December 1873). 8vo, original printed paper covers. (12), 384, 2, (16) + 384 pages. Includes the Vol. I index and table of contents, as well as the July 1872 self-covered "Extra." Generally very good. **\$120**

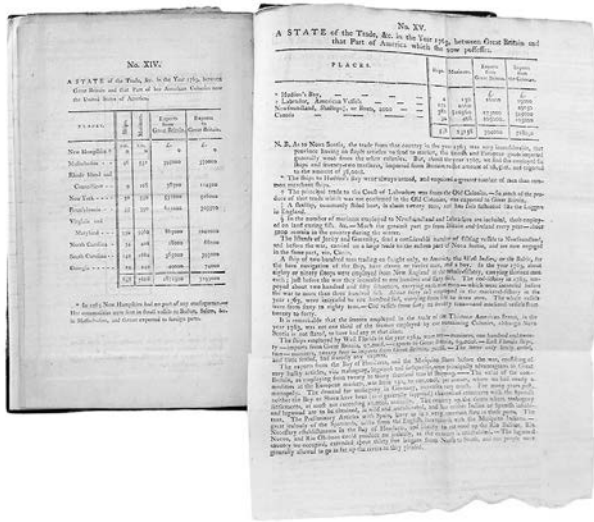
First appearing in January 1857, *The Historical Magazine* was an important early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. The 1870 issues include selections from the papers of early U.S. numismatist Rev. William Bentley. Numismatic content in the 1871 issues includes a letter on French North American colonial coinage and notes about the United States Bank. The final volumes include a query on the design of the Shield nickel, to which both James Pollock and H.R. Linderman respond. Also included are notes on the first U.S. cents and a description of the discovery of gold in North Carolina. Attinelli 109.

### ***Massive Group of Hollinbeck/Kagin Catalogues***

**320** Hollinbeck Coin Co. / Kagin, A.M., and Paul Kagin. **NUMISMATIC AUCTION SALES.** Two hundred one catalogues, several of which comprise more than one number in the series. Various locations, 1940–1986, being numbers: 1, 3–11, 14–15, 19, 21–22, 29, 31–32, 35–44, 46–47, 48A, 49–57, 62–73, 76–78, 81–88, 91, 93–95, 97–101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 154, 160, 162, 164, 168, 172, 186, 188, 192–195, 199–207, 209, 211–212, 214–222, 225–229, 231, 233, 235, 237, 239–247, 250–256, 258–286, 288–290, 292–300, 302–304, 307–308, 309A, 310, 330, 338 and 341. Printed prices realized lists present in some. 8vo, original printed or pictorial card covers. Generally near fine. **\$600**

This may well be the most extensive collection of Hollinbeck/Kagin catalogues that we have ever offered. The series is lengthy and difficult to collect. Only one catalogue (Nos. 42–43) of the first 200 numbers rises to the level of an A–, which is part of the explanation for their scarcity,

but it should be said that B sales (and most of the series is rated somewhere between B- and B+ by Adams) often include important and interesting coins. It should be noted that 50 of the missing sale numbers in the above listing are described as “doubtful” by Adams, though it must be acknowledged that at least one of them (Sale 108) has been seen by us. Sales 279 and 280, described as “not seen” by Adams, are here present. A rare opportunity.



**Earl of Sheffield on American Commerce**

**321** Holroyd, John, Earl of Sheffield. **OBSERVATIONS ON THE COMMERCE OF THE AMERICAN STATES WITH EUROPE AND THE WEST INDIES: INCLUDING THE SEVERAL ARTICLES OF IMPORT AND EXPORT: AND ON THE TENDENCY OF A BILL NOW DEPENDING IN PARLIAMENT.** London: J. Debrett, 1783. Second edition. 4to [23 by 14.5 cm], slightly later dark brown half morocco with marbled sides; spine lettered in gilt. (4), 122, (2), 9, (1) pages; pagination including 2 of 18 tables, most of them folding. Complete. Binding extremities rubbed; front board detached; very good. **\$300** Very scarce, and important for its influence on the fledgling United States. Howes H616: “Pointed out superciliously the helpless position of American commerce, and thus influenced the shaping of England’s trade policy from 1783 to 1789, so detrimental to American commerce and shipping interests, as to contribute greatly to the formation of a Federal Union, better able, than were the separate federated states, to retaliate against British maritime might.” Ex Eric P. Newman Library.

**Rare New Hampshire Hobby Newspaper**

**322** Hubbard, John M. [publisher]. **THE CURIOSITY WORLD.** Vol. I, Nos. 1–12, complete. Lake Village, New Hampshire, September 1886–August 1887. Twelve issues, all illustrated. Tabloid, 4 pages per issue. Folded, with the first issue badly cracked with some loss; most issues very good or so. **\$200** A very rare periodical, with a substantial amount of numismatic content, especially in the earlier issues. This is by far the most complete run we have ever offered, having once before (Kolbe Sale 70) had five issues. Bourne provides a listing for a second volume in newspaper format and a third partial volume in magazine format, but we suspect—given the steadily dwindling numismatic content in the volume here present—that these are largely philatelic. Articles of note include J.H. Miron on

U.S. silver dollars, half dollars, half dimes, 3¢ pieces, and large cents, all of them illustrated. Miron’s writing is of dubious utility (he rehashes one of the chestnuts accounting for the rarity of the 1804 dollar: “At this time the United States was at war with the Barbary States and it is generally believed that almost the entire coinage was taken to the Mediterranean to pay off the American soldiers and sailors. These were exchanged with the Arabs for food, and, no doubt, were carried by them into the interior of Africa”), but the publication remains an interesting portrait of the hobby during a formative period and provides a view from very far off the beaten track (imagine a coin firm in New Hampshire!).

**The Diaries of John Hull**

**323** [Hull, John]. **THE DIARIES OF JOHN HULL, MINTMASTER AND TREASURER OF THE COLONY OF MASSACHUSETTS BAY. FROM THE ORIGINAL MANUSCRIPT IN THE COLLECTION OF THE AMERICAN ANTIQUARIAN SOCIETY. WITH A MEMOIR OF THE AUTHOR.** In *Archæologia Americana. Transactions and Collections of the American Antiquarian Society.* Vol. III (1857). Boston: John Wilson & Son, 1857. 8vo, later brown cloth, gilt. cxxxviii, 378, (2) pages; 1 lithographic plate depicting Hull’s manuscript and Massachusetts silver; 1 tinted lithographic table depicting Hull’s and Metcalfe’s shorthand. [The Hull material comprises pages 109–316, the plate and the table.] Near fine. **\$300**

A very important source material for anyone studying Massachusetts silver or the coinage processes in the American colonies in general. The Hull diaries make up the bulk of this issue of the American Antiquarian Society’s *Transactions*, which is quite scarce. The Hull material consists of: an introduction by S.F. Haven on behalf of the Committee of Publication; a “Memoir” by Samuel Jennison; Hull’s personal diaries; Hull’s diary of public events; eight Appendices, one of them (by far the longest) on the coins of Massachusetts. Of the utmost importance to colonial collectors. Davis 526. Sigler 1339.

**First Edition of Jamieson on Indian Peace Medals**

**324** Jamieson, Melvill Allan. **MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714–1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE.** London: Spink, 1936. First edition. 8vo, original printed card covers. (2), 122, (2) pages; well illustrated. Housed in original cardboard slipcase, which has been reinforced. A nearly fine copy, with a pocket affixed to the inside rear cover in which Octave Pelletier’s original 1937 invoice from Spink & Son is laid in, along with clippings from the original packing. **\$150**

Still essential, though superseded in part by John Adams’s standard work on the medals of George III. One of only 300 copies printed. Clain–Stefanelli 15059\*. Pelletier’s invoice is for 13 shillings including postage to him in Sainte-Anne-de-Baupré, Québec.



NO.	DATE	DESCRIPTION	PRICE
1408	1780	Flowing Hair Liberty Head 1/2c on edge; the very rare variety with '1780' and '1781' instead of '1793' and '1794'.	\$500.00
1409		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1410		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1411		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1412		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1413		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1414		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1415		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1416		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1417		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1418		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1419		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1420		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1421		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1422		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1423		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1424		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1425		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1426		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1427		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1428		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1429		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1430		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1431		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1432		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1433		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1434		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1435		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00
1436		Flowing Hair Liberty Head 1/2c on edge; the common variety '1793' and '1794'.	\$25.00

### Original Typewritten Inventory of Dr. Hall's Large Cents

**325** Johnson, Burdette G. HALL COLLECTION OF UNITED STATES CENTS. Clean typewritten carbon copy on onionskin paper. 13 pages, followed by 4 pages handwritten on ledger paper arranging the typewritten inventory in tabular format. Fine. **\$500**

Dr. Hall's large cents were purchased by Virgil Brand after Hall's death in 1909, along with the rest of his collection. The present inventory is a clean copy of the typewritten inventory prepared when the remaining coins were consigned by Armin Brand to B.G. Johnson. While not a complete listing of Hall's extensive cent collection at its greatest extent, it accounts for those cents remaining in Johnson's possession after some had been sold and previously accounted for. It begins by listing seven 1793 large cents, three of them Crosby 11-J Wreath cents (S-11a, 11b and 11c), and four of them Liberty Cap cents (S-12, 13, 14, and 16). Of considerable interest. Ex Eric P. Newman Library.

### Julian on Mint Medals

**326** Julian, R.W. MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792-1892. El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **\$100**

Still the fundamental work on the subject. Clain-Stefanelli 15063\*.

### Hardcover Kagin's Sales

**327** Kagin's. SALE OF THE 70'S. Harrisburg, November 23, 1973. 8vo, original blue cloth, gilt; original printed card covers bound in. 128 pages; 2100 lots; text illustrations; prices realized list bound in. Fine. [with] Kagin's. METROPOLITAN WASHINGTON PUBLIC AUCTION SALE. Lanham, July 12-13, 1974. 8vo, original black cloth, gilt; original printed card covers bound in. 126 pages; 1944 lots; text illustrations; prices realized list bound in. Fine. **\$100**

Adams 301 and 302. Infrequently encountered special editions. Ex Bob Vail Library.

### The Frank Katen Catalogues

**328** Katen, Frank J. / Milford Coin & Stamp Co. / Frank and Laurese Katen. PUBLIC AND MAIL BID CATALOGUES. New

Haven etc., 1946-1996. Eighty-three catalogues, being Nos. 1-82 plus Sale 77.5; Sale 28 is present in photocopy. 8vo and 4to, as issued, original printed card covers. Original printed prices realized lists present in nearly 60 sales (as the later ones were photocopied, we make no claim re originality of them). Occasional annotations and inserts. Generally fine or nearly so. [with] **FIXED PRICE LISTS**. Thirty-three catalogues including their 1947 *Coins of the World Price List No. 10*, *Laurese's Little List No. 1*, *Katen's List / Katen's Bargain List Nos. 28-31, 34-47*, Supplements 2, 4, 5, 46A-C, and 47A-B, *Katen's Bargain List New Series 1-4*, and *Fixed Price List New Series No. 7*. Very good to fine. **\$300**

A nearly complete run of the auction catalogues, lacking only the final two for completion. The rare Sale 28 is present here in photocopy; it was only four mimeographed sheets (including the bidsheet) in its original form, and is rarely met with. The photocopy here includes the prices realized list. Katen's fixed price lists are confusing and difficult to collect. Numismatists in general and numismatic bibliophiles in particular are in Frank Joseph Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded. In later years, Katen was sometimes unfairly criticized because of his generally sparse descriptions and other perceived deficiencies. Those around in the 1960s and early 1970s know that selling numismatic literature was scarcely a profitable endeavor. Kudos are due Frank Katen; he was the only dealer during this period to develop a viable business plan for selling rare and out of print literature covering the entire numismatic spectrum and he doggedly pursued it—quite viably it can be said—until the end of his career. John Adams, in *United States Numismatic Literature, Volume II*, aptly summarizes his accomplishments: "Katen's catalogues, activities, and publications are each impressive. However, what is of greater significance is the impact of his activities as a whole. Numismatic literature, long the backbone of our hobby, was sliding into obscurity due to increasing focus on coin prices, grading and other 'investment' attributes. In a period when the spirit of numismatics was being overwhelmed by commercialism, Frank Katen gathered up the love of literature, nurtured it and has lived to see it return to full flower. In these pages, we chronicle the contributions of other dealers who have left a larger footprint. However, only of Katen can it be said that he kept the flame alive." Ex Phil Carrigan library.

### A Complete Set of Kelly's Coins and Chatter

**329** Kelly, James. KELLY'S COINS AND CHATTER. A complete set of Kelly's house organ, 1948-1961, plus ten affiliated auction sales. 4to, self-covered as issued. Folded for mailing, else fine copies. **\$300**

A complete set of this lively house organ. Kelly's publication schedule was erratic over the course of *Coins and Chatter's* existence, with some volumes comprising twelve numbered issues, while others consisted of as few as two. His numbering scheme often went askew, making it difficult to determine what exactly makes up a complete set. To complicate matters further, he published occasional unnumbered ANA issues, as well as ten auction sales that, while separate publications, were issued with the periodical. This set includes the following: Vol. 1 (1948), Nos. 1-7, complete. Vol. 2 (1949), Nos. 1-11, complete. Vol. 3 (1950), Nos. 1-11, plus a special ANA edition, complete. Vol. 4 (1951), Nos. 1-12 (10 was skipped), complete. Vol. 5 (1952), Nos. 1-10 (8 was skipped), complete, plus auctions 1, 2, 3, 4/5, and 6. Vol. 6 (1953), Nos. 1-9 (2-3 were skipped), plus a special ANA edition, complete, and auctions 7 and 8. Vol. 7 (1954), Nos. 1 and 2, complete. Vol. 8 (1955), Nos. 1-6, com-

plete. Vol. 9 (1956), Nos. 1 and 2, complete. Vol. 10 (1957), Nos. 1–12, complete (the first three numbers are misidentified as being from Vol. 7). Vol. 11 (1958), Nos. 1–8, complete. Vol. 12 (1959), Nos. 1–12, complete, plus one unnumbered auction. Vol. 13 (1960), Nos. 1–12, complete. Vol. 14 (1961), Nos. 1–6, complete. In the interest of accuracy, it has to be mentioned that an issue of *Coins and Chatter* not here present was distributed in the March 1949 issue of *Hobbies* magazine: whether this is necessary for a complete set is subject to debate. Similarly, there is a Kelly mail-bid sale dated March 13–15, 1959 that is similar in format to *Kelly's Coins and Chatter* and which was included in Del Bland's set of this publication in our Sale 129, but it does not have that title on it anywhere (unlike all of the other mail-bid sales included) and hence does not actually belong with this publication (and is not here present). Though a modest publication, *Kelly's Coins and Chatter* provides an excellent feel for numismatics during the time period, and their seemingly ephemeral nature meant that few issues were saved, so that significant runs are infrequently offered. The last complete set we had was in Sale 129, the Del Bland set, which sold for \$450 hammer. Ex Phil Carrigan Library.

### Two Special Edition Kelly Sales

**330** Kelly, James. AUCTION SALE. PILLAR DOLLAR ET AL. COIN COLLECTIONS. Dayton, February 8, 1954. 4to, original pebbled black cloth, gilt; original pictorial card covers bound in. 100, (12) pages; 5017 lots; illustrated; prices realized list bound in. Slightly shaken; near fine. [with] Kelly, James. CHI-ANA CONVENTION AUCTION SALE. Chicago, August 22–25, 1956. 4to, original red pebbled cloth, gilt; original pictorial card covers bound in. 64, (8) pages; 2395 lots; illustrated; prices realized list bound in. Shaken; very good. **\$100**  
The Special Hardbound Editions. The second is the 1956 ANA sale. Kelly's hardcover editions are scarce, but poorly bound, and they are often encountered with the contents "shaken" (i.e., pulled somewhat loose from the binding. First catalogue ex Harry L. Cohn, with his name impressed in gilt on the front cover. Ex Phil Carrigan Library.

### Scarce Koin-X-Change Auctions

**331** Koin-X-Change Shop [Rollo E. Gilmore]. AUCTION CATALOGUES. Chicago, 1932–1937. Twelve catalogues. Includes numbered Sales 1–4, 7–8, and 10, plus unnumbered ones dated January 8, 1936; March 4, 1936; May 27, 1936; December 30, 1936; and March 31, 1937. 8vo, original printed card or paper covers. Generally very good to near fine. **\$100**  
Infrequently offered. The firm's tenth sale was in the pages of *The Home Hobbist* for April–June 1934, and is quite rare. Ex Phil Carrigan Library.

### Leatherbound Merkin/Picker Library Sale

**332** Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **\$150**  
The leatherbound edition of this important sale, number 14 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed

on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. Ex John P. Donoghue Library.

### A Set of Deluxe Bass Library Catalogues

**333** Kolbe, George Frederick. THE HARRY W. BASS, JR. LIBRARY. PARTS ONE–FOUR. Crestline and Long Beach: Auctions 75, 77, 78 and 80, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **\$200**  
Sales 75, 77, 78 and 80. The Deluxe Hardbound Editions of the Bass Library sales. Limited to 90 sets, available only by subscription. Kolbe 1065.

### Kolbe Sale 100 in Quarter Morocco

**334** Kolbe, George Frederick. AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS. Folding frontispiece; 62, (2) pages; 100 lots. [bound with] PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I. 44 pages; lots 101–250. [bound with] PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS. 56 pages; lots 251–475. [bound with] PART FOUR: TWENTY-FIVE NOTABLE WORKS. 12 pages; lots 476–500. Long Beach, June 3, 2006. 4to, original tan quarter morocco, gilt, with Japanese cloth sides; original printed card covers bound in. Cumulative index and prices realized list bound in. Fine. **\$100**  
The leatherbound edition of Kolbe's 100th sale. The sale is both a fine reference to a wide range of exquisite material and a testament to Kolbe's abilities as a cataloguer. Fittingly, in an auction realizing some very impressive prices, the highest price realized for a single lot was for a complete set (one of two possible) of Kolbe's own catalogues, which brought \$40,000. Ex John P. Donoghue Library.

### Deluxe Twinleaf & Bassoli Libraries

**335** Kolbe, George Frederick. AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY. New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in green; original printed card covers bound in; silk marker. 72 pages; 100 lots; prices realized list bound in. Fine. [with] Kolbe, George Frederick. AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY. New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in copper; original printed card covers bound in; silk marker. 108 pages; 101–275 lots; prices realized list bound in. Fine. **\$100**  
The deluxe hardcover editions of Kolbe's two-volume 2009 New York Book Auction. The Twinleaf library featured outstanding U.S. material, while the Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics. Ex John P. Donoghue Library.



### ***A Significant Run of Kosoff Catalogues***

**336** Kosoff, A.; Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC AUCTION SALES.** Adams Nos. 2, 8–11, 17, 20–25, 27–52, 54–57, 60, 62–66, 68–69, 71–72, 76–85, 87–91, 93 and 95–110. New York, etc., 1940–1971. Eighty-four numbered sales, as issued in sixty-one catalogues. Varying formats, most in original card covers; a few self-covered as issued as part of the *Numismatic Gallery Monthly*. Most with original prices realized lists, where issued. Sales 98 (Hydeman) and 104 (Shufford) are present in the deluxe hardcover edition. The gold catalogue of the *World's Greatest Collection* sale is in a private binding. Generally near fine. **\$600**

A very substantial group, virtually complete after Sale 20. Like B. Max Mehl, Abe Kosoff is often regarded today as a better marketer than a numismatist, but dismissing his catalogues would be a mistake. The fact is that, whether through marketing or not, Kosoff attracted a large number of important collections over the three decades in which he held auctions, handling many famous rarities in the process. Among the important catalogues included in this particular lot are the landmark 1943 Michael F. Higgy collection; the *World's Greatest Collection* (Boyd) sales; the 1948 "Memorable Collection"; the 1950 Adolph Menjou catalogue; Charles Williams's large cents; the T. James Clarke collection; the 1946, 1947, 1949, 1953, 1958, 1966 and 1968 ANA sales; and several others. Ex Phil Carrigan Library.

### ***ANA President's Full Leather Set of the World's Greatest Collection Sales***

**337** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Inscribed by both Kosoff and Kreisberg (name partly effaced). Spine rubbed, else fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue full calf lettered in gold; all page edges gilt. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Inscribed by both Kosoff and Kreisberg to ANA President V. Leon Belt, whose name is impressed in gilt on the front cover. Spine only slightly rubbed, else fine. **\$300**

The Deluxe Leatherbound Editions. V. LEON BELT stamped in gilt at the base of the upper cover of the gold volume. Belt was the ANA President at the time of the sales. One of only a very small number of sets of these important catalogues bound in full leather. One of the finest collections ever formed, the "world's Greatest Collection" was that of F.C.C. Boyd.

### ***Morton's Personal / Don't Touch***

**338** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, January 25–26, 1946. 8vo, original gilt-printed blue paper covers. 145, (3) pages; 1046 lots; illustrated. Annotated throughout, recording most selling prices, many buyers (by name or initial), and notes on condition, etc. A few of the middle leaves are detached, but all are

present. Good to very good.

**\$100**

Morton Stack's personal sales room copy, so marked with the above admonition. The annotations are usual and interesting. Jacob F. Shapiro was a heavy buyer at the sale, with his purchases recorded under his usual pseudonym *Bell*. Ex Kolbe Sale 47, lot 1287; ex Bob Vail Library.

### ***Numismatic Gallery Monthly***

**339** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC GALLERY MONTHLY.** A complete set of fifty-nine numbers, as published in forty-five issues, incorporating 14 auction sales within. Beverly Hills, 1948–1953. 8vo, self-covered and three-hole punched as issued. Generally near fine. **\$350**

An interesting publication providing considerable insight into the methods employed by Kosoff to propel him to the top rank of American coin dealers, along with a goodly number of sale listings of quite significant American coins. As is often the case with house organs, the constitution of a complete set can at times be difficult to determine. This set comprises Vol. I, Nos. 1–8, Vol. II, Nos. 1–12, Vol. III, Nos. 1–12, Vol. IV, Nos. 1–12, Vol. 5, Nos. 1–11 and Vol. VI, Nos. 1–4. Integral parts of the *Monthly* are no fewer than fourteen auctions that are included by Kosoff in his numbered series of 110 sale catalogues: these comprise sales 47–53, 57–59, 61, 67, 70 and 71. Complete sets are seldom encountered: Del Bland's set, the last one we offered, sold for over \$700 hammer. Ex Phil Carrigan Library.

### ***Kosoff's Coin Bulletin, Complete***

**340** Kosoff, A. **KOSOFF'S COIN BULLETIN.** Numbers 1–21, complete. Encino, 1954–1962. 8vo, self-covered and three-hole punched as issued. 188 pages; illustrated. Fine or nearly so. Also included is a January 1968 Kosoff fixed price list. **\$150**  
The successor to *Numismatic Gallery Monthly*, following the Kosoff-Kreisberg breakup. Rarely encountered complete. Ex Phil Carrigan Library.

### ***Deluxe Leatherbound Edition***

**341** Kosoff, Abe. **ABE KOSOFF REMEMBERS ... 50 YEARS OF NUMISMATIC REFLECTIONS.** New York, 1981. Small 4to, original brown full cowhide, gilt; spine with seven raised bands, ruled and decorated in gilt; red spine label, gilt; marbled endpapers; silk marker. (8), 392 pages; portrait; text illustrations. Fine. **\$150**

Special Autographed Leatherbound Edition, infrequently seen. No. 43 of 100 thus bound. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen-year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Very entertaining if a bit one-sided at times. Abner Kreisberg's longtime secretary Harriet once expressed the Kreisberg perspective in an amusing aside to Jack Collins, quipping that maybe her boss would write a sequel entitled *Kreisberg Can't Forget*. This copy is unusually well-preserved: the leather used is very soft and scuffs easily, but the owner of this copy put an easily removable clear plastic jacket over it to protect it, which it has.

### ***One of Only 15 Copies of the Deluxe Edition***

**342** Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR.** Santa Ana:

Kolbe, 1979. 4to, original dark blue cowhide, gilt; Cibachrome (Ilfochrome) color photograph of octagonal \$1 piece inset in recess on front cover. Frontispiece; 120, (8) pages; 2 Cibachrome plates with descriptive tissue guards; illustrated throughout. Valuation list tipped in. A few scuffs to the leather; near fine. **\$250** One of only 15 copies of the deluxe edition, featuring outstanding color photographs printed with the Cibachrome (now Ilfachrome) process, which is preferred for archival photographs due to its stability and vibrancy of color. It was originally planned to issue 50 copies of a deluxe edition of this book on thick paper and with the added photographs. As it turned out, 10 copies were bound as a "super deluxe" edition, featuring color photos in the chapter openers; then, 15 "regular deluxe" copies were made in the present format. The 15 copies were randomly numbered from 11 to 50, so that this copy is number 26 of 15 issued. Clain-Stefanelli 12474. Davis 612. Ex Armand Champa Library, with his original invoice from George F. Kolbe included; ex William A. Burd Library.

### **First Edition of Low's *Hard Times Tokens, &c.***

**343** Low, Lyman H. DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41... Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, later adhesive pamphlet binder. self-covered as issued. iv, (5)-18, (2) pages, including corrections and addendum on final leaf; title printed in red and black; text illustrations. Very good or so. [with] Dunham, William F. HARD TIMES TOKENS. A LIST MADE DIRECTLY FROM A SET OF HARD TIMES TOKENS, LATER COMPARED WITH MR. LOW'S LIST... Chicago, July 4, 1910. 8vo, self-covered. (4) pages. Folded for mailing; very good. [with] Guttag Bros. HARD TIMES TOKENS. New York, undated. 4to, original printed card covers. 30, (6) pages; illustrated. Some annotations. Front cover stained; very good or so. **\$100**

A later issue of the first work, with "Corrections" and "Addendum" overprinted at the head and foot of the penultimate page in red ink. There are three corrections and the addendum is dated May 25, 1887. In it, Low states "that numbers 46, 47, 48, 95 and 96, exist in silver; and that number 133 is found in brass ... there is a degree of certainty in stating that they are all unique." Davis 638: "The first attempt at classifying tokens issued with reference to the U.S. Bank, to popular political and satirical maxims of the day, or with devices imitating legal coinage." The Dunham list is somewhat scarce, as is the Guttag Bros. publication. Ex Stack Family Library.

## Online Bidding Strategies

Visit our website at [numislit.com/bidding-strategies.php](http://numislit.com/bidding-strategies.php) for advice on online bidding strategies such as bidding on increment, advance vs. live bidding and sniping.



### **Low's *Hard Times Tokens, ex Virgil Brand***

**344** Low, Lyman Haynes. HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYERS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS. Second edition, revised and enlarged. New York: Published by the Author, 1899. 4to, original printed card covers. 65, (3) pages. Handwritten note laid in dated 5/7/36 and signed by Armin Brand reading "Received from the Estate of Virgil M. Brand one paper bound copy of Hard Times Tokens by Lyman H. Low." Spine reinforced with archival mending tissue. Very good or better. **\$100**

The best edition of this venerable standard work, from the library of Virgil Brand. Clain-Stefanelli 3942. Sigler 1603.

### **Manley on *Half Cent Die States***

**345** Manley, Ronald P. THE HALF CENT DIE STATE BOOK, 1793-1857. Edited by Bob Grellman. N.p., 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; illustrated. Signed note from the author laid in. Fine. **\$100**

An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.

### **Very Rare 1864 Mrs. Marshall Catalogue**

**346** Marshall, Mrs. CATALOGUE OF COINS, OF MRS. MARSHALL, HOBART, N.Y. FOR SALE AT... No place of publication, 1864. 8vo, original printed paper covers. 9, (1) pages. Folded; covers discolored. Very good. **\$150**

Very rare. Clearly issued as a vehicle to sell the collection, though the intended method (fixed price, auction or *en bloc*) remains unknown. The ancient, foreign and American coins all appear to be competently if tersely catalogued. The collection was clearly formed over time with diligence—it is no mere accumulation. Included are tokens of Upper and Lower Canada and Nova Scotia. The date set of United States large cents is complete, excepting only 1803. In the Fall, 1996 issue of *The Asylum*, an



informative and thoughtful article by David Hirt appeared, wondering if Mrs. Marshall may have “been the first American female coin collector” and terming her catalogue “a very interesting piece of numismatic literature from the early days of American coin collecting.” This is the only copy we have ever handled. Attinelli 90. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 189, where it brought \$300); ex Doug Robins Library.

### Marvin on Masonic Medals

**347** (Marvin, W.T.R.). **THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. PARTS III & IV.** Boston, 1880. Crown 4to, original printed wraps. 145–329, (1) pages; text illustration; 5 lithographic plates, numbered XIII–XVII, depicting medals; 1 fine chromolithograph depicting the Arms of the Freemasons, laid in (presumably as issued). Front printed wrap detached and stained, but present; rear lacking. First text page stained. Spine separating into signatures. Good or better. [with] (Marvin, W.T.R.). **MASONIC MEDALS. SUPPLEMENT.** No place of publication [prob. Boston], undated [c. 1912]. Crown 4to, unsewn, unbound signatures. Drop title; 5–252 pages [lacking 253–(257) and following blanks]; 1 halftone plate. Very good. Housed together in new custom-made clamshell box (blue and tan linen with black leather spine labels, gilt). **\$300**

The second half and supplement of this very rare and bibliographically complex book, still important as a foundational reference in this area. Though 160 copies were printed of the main work, copies rarely appear on the market, perhaps because most appear to have been distributed through Masonic channels. Lyman Low claimed that “twenty copies perished by fire” and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were indeed destroyed in a fire in Marvin’s office. It has never been reprinted. Marvin’s *Supplement* is also very rare, and nearly every copy that has been offered at auction has been (as is this copy) incomplete. It was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. Indeed, the most complete copy seen by us stops mid-way through the description of medal MCCLXXVII. Both the main work and the *Supplement* bring together material published by Marvin in the *American Journal of Numismatics* over a period of some 35 years. It is clear that some editing and correcting was made between the periodical form and its publication in book form. The book was printed in four parts, and probably distributed in two (I–II and III–IV). Clain-Stefanelli 14218. See Davis 658.

### Ebenezer Locke Mason Sales

**348** Mason & Co. **SIXTEEN DIFFERENT AUCTION CATALOGUES.** Philadelphia, etc., 1868–1890. Present are the following: Adams 1, 2, 4, 7, 8, 10–13, 15–19, 25 and 31. Sale 19 (Smith II) is hand-priced in ink; partial pricing is present elsewhere. All but Sale 13 (Fewsmith) 8vo, original printed paper covers. Condition varies, but mostly very good or better. **\$200** Nearly half of the sales issued by one of the more outspoken dealers of the era. Mason’s sale catalogues are challenging to collect, with a number of them being rather scarce. Ebenezer Locke Mason was born in 1826 and became interested in the coin business as early as 1856. After the war, he resumed his numismatic pursuits, publishing the first issue of *Mason’s Coin and Stamp Collectors’ Magazine* in April 1867. Mason also began cataloguing auction sales, producing 17 in the period from 1868 to 1872. The Panic of 1873 put him out of business for several years. He conducted two auction sales in 1880 (both here present), but did not resume regularly scheduled sales until 1886 in Boston. Attinelli 50–56, 60–61 and 63. Ex Phil Carrigan Library.



### The First American Numismatic Periodical?

**349** Mason & Smith [publishers]. **COIN AND STAMP JOURNAL.** Chicago, 1865. Three issues: Nos. 1, 2 and 6 (May, June, and October 1865). 8vo, self-covered, as issued. Each 4 pages. Some spotting; generally very good. **\$500**

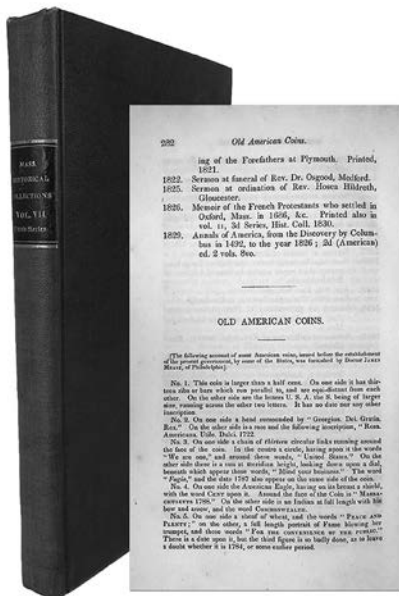
Extremely rare. Only the second time we have offered even a single issue of this foundational publication. Our Sale 70 (lot 317) included five issues and one supplement, and two of the issues here present were not included in that lot. Attinelli (page 105) wrote that: “Twelve numbers of this little 5¼ x 8¼ bantling of 4 pp. each sufficed to kill it.” Bourne, in *American Numismatic Periodicals*, cites the entry in *Bibliotheca Lindesiana* Vol. VII, but notes “Have Not Seen.” In “An Overview of American Numismatic Periodicals 1860 to 1960,” found in the 1990 Bourne work, Ken Lowe writes: “Chronologically the first American numismatic periodical appears to be *The Coin and Stamp Journal* published in Chicago by A.B. Mason and Smith issued monthly between May 1865 and April 1866 ... we have not seen any of these, nor have we been able to find any illustrations of them.” In the inaugural issue of the journal, the publishers wrote: “We shall endeavor to keep our patrons supplied with the latest news concerning stamps and coins and we hope our efforts to diffuse knowledge will be liberally seconded by the public.” The first article highlights the “Fabulous prices” being paid for coins followed by a caveat: “A quarter dollar of 1827 has been sold for \$225. But a great deal depends upon the *fineness* of the coin. A poor specimen of this piece would have brought less than \$5. The copper coins bring the same enormous price. A cent of 1799 has sold for \$40, 4,000 times its intrinsic value... But these prices have all been obtained in New York. In Chicago the same coins would not sell for a tenth of these amounts. No collector, wishing to sell his coins should dispose of them here.” The “Coin Directory” lists principal dealers of the day, namely J.K. Curtis, A.C. Kline and Wm. P. Brown. The second issue includes an article on colonial coins, and a young R.W. McLachlan begins advertising, selling Canadian stamps but noting that coins are wanted. The sixth issue identifies only Mason as the publisher (the second issue provides no publisher information whatsoever). This may be only the second offering of issues of the first American coin periodical in living memory. Only twelve numbers were published, and even the ANS Library is missing four of them.

### Complete Set of Mayflower Auction Catalogues

**350** Mayflower Coin Auctions. **COMPLETE SET OF AUC-**

**ADDITIONAL CATALOGUES.** Boston, 1956–1976. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated. Very good to fine copies (one with a damp-stained corner), most of them with prices realized lists. Also included is a copy of the November 20–21, 1986 sale held under the Mayflower name, though under different ownership and not generally considered part of the series. **\$300**

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. One of only a couple complete sets we have ever handled and perhaps the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: “With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I.” From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc. Ex Phil Carrigan Library.



### The First Article on American Coinage

**351** Mease, James. **OLD AMERICAN COINS.** *Collections of the Massachusetts Historical Society.* Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, late 19th-century blue cloth; red morocco spine label, gilt. 304, (2) pages [Mease’s article comprises pages 282 to 283]. 1898-dated purchase inscription on front pastedown. Moderate foxing. Very good or better. **\$900**

A decent copy of this foundational work. Mease’s 1838 article is “the first numismatic article on American coins published in America,” according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and considerable rarity. Brief as it may be, this work is one

of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman’s aforementioned article discusses how Mease’s comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on an number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that “the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies” (“The Literature of American Numismatics,” *Norton’s Literary Letter*, No. 3, 1859, p. 6). Mease’s articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Attinelli.

### Medal Collectors of America

**352** Medal Collectors of America. **THE MCA ADVISORY.** Seven complete volumes and some of five others. Includes complete Volumes 10–11 and 14–18 (2007–2008 and 2011–2015) plus Vol. 7, Nos. 8–12; Vol. 8, Nos. 1–11; Vol. 9 complete except for No. 4; and Vol. 16, Nos. 3–6. 4to, original printed or pictorial covers. Generally fine or nearly so. **\$100**

One of the outstanding American specialty publications in numismatics. Ex Phil Carrigan Library.

### Significant Run of Mehl Catalogues

**353** Mehl, B. Max [publisher]. **AUCTION CATALOGUES.** Fort Worth, 1906–1955. Eighty-eight different catalogues, as follows: Adams 7–9, 12–14, 16–17, 19, 22–25, 30–32, 36, 38–41, 43–46, 48, 50–52, 54–62, 65–86, and 88–116. Original printed prices realized lists are present for Sales 12, 14, 17, 19, 22, 30, 38–40, 45, 50–51, 55, 59–61, 63, 65–86, and 89–116. Sale 88 is hand-priced in ink. Sale 97 (Dunham) is bound in brown cloth. Balance in varying card-covered formats. Condition varies, but is generally very good or better, with a few of the early sales having chipped or detached covers (as generally encountered). **\$1000**

A substantial set of these important catalogues, being 88 of the 116 auction catalogues issued. Mehl was best described by John W. Adams, who wrote in his *United States Numismatic Literature, Volume II* as follows: “The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time.” Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. Mehl was not a numismatic scholar and, as John Adams notes, “The lack of attention paid to numismatic issues was a serious flaw in all



of Mehl's auction catalogues. However, as unreliable as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market." Ex Phil Carrigan Library.

### **Merritt's Unlisted First Sale**

**354** Merritt, Fred E. CATALOGUE. ANCIENT GREEK AND ROMAN COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, MEDALS AND TOKENS, INCLUDING TWO COLLECTIONS OF U.S. COPPER CENTS. Rochester, December 20, (1912). 8vo, self-covered. (8) pages; 341 lots, plus three lots added in ink. Spine taped. Merritt's name and address written on first page in pencil. Folded for mailing; very good. **\$100** Unlisted by Gengerke. The earliest sale held by Merritt of which we know. While Merritt's name is printed, much else is uncertain. The year is not given, and could have as easily been 1918 as 1912 except that this sale is mentioned in Merritt's February 1913 catalogue ("My December sale was a big success..."), listed by Gengerke as his first. It is unknown to us if this catalogue was issued with covers, but it is similar in format to the self-covered 1913 sale, so we are assuming it was not. Finally, there is the possibility that this catalogue is incomplete, as the final lot is at the bottom of the page and is followed by nothing indicating the end of the sale—but every category mentioned in the title is accounted for, so again we think not. Very rare. Ex Bob Vail Library.

### **First Printing of Miller & Ryder**

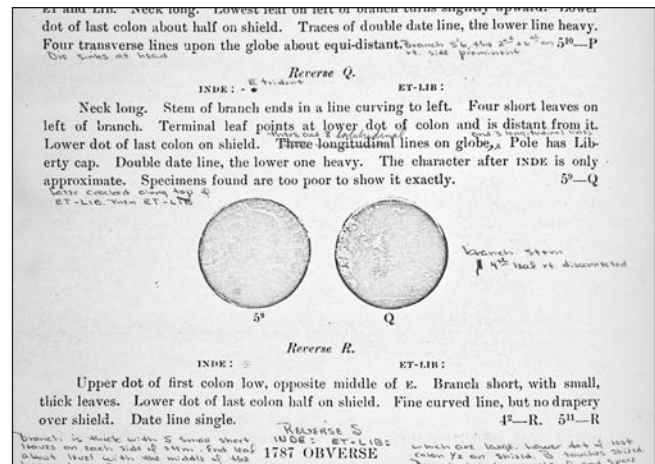
**355** Miller, Henry C., and Hillyer Ryder. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. *American Journal of Numismatics*, Volume LIII, Part I (New York: ANS, 1920). 4to, later maroon cloth, gilt; original printed card covers bound in. (4), 76, (4) pages; 7 plates of coins. Binding a bit rubbed and dusty; contents near fine. **\$250**

A decent copy of the first published edition, issued as Part I of the final volume of the original *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex Stack Family Library.

### **Miller & Ryder's State Coinage of New England**

**356** Miller, Henry C., and Hillyer Ryder. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York: ANS, 1920. 4to, later tan cloth; black and red spine labels, gilt. (4), 76 pages; 7 plates of coins. Spine rubbed, else near fine. **\$250**

Harry W. Bass's copy, with his bookplate, of the separately published edition, offprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex Kolbe Sale 77, lot 458.



### **George Fuld's Personal Annotated Edition**

**357** Miller, Henry C., and Hillyer Ryder. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. Framingham, February 1960. Small 4to [26 by 21 cm], original red cloth, gilt. 1 original typescript leaf; 4 unnumbered leaves; (4)–7, 62, (1), (63)–67, (1), 70–76 pages in photocopy; 7 fine photographic reproductions of the original plates. Heavily annotated throughout in red ink, and often supplemented in pencil. Fine. **\$600**

One of only a few (perhaps ten) copies issued by George Fuld and Alfred Hoch in February 1960 with the following statement of purpose: "This book is reproduced with the permission of the ANS for the benefit of new collectors of American State Coinage and those otherwise unable to obtain an original. It has been carefully annotated with corrections and includes die combinations not previously listed. This new information is largely the work of Eric Newman, Edward Barnsley, Walter Breen, Philip Keller and Robert Vlack. Information regarding new varieties, errors or corrections is welcome and may be sent to the undersigned." The February 1960 date is taken from the binder's stamp on the rear flyleaf of this copy; according to an article on the subject in the Summer 2011 issue of the *C4 Newsletter*, Ray Williams notes that Bob Vlack's copy of the book was date-stamped October 1959, which creates a bit of a mystery as this copy definitely came from the Fuld sale and Fuld was one of the "publishers" of this edition. According to Charles Davis, all copies "contain the notes of Walter Breen and Bob Vlack, transcribed into each by Al Hoch's wife Carole from her hospital bed after giving birth to the couple's last child" (*American Numismatic Literature*, entry 714). Ex George Fuld Library; ex Katen's August 15, 1971 sale, lot 365; ex Harry W. Bass, Jr. Library, with his bookplate; ex Kolbe Sale 75, lot 201; ex Neil Rothschild Library.

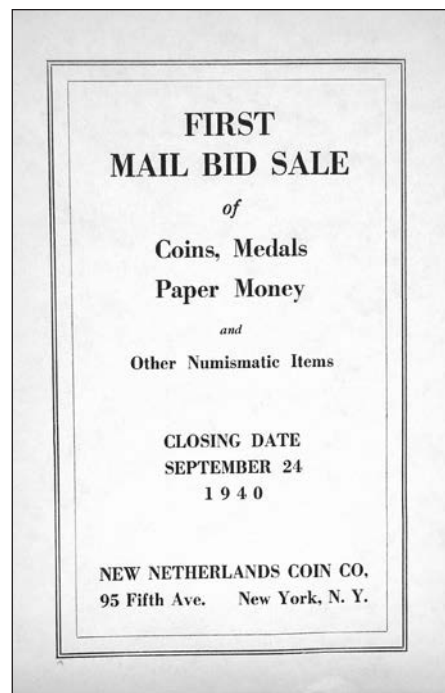
### **Near Complete S.H. Morgan Sales**

**358** Morgan, S.H. TWELVE NUMISMATIC AUCTION CATALOGUES. Pittsburgh: D.F. Henry. Twelve of the thirteen sales listed for Morgan by Gengerke, including those dated: March 11, 1879; June 27, 1879; October 16, 1879; December 4, 1879; December 23, 1879; January 29, 1880; May 27, 1880; July 29, 1880; September 23, 1880; December 7, 1880; January 17–18, 1881; and July 27, 1881. All but one (January 1880) hand-priced in ink. All 8vo, original printed paper covers. Very good or better. **\$150** Lacking only one of Morgan's catalogues for completion, and with nearly all of them priced, this is the best group we recall handling of these

### **Complete Set of New Netherlands Auction Catalogues**

**361** New Netherlands Coin Company. AUCTION SALE CATALOGUES. NOS. 1-66. New York, 1940-1976. A complete set of numbered sales. Varying formats, all in the original printed paper or card covers. Nearly all hand-priced or with printed prices realized lists (occasionally in photocopy but mostly originals): only Nos. 1-5, 12, 20, 23, 24 and 37 are unpriced. Generally near fine, with only a couple of exceptions. [with] New Netherlands Coin Company. EIGHT MAIL-BID SALE CATALOGUES. New York, 1967-77. Includes Adams 59a, 59b, 60b, 62a, 63a, 64a, 64b and 66a. All 8vo, original printed card covers. All but 59b and 64b have original prices realized lists. Fine or nearly so. **\$1500**

Adams Volume II, page 194: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskoy, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess... Sale 1 through 25 are either scarce or, in a few cases, rare... The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come." Ex Phil Carrigan Library.



scarce sales held in Pittsburgh, still pretty far west from the center of the numismatic world at the time. Ex Phil Carrigan Library.

### **Coinage of the Republic of San Serriffe**

**359** Morris, Henry. FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS. INCLUDING AN ACCOUNT OF THIS LEGENDARY REPUBLIC AND ITS CONNECTION WITH THE BIRD & BULL PRESS. WITH A DESCRIPTION OF SIMILAR NUMISMATIC RARITIES AND A 30-YEAR CHECKLIST OF WORK PRODUCED BY THE PRESS, 1958-1988. Newtown, Pennsylvania: Bird & Bull Press, 1988. 8vo, original black quarter morocco, gilt, with printed paper-covered sides. 57, (3) pages [certificate for 1000 shares of Bird & Bull Press (San Serriffe branch) bound in as pages 29-32]. Two San Serriffe 25 Corona notes and a printed slip advertising sets of Puffin coins laid in. With custom-made folder for a 1 troy ounce, .999 fine silver 100 Coronas piece issued by Morris for the Republic of San Serriffe. Both items inserted in accompanying slipcase. Fine. **\$200**

Limited to 350 copies, of which this is number 329 (coin number 456). Morris is at his most amusing discussing this imaginary kingdom, and does his part to keep the legend alive, issuing not only a silver "coin" for the island nation, but paper currency and a map as well. On a more serious note, Morris provides a checklist for the publications of his own press (one of the finest in the U.S.) and discusses other privately struck coins.

### **First Publications of New Netherlands**

**360** New Netherlands Coin Company. PRICE LIST. New

York, September 1937. Thin 8vo, self-covered as issued. 42 pages (including the inside front covers). Very good. [with] New Netherlands Coin Company. LIST NO. 2. New York, January 1939. Thin 8vo, self-covered as issued. 12 pages. Fine. [with] New Netherlands Coin Company. LIST NO. 5. New York, March 1939. Thin 8vo, self-covered as issued. 32 pages. Very good. **\$100**  
Three very early New Netherlands Coin Company publications, including the firm's first two price lists. All of these pre-date their first auction, which wasn't held until 1940. Rare. Ex Phil Carrigan Library.

### **Complete Set of Numisma**

**362** New Netherlands Coin Co. NUMISMA. A complete set of twenty-seven issues, 1954-1960. Includes original prices realized lists for the 13th-15th *Numisma* mail-bid sales. Generally near fine. **\$100**

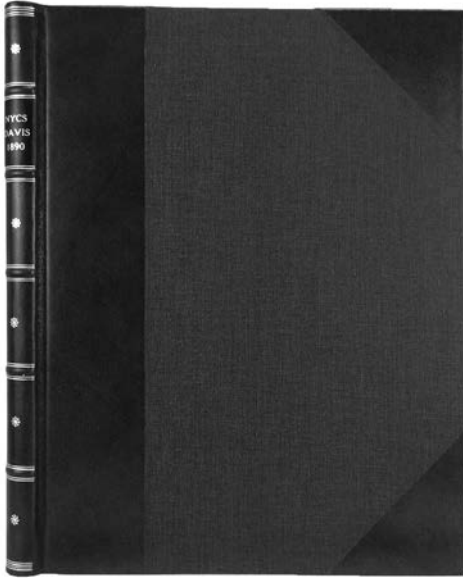
A complete set of New Netherlands Coin Company's well-written and informative house organ. Ex Phil Carrigan Library.

### **A Scarce Sale, Annotated by Bland**

**363** New Netherlands Coin Co. MAIL BID SALE. New York, September 26, 1967. 19.5 by 13.5 cm, self-covered as issued. 16 pages; 545 lots. Partly annotated in pencil (see comments). Near fine. **\$100**

Adams 59a. A very scarce mail-bid sale, usually missing from runs of the firm's catalogues. Adams gave the sale a B+ overall rating, noting its "Superbly catalogued cents: important for late date varieties and die states." This copy has been neatly annotated by Del Bland, who recorded the prices paid for the large cents in the sale (lot 40-367), along with several subsequent auction appearances of the coins, and recorded the consignor L.O.G. as being Lewis O. Goodman. Ex Bob Vail Library.





### **Beautiful Plated R. Coulton Davis Sale**

**364** New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, Jan. 20–24, 1890. 4to, recent brown antiqued half calf with black linen sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine label, gilt. (2), ii, (3)–128 pages; 2914 lots; 4 fine tinted photographic plates. Hand-priced throughout. Professional repairs to margins of opening and closing leaves. Near fine in a new binding. **\$900**

Adams 3. A lovely copy of this outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." Ex Eric P. Newman Library, now attractively bound.

### **A Signed Copy of Newcomb on 1801–1803**

**365** Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Marker present, lacking gauge. Several pages include original authorial annotations written by Newcomb in pencil. Signed by Newcomb on the title page and dated Aug. 21, 1927. A bit worn, with some marginal discoloration. Very good. **\$200**

One of the major pre-Sheldon works on U.S. large cents. While the

overall condition of this copy leaves something to be desired, it includes more substantive annotations than usually seen and is signed by the author. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Phil Ralls Library.

### **Inscribed First Edition of Newman's Masterwork**

**366** Newman, Eric P. THE EARLY PAPER MONEY OF AMERICA. Racine, 1967. First edition. 4to, original maroon leatherette, gilt; jacket. 360 pages; illustrated. Signed inscription dated February 1967 by Newman to Raymond H. Williamson on the flyleaf. Light wear to jacket; near fine. **\$100**

A first edition copy of Newman's classic work on American paper money, inscribed and signed by him to Raymond Williamson (1907–1997), author and collector.

### **Noe's Collected Works on Massachusetts Silver**

**367** Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS. Lawrence: Quarterman, 1973. Reprint. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Jacket clipped, else fine. **\$100**

Harry W. Bass Jr.'s copy, with his bookplate. The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable. Ex Kolbe Sale 75, lot 215.

### **Noyes on U.S. Large Cents 1793–1839**

**368** Noyes, William C. UNITED STATES LARGE CENTS: 1793–1814. Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. [with] Noyes, William C. UNITED STATES LARGE CENTS: 1816–1839. Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. **\$180**

Essential works, most valuable for attribution.

### **Complete Six Volume Noyes on Large Cents**

**369** Noyes, William C. UNITED STATES LARGE CENTS. VOLUMES 1–6: 1793–1857. Ypsilanti, 2006–2015. Six volumes, complete. 4to, original matching maroon leatherette, gilt. Over 2400 pages; fine enlarged color text illustrations of large cents throughout. Fine. **\$500**

The complete series of these well-illustrated attribution guides with significant condition census data.

### **Near Complete Solo Sales**

**370** Numismatic Enterprises. AUCTION SALES. Various locations, 1963–1975. Fourteen catalogues, being a near-complete set of the firm's solo catalogues (most joint ventures conducted with Abe Kosoff are not included). Dated as follows: March 29, 1963; May 28, 1965; October 7–9, 1965; February 17–19, 1966; February 2, 1967; October 10, 1967; February 15–17, 1968; April 5, 1970; May 26, 1970; November 5, 1970; March 27, 1972; November 30, 1972; September 27, 1973; and Oct. 31–Nov. 2, 1975. 8vo, original printed card or paper covers. A few with photocopied prices realized lists. Near fine. **\$100**

Infrequently offered. The firm was founded by Mike Kliman and Steve

Kosoff, with Steve's father Abe writing the forward to the first. Paul Koppenhaver was associated with the April 1970 sale. Gengerke lists 22 sales for the firm, but this includes six sales listed under Abe Kosoff and one listed under San Diego Coin Exchange, for 15 solo sales remaining—of which this is 14. Ex Phil Carrigan Library.

### ***The Medal Collector***

**371** Orders and Medals Society of America. **THE MEDAL COLLECTOR BULLETIN. / THE MEDAL COLLECTOR.** Title varies. A substantial group of issues. Includes the transitional 1955 volume that begins as *The Medal Collector Bulletin* (Vol. 2) and continued as Vol. 2 of *The Medal Collector*. Then this group jumps to Vol. 29 (1978) and includes most issues through Vol. 55 (2004), though most volumes are incomplete. Also included are various indices, *OMSA Handbooks* and Membership Lists. Varying formats. Materials generally fine or nearly so. **\$150**

*The Medal Collector* began in April 1949 as *The Medal Collectors' Cooperative*. This modest publication was published in four issues before the establishment of the Orders and Medals Society of America in 1950, at which time the publication became *The Medal Collector* (and began again at Vol. 1, No. 1). As indicated, there were subsequent changes of name and several changes of format before the struggling periodical was safely treading water. The longevity of the publication can be ascribed to the same attribute that made its early years difficult: its strict focus on orders, decorations and medals. Never one of the most popular areas of numismatics, it has been served well by *The Medal Collector*, which has become a vital publication on the subject. Infrequently offered.

### ***Partridge on Vermont Coppers***

**372** Partridge, Sanborn. **CURRENCY AND COINS FROM VERMONT'S PERIOD OF INDEPENDENCE.** *Rutland Historical Society Quarterly*. Vol. IX, No. 4 (Fall 1979). 8vo, self-covered. (29)–(68) pages. Fine. **\$150**

A little-known but impressive article on the subject (Partridge's article takes up the entire issue). Features outstanding photographs of Vermont notes and coppers, as well as some related pieces, as well as a very useful bibliography. Out of print, rarely encountered, and of considerable interest.

### ***The Famed Leonard Holland Sale***

**373** Pennypacker Auction Centre. **STAMPS - COINS - BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES.** Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8–9, 1959. 8vo, self-covered. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 halftone illustrations of large cents. Fine. **\$200**

A fine copy of this controversial catalogue. The Leonard Holland sale was a remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s, mostly acquired from Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the

sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Ex Phil Carrigan Library.

### ***Nearly Complete Set of Pine Tree Sales***

**374** Pine Tree Auction Company. **NUMISMATIC AUCTION CATALOGUES.** Various locations, 1973–1986. A nearly complete set of twenty-eight auction catalogues, comprising Gengerke 1–21, 24 and 26–29, 31–32 [see comments on numbering]. Varying formats. Gengerke 1–3, 5–7, 9–12, 14–21, 24, 26, 28–29 and 31 have original prices realized lists. Sale 9 (the 1976 EAC sale) has a photocopy of the errata prepared by Walter Breen but never official distributed. Generally fine or nearly so. **\$400**

A nearly complete set of this important series of sales, with superior cataloguing by the likes of Walter Breen and Jack Collins. This collection lacks four Gengerke numbers, but one of those (25) does not exist. Sale 23 is rare, while Sales 22 and 30 are both scarce. The first sale is rare enough to not be present in the ANS Library, but it is present here with the prices realized list accompanying it. Sales 1, 2, and 13 are present here in tabloid format, with 1 and 13 being the Coin World printings. The tabloid sales as well as the mail-bid sales are especially scarce with prices realized lists. Pine Tree sales are surprisingly difficult to collect for a modern series, but the firm handled some fine collections and they are worth pursuing. Ex Phil Carrigan Library.

### ***The 1975 EAC Sale, Signed by Breen***

**375** Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION.** New York, Feb. 15, 1975. 4to, original pictorial card covers. (3)–134 pages, including 34 plates; 1079 lots. Signed by cataloguer Walter Breen, in his trademark magenta ink, on the title page. Prices realized list laid in. Fine. **\$100**

An important catalogue, featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this has become an essential reference, and is infrequently encountered signed by him. Clain-Stefanelli 12380. Ex Kolbe Sale 82, lot 382.

### ***Proskey on "The Chapmanese"***

**376** Proskey, David. **THE CHAPMANESE.** New York, 1886. Single octavo sheet printed on both sides. Small ink mark on verso. Near fine. **\$100**

An offprint of this wickedly funny critique of the Chapman Brothers. Entitled *The Chapmanese. The new language for Antiquaries, Numismatists and Philologists, and its mysterious progenitors*, the two-page essay begins: "The Smithsonian Institute has sent forth many valuable publications diffusing knowledge in the interests of Science, but its founder never thought that long after his death, there would arise a pair of youths, whose combined learning would revolutionize that for which the savans of the ages have labored in vain to perfect. I refer to the numerous additions to the English language, the new styles of phraseology, orthography, etc. Much of which can be obtained gratuitously, but occasionally at 50 cents per volume, in the form of coin catalogues issued by the Chapmanese Bros., of Philadelphia." The ensuing paragraphs unmercifully expose many of the inaccuracies and grammatical errors appearing in the 1882 Bushnell and subsequent Chapman Brothers sale catalogues. Proskey refers to these publications as "fixed-price-auction-sale-catalogues," and, in conclusion, writes: "I have known these puerile

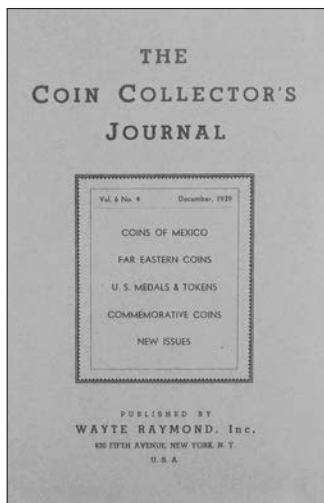


parallelograms ever since they were office-boys for Mr. Haseltine, and endeavored to sell me stamps from their private collections at his store, before Mr. H. arrived in the morning; (the Quakers advice to his offspring, is suggested; 'my son, get money—honestly if thee can, but get it.') ... Still there are parties in the business who are far worse than these poor little chaps, because they are better skilled in villainy, which time only, can add to their experience book." Issued as part of Proskey's third auction sale (May 6–7, 1886), this is the only copy we recall seeing in offprint form.

### Partly Priced & Named H.A. Sternberg Large Cent Sale

**377** Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. THE COLLECTIONS OF UNITED STATES COINS FORMED BY H.A. STERNBERG, DUNDEE, ILL., WM. R. NICHOLSON, JR., PHILADELPHIA, PA. INCLUDING A SUPERB LOT OF UNITED STATES CENTS, RARE EARLY SILVER COINS, 1823 QUARTER DOLLAR, 1828 HALF EAGLE AND A GENERAL SERIES OF GOLD, SILVER AND COPPER COINS. New York, April 7–8, 1933. 8vo, original printed card covers. 39, (1) pages; 874 lots. Mostly hand-priced, and with the important collection of large cents (the first 79 lots) annotated with the names of the buyers. Near fine. **\$100**

Adams 7. The collection of large cents included in the sale was important, and the information in this copy is, hence, of considerable interest. The annotations are modern and are either the work of Bob Vail or (more likely) Del Bland. Rated B+ overall (A for large cents): "Superb pedigreed cents: MS 1793 (4), 12-K, gem proof 1821, finest 1812. MS 1794, 1796 50¢. MS 1823 25¢. XF 1804 10¢. 1836 pattern gold \$1. MS 1848 'CAL' \$2.50." Ex Bob Vail Library.



### Raymond's Coin Collector's Journal

**378** Raymond, Wayte, et al. [editors]. THE COIN COLLECTOR'S JOURNAL. New Series. Volumes 1–21, nearly complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued], with the exception of the following six issues: Nos. 53, 84, 85, 102, 109 and 110. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, Vols. 1, 2, 5 and 11 in the original blue publisher's cloth, Vols. 3 and 4 bound together in contemporary brown cloth (ex David Bullowa), and the balance in original printed paper

or card covers. Generally very good to fine copies, though with some exceptions. **\$200**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485. Ex Phil Carrigan Library.

### Near Complete Ira Reed Sales

**379** Reed, Ira S. NUMISMATIC AUCTION CATALOGUES. Sellersville, etc., 1936–1943. Twenty-eight catalogues, being Nos. 4–21, 24, 26–31, 34–35 and his strangely numbered final sale 1-A. Mostly small 8vo, original matching green printed card covers. Seven with original prices realized lists (12, 14, 16, 24, 30, 31, and 34) and five more with photocopies (15, 18, 20, 21 and 26). Near fine. **\$200**

A substantial run of Reed sales, including 28 of his 36 catalogues. The number of prices realized lists here present is high, though it may not seem like it—they are rarely encountered. Sale 27 is the 1941 ANA Sale, as issued in the official program. Ex Phil Carrigan Library.

### Scott's 134th Sale, with Plates

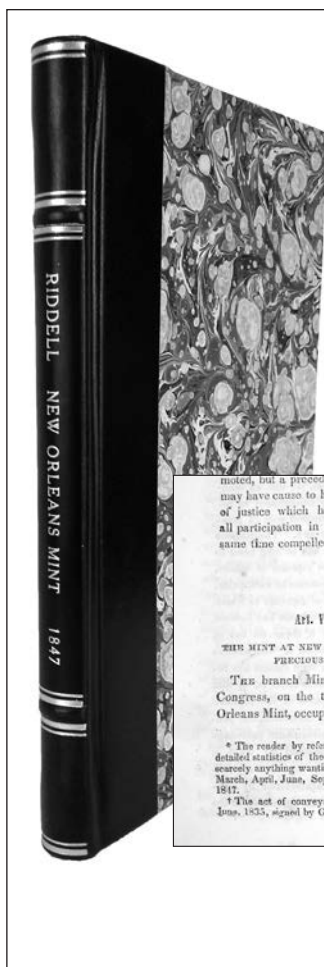
**381** Scott Stamp & Coin Co. CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS. New York, June 27–28, 1895. 8vo, original printed paper covers. 41, (1) pages; 865 lots; 2 halftone plates. Very good or better. Also included is a more worn copy, lacking covers and the second plate, but hand-priced. **\$100**

Rather scarce. Adams 40: "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Ex Doug Robins Library.

### Norman Shultz Catalogues

**382** Shultz, Norman. FIXED PRICE LISTS. Salt Lake City, c. 1928–1965. Eight catalogues, being Nos. 10–13, 20–22 and 33. Thin 16mo or 8vo, original printed card covers. Very good or better. [with] Shultz, Norman. AUCTION CATALOGUES. Salt Lake City, 1936–1951. Eleven catalogues, dated: February 25, 1936; November 22, 1938; November 19, 1940; November 3, 1942; February 23, 1943; November 30, 1943; January 23, 1945; December 4, 1945; November 26, 1946; February 7, 1950; January 30, 1951. First with original prices realized list; November 1940 sale partly hand-priced. Thin 8vo, original printed card covers. Very good to near fine. **\$100**

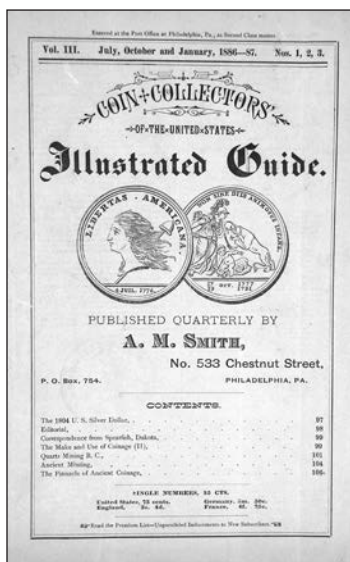
Infrequently seen. Among other things, Shultz was the publisher of Theodore Venn's *United States Coins with a Good Numismatic Future* (c. 1921), perhaps the first book to offer a systematic approach to coin investment. Ex Phil Carrigan Library.



**Previously Unknown Printing of Riddell on the Branch Mint at New Orleans**

**380** Riddell, J.R. UNITED STATES BRANCH MINTS. THE MINT AT NEW ORLEANS.—PROCESSES PURSUED OF WORKING THE PRECIOUS METALS.—STATISTICS OF COINAGE, ETC. *De Bow's Commercial Review of the South and West*. Volume III, Number 6 (July 1847). Entire issue present [Riddell's article comprises pages 528–535]. 8vo, recent green quarter calf with marbled paper sides; spine with two raised bands, ruled in gilt; black calf lettering piece, gilt; original printed green paper covers bound in. Paper covers reinforced with archival tissue; occasional spotting; early ownership signature in two places. Very good or so in a fine new binding. **\$1000**

John Leonard Riddell (1807-1865) was Melter and Refiner at the New Orleans Mint from 1838 to 1849, and the author of *A Monograph of the Silver Dollar, Good and Bad* (1845), a classic work on the American dollar that remains useful to scholars today. Later in life, Riddell served as the New Orleans Postmaster during the pivotal period of secession and the outbreak of the Civil War. He also published two editions of his account of operations at the New Orleans Mint, of which this is a printing of the second edition previously unknown to the numismatic community. The first of these publications appeared in 1845, with the printing of *The Mint at New Orleans with an Account of the Process of Coinage*. The copy of this that appeared in the Eric P. Newman library is the only copy known to us in private hands. Part I of that edition was reprinted in the *New Orleans Annual and Commercial Register of 1846*, published by E.A. Michel & Co.; the only copy of that which we have handled appeared in the first David Fanning auction (subsequently renumbered Sale 113 of the Kolbe & Fanning series) as lot 238. A “second edition” appeared in 1847, with the only known copy appearing in a 2008 Bloomsbury auction. The present printing is of this 1847 second edition, and matches the text of the stand-alone printing except that it is unillustrated. Riddell's name does not appear with the article, but it is attributed to “Professor Riddell, of the Mint” in the Table of Contents. Handsomely bound, with some repairs to ensure its survival in the decades to come.



### Extremely Rare Third Volume of Smith's Illustrated Guide

**383** Smith, A.M. [publisher]. COIN COLLECTORS' OF THE UNITED STATES ILLUSTRATED GUIDE. Volume III, Nos. 1–3 (July 1886–January 1887), as published in one issue. 8vo, original printed paper covers. 48 pages, numbering

continuing from Volume II, No. 4 and starting at 97 (though mostly unnumbered); illustrated throughout. Minor wear to spine; near fine. **\$200**

Unlisted in Bourne and the first copy we have handled. Smith's periodical began life as an interesting publication featuring articles on American coins, notes on various numismatic topics, auction sale reports, biographies of counterfeiters, lists of coins for sale, buying prices, etc. Publication was suspended for four years, resuming with the October 1885 issue, but now liberally padded with coin illustrations and material from his *Encyclopaedia*. This combined triple number clearly received exceptionally limited distribution and seems to have been entirely unknown until a copy turned up in the Champa Library sales. This final edition includes the following NOTICE on page 99: “All paid up subscriptions end with this number. Don't write. We have fulfilled our promise.”

### Special Edition in Green Quarter Morocco

**384** Smith, Pete, Joel J. Orosz, and Leonard Augsburger. 1792: BIRTH OF A NATION'S COINAGE. Dallas: Heritage, 2017. 4to, original green quarter morocco with green Japanese cloth sides; red morocco spine label lettered in silver; green endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Fine. **\$250**

One of only 30 copies produced of the Special Edition, bound in green quarter morocco and distributed by Kolbe & Fanning.



### *Flying Eagle & Indian Cent Varieties*

**385** Snow, Richard. **THE FLYING EAGLE & INDIAN CENT ATTRIBUTION GUIDE.** Third edition. Tucson, 2014. Two volumes. 4to, original pictorial boards. (2), x, 472, (4); (2), 475–901, (3) pages; illustrated in color. Both volumes signed by the author. Small corner bumps, else fine. **\$150**

The third and current edition of this highly detailed, very well-illustrated variety study of these series. The standard work on the subject.

### *Snowden's 1860 Description of the Mint Cabinet*

**386** Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22-412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; some browning; folding table separated at folds. Professionally rebacked, with remaining original spine cloth laid on. Very good. **\$200**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

### *Snowden on Washington, ex Stack's*

**387** Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to [27 by 20 cm], original blue cloth, paneled in blind, including decorative strapwork within the four corners and superb gilt impressions on the front cover depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, the same impressed in blind on the rear; spine lettered in gilt; chocolate endpapers. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Some spotting to spine; moderate wear to binding. Very good or better. **\$300**

Better preserved than most copies seen. As proclaimed on the title, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was ... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860." This handsomely produced resulting volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunc-

tion with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." Clain-Stefanelli 15087.

### *Society of Paper Money Collectors Publications*

**388** Society of Paper Money Collectors. **BOOKS ON OBSOLETE PAPER MONEY AND SCRIP.** Thirteen substantial books, as follows:

Burgett, Maurice, and Steven Whitfield. **INDIAN TERRITORY AND OKLAHOMA NOTES AND SCRIP / KANSAS OBSOLETE NOTES & SCRIP.** 1980.

Coulter, Matre Burns. **VERMONT OBSOLETE NOTES AND SCRIP.** 1972.

Durand, Roger H. **OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS.** 1981.

Freeman, Harley L. **FLORIDA OBSOLETE NOTES AND SCRIP.** 1967.

Hooper, Richard T. **PENNSYLVANIA OBSOLETE NOTES AND SCRIP.** 1985

Leggett, L. Chandler. **MISSISSIPPI OBSOLETE PAPER MONEY AND SCRIP.** 1975.

Medlar, Bob. **TEXAS OBSOLETE NOTES AND SCRIP.** 1968.

Oakes, Dean. **IOWA OBSOLETE NOTES AND SCRIP.** 1982.

Rockholt, R.H. **MINNESOTA OBSOLETE NOTES AND SCRIP.** 1973.

Rosene, Walter, Jr. **ALABAMA OBSOLETE PAPER MONEY AND SCRIP.** 1984.

Rothert, Matt, Sr. **ARKANSAS OBSOLETE NOTES AND SCRIP.** 1985.

Wait, George W. **MAINE OBSOLETE PAPER MONEY AND SCRIP.** 1977.

Wolka, Wendell A., Jack M. Vorhies and Donald A. Schramm. **INDIANA OBSOLETE NOTES AND SCRIP.** 1978.

4to, original cloth bindings. Generally near fine or better. **\$300**  
An important series of works on obsolete currency.

### *The King Farouk Coin Sale*

**389** Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Spine a bit worn, with tail taped; very good or better. **\$150**

Harry W. Bass, Jr.'s copy, with his bookplate. The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013\*. Grierson 275 and 277. Ex Kolbe Sale 78, lot 358.



### Extensive Run of Sound Currency

**390** Sound Currency Committee of the Reform Club. **SOUND CURRENCY.** Six complete volumes and one half volume, as follows: Volume II, Nos. 1–12 (a half volume); Volume III, Nos. 1–24, complete; Volume VI, Nos. 1–12, complete; Volume VII, Nos. 1–12, complete; Volume VIII, Nos. 1–4, complete; Volume IX, Nos. 1–4, complete; and Volume IX, Nos. 1–4, complete. New York, 1894–1903. 8vo. Volume II issues self-covered, as published. Volumes III, and VIII–X bound individually in contemporary red half morocco with marbled sides; spine with five raised bands, lettered in gilt; Volume VI and VII bound together in one contemporary red cloth binding, gilt. Generally very good or better.

**\$300**

An extensive run. Each number of *Sound Currency* contained a “special discussion of some Sound Currency question.” Various “discussions” are devoted to U.S. Coinage and Currency Laws, The World’s Currencies, Our Paper Currency, States and Bankers, New England Bank Currency, Canadian Bank-Note Currency, The Currency Famine of 1893, “Free Coinage” Dissected, U.S. Currency Statistics, etc. In “The Currency Famine of 1893” by John DeWitt Warner is found a discussion of Clearing House Certificates and 47 illustrations of them. In the issue on “U. S. Coinage and Currency Laws” are found sections devoted to laws relating to coinage, to government currency and to bank currency. Useful indices provide keys to specific information. The Reform Club strongly supported the gold standard and the various issues of *Sound Currency* unflinchingly promoted their agenda. Substantial runs are rarely met with.

### A Priced Copy of the Rare “Connoisseur Collection”

**391** Southern Art Galleries. **THE RAPHAEL D’ABRUZZI COLLECTION OF RARE BOOKS, FIRST EDITIONS, COINS, ETC.** New Orleans, April 29, 1931. 8vo, original printed card covers. 16 pages; 409 lots. Several lots of encased postage stamps are priced in pencil. Folded for mailing; very good. [with] Southern Art Galleries. **THE CONNOISSEUR COLLECTION**

**RARE U.S. AND CANADIAN COINS.** New Orleans, May 7, 1931. 8vo, original printed card covers. 4 pages; 78 lots. Hand-priced in pencil. Folded for mailing; very good.

**\$150**

The only two catalogues listed by this firm by Gengerke, held within ten days of the other and perplexing for a variety of reasons, not least being the high quality of the coins offered in the short second sale (which is not available online). The grand total realized of the 78 lots was over \$10,000, which seems incredible given the obscurity of the firm, but which is reported upon in the June 1931 *Numismatist*: “One of the most noteworthy sales of coins ever held in the United States was that of the Southern Art Galleries, of New Orleans, La., on May 7. It contained a number of United States coins, with several Canadian tokens and a few foreign pieces, with a half dozen numismatic books. It was styled the ‘Connoisseur Collection.’ It contained only 78 lots, nearly every lot containing only one piece. The total amount realized was \$10,026.75, or about \$127 per lot. A quarter eagle, 1834, with motto, brilliant proof, brought \$1125, and a \$50 1851 Augustus Humbert slug sold for \$510... Practically every piece in the sale was noted for its rarity or exceptional condition.” Page 471 of the same issues includes a small ad from Miss Margaret Vernon offering priced copies of the catalogue for sale. We do not recall handling a priced copy of this catalogue before, but this particular copy did come from Miss Vernon, as she attests in ink at the top of the first page. Ex Phil Carrigan Library.

### Near Complete Set of the Flying Eaglet

**392** Spadone, Frank G. [editor]. **THE FLYING EAGLET / THE COIN NEWS MAGAZINE / THE COIN PRESS MAGAZINE.** Group of 69 issues of the 86 published (1955–1961), comprising: Vol. 1, Nos. 4, 5, 7, 9, 11 and 12; Vol. 2, Nos. 1 (13), 16, 18, 20–22, 24; Vol. 3, Nos. 1–12, complete; Vol. 4, Nos. 1–12, complete; Vol. 5, Nos. 1–12, complete; Vol. VI, Nos. 1–14, complete; Vol. VII, Nos. 15–24, complete; Vol. VIII, Nos. 25–26, complete [title changes to *Coin News* with Vol. 5, No. 5, and to *Coin Press* with Vol. 5, No. 7]. 4to, original pictorial paper covers. Generally very good. [with] **PROMOTIONAL TYPEWRITTEN LETTER FROM CHESTER KRAUSE ANNOUNCING THE 1961 ACQUISITION OF COIN PRESS.** [with] **FLYING EAGLET EMBROIDERED PATCH WITH EAGLE MOTIF, FLYING EAGLET ABOVE AND SPADONE BELOW.** 5.5 inches diameter. Fine.

**\$200**

A considerable run of this scarce publication, being 75 issues of the 86 published. The first two issues (not present) were published as *You Name It*; the other ten issues of the first volume appeared as *The Flying Eaglet*. This name continued through Volume IV (with Volume II having 12 issues irregularly numbered and the others a more usual 12 apiece). Volume V consists of 12 issues under three titles, the name being changed to *Coin News* with No. 5 and two issues later (at the suggestion of *Numismatic News*) to *Coin Press*. Under this title, it continued to publish Volumes VI–VIII in serially numbered format (26 issues total: 14 for Volume VI, 10 for Volume VII and 2 for Volume VIII). Chester Krause only published three issues under the *Coin Press* title before changing it to the much more successful *Coins*. Mostly derived from the set sold in Fanning Auction III, lot 474; ex Phil Carrigan Library.

### The Numismatic Review

**393** Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Nos. 1–16 (1943–1947). Sixteen numbers complete, as issued in fourteen. 4to, the first two volumes, comprising the first eight issues, being



the deluxe hardcover editions, bound in matching brown quarter calf and cloth, with the spines lettered in gilt. Volumes 3 and 4 as issued in original matching red cloth-backed printed gray card covers. 706 pages; 164 plates; other illustrations. First deluxe volume near fine; second very good or better, with the thin leather rubbed. Balance near fine. **\$200**

A complete set, with the first half of the set present in the rarely seen deluxe editions, bound by Stack's usual binder, B.A. Martin. Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. Ex Phil Carrigan Library.

### ***Possibly the First Stack's Coin Publication***

**394** Stack's. 1935 NEWEST EDITION STANDARD PREMIUM PRICE LIST OF RARE UNITED STATES COINS. 16mo, original yellow card covers printed in blue. 24 pages; illustrated. Very good or better. **\$100**

Quite possibly the earliest numismatic publication by this famous firm, despite the cover's proclamation of it being the "Newest Edition." Issued during the same year in which they held their first auction sale. An important piece of Stack's incunabula.

### ***The First Stack's Auction***

**395** Stack's. CATALOGUE OF RARE COINS, MEDALS, TOKENS, PAPER MONEY. New York, Oct. 18–19, 1935. 8vo, original printed stapled card covers. 53, (1) pages; 1403 lots. Light staple rust; front cover corner clipped about 1 cm. Very good or better. **\$100**

An original example of the first Stack's sale. Very scarce.

### ***Scarce Roper Hardcover***

**396** Stack's. THE JOHN L. ROPER, 2ND COLLECTION OF COLONIAL & EARLY AMERICAN COINS. New York, Dec. 8–9, 1983. 8vo, original blue cloth, gilt; original printed front card cover mounted. 174, (2) pages, 584 lots, portrait, 7 color plates, text illustrations. Front flyleaf wrinkled. Near fine. **\$100**  
The Special Hardbound Edition. Surprisingly scarce. An important sale, catalogued by David Sonderman, featuring "one of the finest and most complete groupings of early American coins ever to cross the auction block." Ex Kolbe Sale 59, lot 171; ex Kolbe Sale 82, lot 29.

### ***Both Starr Sales, Priced & Named***

**397** Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13–14, 1984. 8vo, original pictorial card covers. 156 pages; 893 lots; illustrated throughout and on 8 color plates. Heavily annotated throughout and on several inserts, providing prices realized and buyer numbers for each lot, a key to the buyers and their bidder numbers, opinions regarding the grading, etc. A number of photos have been clipped out. Good. [with] Stack's. UNITED STATES FOREIGN AND ANCIENT GOLD, SILVER & COPPER COINS, FEATURING ... THE FLOYD T. STARR COLLECTION — PART II. New York, December 4–6, 1984. 8vo, original printed card covers. 214, (2) pages; 1988 lots; illustrated throughout and on 7 color plates. Neatly annotated in

the Starr section, providing prices realized and buyer numbers for each lot, a key to the buyers and their bidder numbers being supplied on the inside front cover. Various inserts included. Very good or better. **\$150**

Bob Vail's heavily annotated copy of the main catalogue, with a more neatly annotated copy of the second sale. While the clipped illustrations are regrettable, the information provided by the annotations makes this remain an important copy. Starr's collection was among the most important ever formed, and included the best of the middle and late date collections of Howard Newcomb and Henry Hines, both of which he bought intact, and outstanding early dates including both Strawberry Leaf cents. The second sale (Starr's coins comprise lots 1547–1988 only) is rarely encountered named. Ex Bob Vail Library.

### ***Deluxe Illustrated Brobston Reprint***

**398** Stack's. THE JOSEPH BROBSTON COLLECTION OF UNITED STATES HALF CENTS. New York: Fixed Price List No. 69. 1999 reprint of the original 1963 publication. Cover title cited. 8vo, original white leatherette, spine and upper cover lettered in black; printed card covers bound in. 24 pages; 45 half cent illustrations in the text; 48 very fine photographic prints, each approximately 8 by 11 cm, pasted on the verso of 24 thick blank leaves, depicting both sides of 192 half cents. Fine. **\$200**  
Deluxe Edition of the 1999 reprint, accompanied by actual photographic prints. Issued in limited numbers.

### ***Two Important Connecticut Copper Sales***

**399** Stack's. PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST. New York, January 12–13, 2000. 4to, original blue cloth, gilt; original printed front card cover bound in. 343, (1) pages; 2083 lots; illustrated throughout and on 13 color plates. Fine. [with] Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART IX. New York, May 10, 2005. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 212, (4) pages; 530 lots; profusely illustrated, often in color. Prices realized list laid in. Near fine. **\$120**

Special Hardbound Editions of two of the most important collections ever formed of these intriguing Confederation-era coins. Both catalogues include additional colonial and Confederation-era material, with the Ford sale including United States medals, Rosa Americana coinage, and Continental currency sheets.

### ***The Perkins Connecticut Coppers***

**400** Stack's. THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALES, 1987 TAYLOR SALE, 2000 PERKINS SALES. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS. New York,

2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Fine. **\$150**

Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition. The lengthy title pretty much sums it up.

### **Complete Set of Hardcover Pogue Catalogues**

**401** Stack's Bowers Galleries, with Sotheby's. **THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–V.** New York, 2015–2017. Five volumes, complete. Tall 4to, original matching embossed blue leatherette, gilt. Over 1400 pages; well illustrated in color. Prices realized lists included. Fine. **\$400**

The special hardcover editions, issued in limited numbers, of these important catalogues of an astonishing collection.



### **An Extensive Group of Steigerwalt Auctions**

**402** Steigerwalt, Chas. **AUCTION CATALOGUES.** Lancaster and New York, 1881–1910. Forty-eight auction sale catalogues, being Adams Nos. 1–27, 32, 34, 36–39, 44–46, 48–51, 55–56, 59, 62–65 and 67. All 8vo [slightly varying sizes], generally with original printed paper covers present where issued. At least ten hand-priced in ink. Condition varies from good to fine, with several having been removed from previous bindings, but with most being very good or better. **\$750**

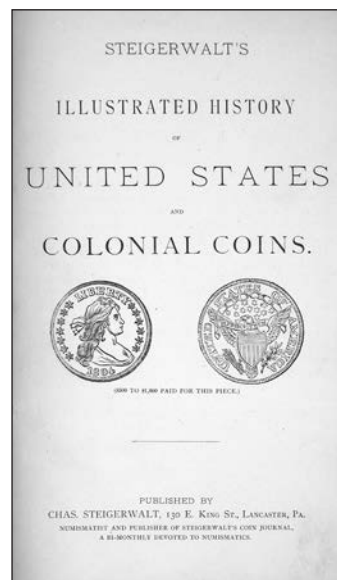
An impressive group of Charlie Steigerwalt's auction catalogues, being 48 of the 71 issued. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man." Despite the limitations he faced due to his distance from the larger cities, Steigerwalt handled some very impressive coins over his career—a fact that has only become widely appreciated in recent years. His catalogues are always scarce and often rare. Adams page 106: "Early in his career (1881), Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival.

Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded." The run of Steigerwalt auction sales present here is substantial; we have to go back to our 2013 New York Book Auction, which included the amazing set collected by John Eshbach, to find a more comprehensive offering. This run includes Adams 65, which was not included in the remarkably complete set in the Champa Library.

### **Exceptional Collection of Steigerwalt Lists**

**403** Steigerwalt, Chas. **FIXED PRICE LISTS.** Lancaster, 1885–1911 (a few undated). Ninety-nine different fixed price lists, being Adams Nos. 1–4, 6–25, 25A, 26–28, 30, 32–35, 37–39, 41–42, 45–46, 48–51, 53, 55, 55A, 56, 56A–56D, 57, 59, 61, 61B–61C, 62, 62A, 62E–62F, 63, 63A–63B, 64A–64D, 65A–65E, 66A–66C, 67A–67B, 68A–68H, 70–71, 71A–71B, 72A, 72C, 72E–72H, 72J and 72Q. Also includes one unlisted catalogue dated March 1905, which our con-signor has dubbed 65AA. Varying formats, generally with original printed paper covers where issued. Condition varies from good to fine, with most being very good or so. **\$1500**

This run of Steigerwalt's bibliographically confusing fixed price catalogues is exceptionally complete—as far as we know, it is the third-best collection publically offered, after those of Armand Champa and John Eshbach (Mike Spurlock's set included 98 different lists, only one fewer than this set). Some of the rarities included in this offering are List 41 (still "not seen" by Adams at the time of the 2001 *Additions & Corrections*), List 70 (completely unlisted by Adams), and an unnumbered list dated March 1905 that was present in Champa and Eshbach but which remained unlisted in the Adams addenda; also present are four lists that were missing from the Eshbach collection, being Lists 24, 56D, 62A and 72H. (As the Champa sale was held before the publication of the 2001 Adams supplement, direct comparison to Champa's holdings is sometimes difficult to make and there may be lists present that were lacking from Champa's library). A remarkable accumulation.



### **Steigerwalt's Illustrated History**

**404** Steigerwalt, Chas. **STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.** Lancaster, 1884. 8vo, original pebbled maroon cloth; yellow



endpapers. 40 pages; numerous line-drawn illustrations of coins. Hinges weak, as usual; moderate wear to spine. Very good or better. **\$300**

An above-average copy of this very scarce work, ex F.H. Shumway, with his ink stamp on the front flyleaf. An 1804 dollar is depicted on the title with the following legend: "\$500 to \$1,000 paid for this piece." In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end. The first copy we've offered in five years.

### *Frank Stewart on Mark Newby*

**405** Stewart, Frank H. **MARK NEWBY: THE FIRST BANKER IN NEW JERSEY AND HIS PATRICK HALF-PENCE...** Woodbury: Gloucester County Historical Society, 1947. 8vo, original printed card covers. 46, (2) pages; text illustrations. Printed leaf reprinting Stewart's "Why Haddonfield Was the Capital of New Jersey, 1777," laid in. Inscribed and signed by Stewart in the year of publication. Discolored at spine; very good. **\$100**

A scarce and interesting publication, rare signed. In the foreword, Stewart notes that in 1921, "A two-page account of Mark Newby and his Patrick halfpence was given in the *Numismatist*..." Stewart includes that information and records everything else he had uncovered about Newby in the ensuing quarter century. Includes a bibliography of Stewart's writings.

### *A Group of Strobridge Catalogues*

**406** Strobridge, William H. **AUCTION CATALOGUES.** New York, 1863–1876. Eight auction catalogues. Present are Adams Nos. 3, 7, 9, 13, 17, 19, 20 and 27. Varying 8vo formats, original printed paper covers. The Clay (1871) and Parmelee (1873) sales are hand-priced. Condition varies, with Clay being nearly disbound but others being fine. **\$100**

Includes some very important sales, with the Clay sale (sold in conjunction with W. Elliot Woodward) receiving an A+ overall rating by Adams and with the 1873 Parmelee sale receiving an A-. Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve — more than 40% — receive a rating of A or better and only the non-numismatic sales fall below a rating of B." Ex Doug Robins Library.

### *Annotated Robinson S. Brown Sale*

**407** Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATA-**

**LOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original maroon cloth, gilt; jacket. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates. Neatly annotated throughout, recording the opening and closing prices, as well as the winning bidder number, with a key to bidders provided on the final pages, and with occasional underbidder names and other information. Original bid card, party invitation, and prices realized list laid in. Rubbing to jacket, as usual, else fine. **\$100**

The hardcover edition of the most important large cent sale yet held at the time. Catalogued by Jack Collins, the catalogue is a masterpiece: meticulously detailed, richly researched and expertly produced. The collection included all Sheldon numbers, 29 early date non-collectibles, complete middle dates by Newcomb number, and near-complete late dates. This copy has been neatly annotated by Jeff Peck, who attended the sale.

### *Roger Cohen Sale, Hardcover with Photographic Plates*

**408** Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, Feb. 2, 1992. 4to, original tan-gray cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 fine monochrome photographic plates mounted and bound in. Prices realized list laid in. Light wear to jacket edges, else fine. **\$200**

The Special Hardcover Edition with six mounted photographic plates. Infrequently available. Ex Kolbe Sale 82, lot 52.

### *Ed Trompeter Sale, Hardcover with Photographic Plates*

**409** Superior Galleries. **THE ED TROMPETER COLLECTION PART I: PROOF UNITED STATES GOLD DOLLARS, QUARTER EAGLES, THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES, METRIC GOLD SET AND UNCIRCULATED INDIAN QUARTER EAGLES, HALF EAGLES AND EAGLES.** Beverly Hills, Feb. 25, 1992. 4to, original purple cloth, gilt; embossed color dust jacket. (16), 238 pages; 209 lots; color portrait; superbly illustrated throughout in color; 8 photographic plates of United States gold coins. Jacket a bit scuffed, else fine. **\$100**

The Special Extra-Illustrated Hardbound Edition of this outstanding collection.

### *1786 Depiction of a Nova Constellatio, &c.*

**410** Urban, Sylvanus [publisher]. **THE GENTLEMAN'S MAGAZINE, VOLUME FOR JULY TO DECEMBER 1786, FEATURING NUMISMATIC ILLUSTRATIONS INCLUDING A NOVA CONSTELLATIO COPPER.** Volume LVI, Part the Second (July–December 1786). 8vo, contemporary brown half calf with marbled sides; spine ruled, lettered, and decorated in gilt. (531)–1148, (16) pages, including the *Supplement*. 10 finely engraved plates, 5 of them folding; 1 fine engraved folding map. Two plates depict a wide variety of coins and medals including a 1785 Nova Constellatio copper, the 1747 Lord Anson medal, a coin of Germanicus, 17th-century British tokens, coins of Cromwell and Elizabeth, and several others. Binding worn and dusty, but sound. Very good. **\$300**

Features an illustration depicting both sides of a 1785-dated Nova

Constellatio copper in the October issue, which includes a brief article signed by "W.B." (page 868) discussing these recently minted pieces. Described as "a halfpenny lately struck by the United States of America," the coins are carefully described, though no mention that they were British products of Birmingham is made. Indeed, it is assumed by the unnamed writer that they are U.S. federal issues. Very few instances are known of 18th-century American coins being depicted in contemporary printed illustrations, making this a very desirable accompaniment to one of the actual coins. *The Gentleman's Magazine* was the brainchild of Edward Cave (1691–1754), who coined the term "magazine" for a monthly periodical and published this highly successful publication that was known for its wide-ranging coverage of topics an educated audience might find interesting. The Magazine was well-illustrated with high-quality engraved plates, which not infrequently depicted coins. Several of the other plates in this volume depict coins, mostly British pieces. Ex J. Burgess, Cheadle, with his engraved bookplate; bookseller label of Saml. Dodge, Stockport.

### ***Vlack on French Colonials Used in the Americas***

**411** Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Fine. **\$100**  
The standard work, now out of print.



### ***Weyl's 1899 Sale of American Coins***

**412** Weyl, Adolph. **AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN.** Berlin: 147ster Auktions-Katalog, 11. April 1899 und folgende Tage. 8vo, original cloth-backed printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates. Neatly hand-priced in ink. Very good. **\$250**  
A very important sale, little-known until recent years, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. Quite scarce. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money. Ex Phil Carrigan Library.

### ***Wiley & Bugert on Liberty Seated Half Dollars***

**413** Wiley, Randy, and Bill Bugert. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS.** Virginia Beach, 1993. 4to, original tan cloth, gilt; jacket. vi, 234 pages; numerous illustrations. Signed by both authors on title. Jacket with minor wear; near fine. **\$150**  
The Special Hardbound Edition.

### ***Women in Numismatics***

**414** Women In Numismatics (WIN). **WINNING WAYS.** The better part of a complete set, 1992–2017, lacking only 15 issues. Includes fourteen complete volumes (4, 7, 11–15, 17–20 and 23–25), plus thirty additional issues. 4to, original printed card covers. Generally fine. **\$100**  
The most complete set we've offered. Ex Phil Carrigan Library.

### ***Woodward Sales 2 & 3***

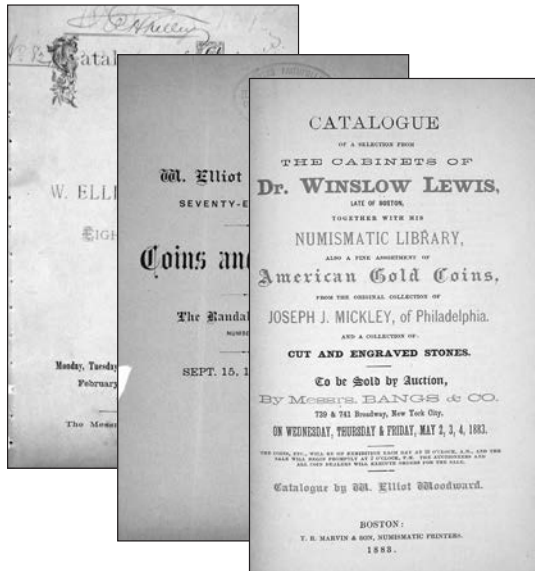
**415** Woodward, W. Elliot. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS...** Boston, October 23–24, 1860. 36 pages; 1222 lots. [*bound with*] Woodward, W. Elliot. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETS, &C., AMERICAN AND FOREIGN...** Boston, January 8, 1861. 20 pages; 702 lots. Hand-priced in pencil. Two catalogues bound in one volume. 8vo, later gray cloth, gilt; original printed wraps bound in. Fine. **\$200**  
Woodward's Sale 2 and 3, though his name does not appear on the catalogues. Sale 3 is scarce; Sale 2 is very scarce. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Adams 2: "MS 1821 10¢. Connecticut varieties. Colonial copies. 2 sets of 1/2¢ proofs. 1858, 1859 gold proof sets." Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Sale 3 was originally scheduled to be sold on December 26, 1860, and this copy has an amended date slip pasted over the original date. According to Attinelli, the sale brought \$177.55. It offered a variety of U.S. copper and silver coins, some Washington pieces, and a group of tokens and medals. Adams 3. Attinelli 22. Ex Bob Vail Library; ex Michael Spurlock Library; ex Phil Carrigan Library.

### ***Six Semi-Annual Woodward Sales***

**416** Woodward, W. Elliot. **FIRST, SECOND, THIRD, FOURTH, FIFTH, AND EIGHTH SEMI-ANNUAL SALES.** New York, November 11–14, 1862; April 28–May 1, 1863; October 20–24, 1863; May 17–21, 1864; October 18–22, 1864; and April 24–27, 1866. 8vo, original printed paper covers. Condition and attributes as follows: Sale 4 (Finotti) disbound and chipped, lacking rear cover but textually complete; Sale 5 (Brooks et al.) much nicer but also lacking rear cover; Sale 6 (Colburn) lacking covers and stained, but entirely hand-priced; Sale 9 (McCoy) complete with covers and entirely hand-priced; Sale 10 (Levick et al.) complete and near fine; and Sale 14 (Hoffman) complete and very good or better. Six catalogues total. **\$200**  
Woodward's Semi-Annual Sales were enormously important events in the early years of the hobby in the United States and generally offered an outstanding array of American coins, medals and tokens. All six of those present in this lot are rated in the A range by Adams, with two of them (McCoy and Levick et al.) being rated A+ overall. The McCoy is



hand-priced and includes both covers (which is important for Woodward's commentary). An important group. Adams 4–6, 9, 10 and 14. Attinelli 26–44. Ex Phil Carrigan Library.



### ***A Substantial Group of Woodward Sales***

**417** Woodward, W. Elliot. AUCTION CATALOGUES. New York, etc., 1867–1889. Fifty-two different auction catalogues, being Adams Nos. 16, 18–19, 21–22, 24–33, 35–38, 40–43, 46–47, 49–50, 52, 54–59, 63, 66, 68–71, 78, 80, 83, 85, 88, 94–95, 98–100, 102, and 104. Twenty-four catalogues are hand-priced in ink: Adams 16, 18, 19, 21, 26, 30, 32, 35, 36, 41, 42, 43, 46, 49, 50, 56, 57, 69, 83, 102 and 104. Sales 49 and 50 are bound in one volume, as are Sales 52 and 54, and Sales 58 and 59; Sales 27, 40, 55 and 100 are bound separately; Sales 18, 43, 46, 56, 57, 83 and 104 have been removed from previous bindings. Sale 25 is bound and was apparently intended to be used by Henry Chapman as his bidbook, but was not: it has, however, had the large cents priced and named in a modern hand. Sales 43, 102 and 104 are thick-paper copies (though 43 has been trimmed). 8vo, most in original printed paper covers, though a number have detached covers and a few lack them. Condition varies, but generally very good to fine, with a handful of exceptions. **\$750**

A considerable group of 52 Woodward auction catalogues, including some important sales and a few scarce ones. John W. Adams has written of Woodward that “Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward auction catalogs, taken as a whole, stand above all others.” Included here are some important sales including Holland (Sale 19), Ely (Sale 62), Levick (Sale 67), Kingdoms of the World (Sale 69), and Vicksburg I (Sale 95), all of which are rated A or A+ overall by Adams. A good opportunity to build a collection of these important catalogues. Ex Phil Carrigan Library.

### ***Middle Date Condition Census Notes***

**417** Wright, John D. 1816–1839 LARGE CENT CONDITION CENSUS REPORTS, WITH ADDITIONAL ANNOTATIONS BY DEL BLAND. Five binders of photocopied condition census reports compiled by John D. Wright, dated between 1973 and 1979, and totaling approximately 1000 pages. Four of

the five binders' contents are extensively annotated by Del Bland in neat pencil, on virtually every page, with the last binder having only occasional annotations. Many pages labeled “From the Desk of John Wright.” A few sheets of handwritten notes are included; several coin envelopes from various firms affixed to pages. Generally very good to fine. **\$150**

Impressive documentation of the work done by Wright and Bland on developing the condition census for the middle date large cents. As the binders present here attest, Bland spent many hundreds of hours exploring and tracking these pieces as assiduously as he did the early dates for which he is better known. Ex Del Bland Library.

### ***Wright's Cent Book on the Middle Dates***

**418** Wright, John D. THE CENT BOOK: 1816–1839. St. Joseph, 1992. 4to, original white cloth, lettered in copper. (28), 335, (3) pages; coin enlargements throughout the text; 27 plates of coins with text; rarity table. Fine. **\$100**

The standard work on the middle dates.

### ***The First Seventy Editions of the Red Book***

**419** Yeoman, R.S., and Kenneth Bressett [editors]. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Titles vary somewhat. 1947–2017 editions. Racine: Whitman/Western Publishing Company, 1946–2016. The first seventy editions, complete. 12mo, all in the original red bindings, gilt. The first edition copy is a first printing. The condition of the early editions is as follows: First—good or a little better, with some wear to the spine and faded but visible gilt. Second—very good, with previous owner's stamp and minor spotting. Third—good to very good, covers a bit dark and a little shaken. Fourth—second state (white endpapers rather than blue), very good or so with some spotting to cover. Fifth—very good with bright front gilt but faded spine gilt. Sixth—good or better with several coin club stamps and some spotting. Seventh—very good or so, with coin shop stamps and a bit shaken. Eighth—very good, with previous owner's stamp. Ninth—near fine but a bit dark, with previous owner's stamp. Tenth—near fine with previous owner's stamp. The subsequent editions are generally near fine or better, with an exception or two. Many of the later editions are as new. **\$1200**

The first 70 regular edition Red Books. *A Guide Book of United States Coins* is the best-selling numismatic book of all time, becoming an avidly sought collectible in its own right. The first edition here present is from the first printing.

### ***First Edition, First Printing Red Book***

**420** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, first printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gilt strong on front cover and only slightly rubbed on spine; one leaf with a closed tear repaired with clear tape. Very good. **\$300**

The first printing of the first edition, with above-average gilt on the front cover. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: “...the scarcity of this date.” The second printing concludes with: “...the scarcity of 1903 O.” Ex Kolbe Sale 81, lot 1913.

**Signed First Edition, Second Printing Red Book**

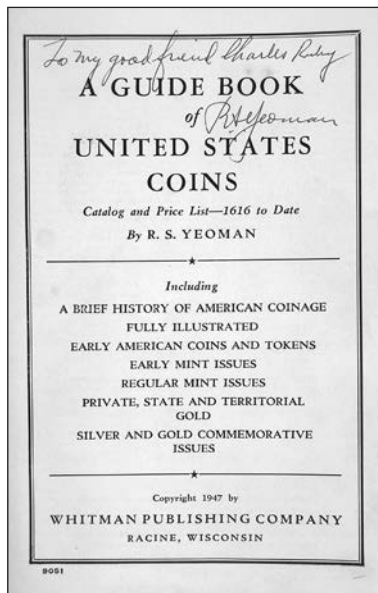
**421** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, second printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Subdued, but intact, gilt on both spine and cover. Surface tears to pastedowns where a cover was removed. Signed by Yeoman on the front fly-leaf in ballpoint ink. Very good. **\$300**

The second printing of the first edition, signed by founding editor R.S. Yeoman. Ex Kolbe Sale 94, lot 159.

**Harry Bass's 1st & 2nd Edition Red Books**

**422** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, first printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gilt quite strong on front cover, though rubbed on spine. Very good to near fine. [with] Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Second (1948) edition. Racine, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. David Bullova ink stamps on pastedown and title. Gilt subdued but clear. Very good or better. **\$400**

The first printing of the first edition, accompanied by the second edition, both of them from the library of Harry W. Bass, Jr., with his bookplate. Ex Kolbe Sale 77, lot 646 and Sale 75, lot 297.

**Second Edition Red Book, Signed by R.S. Yeoman**

**423** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Second (1948) edition. Racine, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Inscribed and signed by Yeoman on the title page to Charles Ruby. S.J. Kabealo ink stamp on opening blank. Typical signs of wear. Very good. **\$200**

The second edition of this popular work. Infrequently offered signed, much less inscribed to a major collector (who continued to use it as a reference copy). Ex Kolbe Sale 74, lot 1247.

**The Second through Tenth Editions**

**424** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Second through tenth (1948–1957) editions. Racine, 1947–1956. 12mo, original red cloth, gilt. The second through sixth editions are very good; the seventh would be fine were it not for a few spots on the page edges; the eighth through tenth editions are very good or better. **\$300**

A nice collection of early editions, with little in the way of actual problems.

**Limited Edition Red Books**

**425** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 58th and 59th editions (2005 and 2006). Atlanta: Whitman, 2004 and 2005. Edited by Kenneth Bressett. 8vo, original matching full processed leather, gilt; all page edges gilt; cloth markers. Limitation leaves signed by Bressett. New, still sealed in shrink-wrap. **\$100**

The first two leatherbound limited edition Red Books.

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**END OF SALE**

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# Thian's Masterpiece

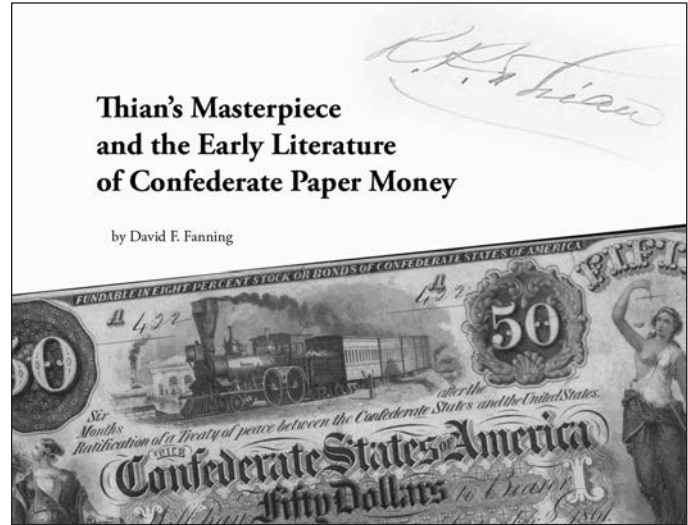
Kolbe & Fanning Numismatic Booksellers have announced the publication of *Thian's Masterpiece and the Early Literature of Confederate Paper Money*, by David F. Fanning. This publication traces the development of the study of the Treasury Notes issued by the Confederate States of America and outlines the literary history of the subject. Beginning with Thomas Addis Emmet's 1867 articles in the *American Journal of Numismatics*, Fanning discusses the various publications devoted to the collecting and study of Confederate paper money in the 19th century, culminating with the publication in the early 20th century of Raphael P. Thian's *The Currency of the Confederate States of America*.

In addition to the regular edition of Fanning's study, a deluxe portfolio edition has been prepared. *The Currency of the Confederate States of America* is a very rare publication that combines Thian's most thorough treatment of the subject with an album of around 300 actual specimens of Confederate currency. Very few copies remain intact today, with many having been broken up over the years and the notes sold individually. When an incomplete copy became available, the idea was formed to make this publication better known to the collectors of today by creating a leaf book.

Fanning's study can be purchased on its own for \$25 plus \$5 domestic postage. Only 100 copies have been printed, each numbered and signed by the author.

Twenty-four copies have been bound in a custom-made portfolio, each of which also includes one original leaf from an incomplete copy of Thian's *The Currency of the Confederate States of America*. Visit [numislit.com](http://numislit.com) for information on available copies and prices.

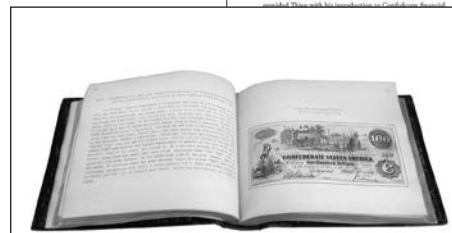
**numislit.com**



**Raphael Thian**

Raphael Prosper Thian was born in France in 1833 and emigrated to the United States in 1847. He settled in the United States Army in November 1850. Various administrative positions led to him resigning in September 1853 at the request of General Winfield Scott, whose civilian wife he then joined. Thian became a naturalized citizen of the United States on September 25, 1859. He is listed in his 1859 naturalization records as a bookkeeper living in New York. Later in 1860, he was in the 1860 census, he was in fact a clerk working for General Scott. He was likely married at this time to a first wife, as he had children by the date "He married his wife Margaret (Magazine) A. Thian in 1866. She was a few years younger than him. His children included Lewis, Marie C., Antonio M., and Prosper E., all of whom were born before his 1866 marriage. In June 1861, General Scott retired, and Thian managed to obtain a position in the Adjutant-General's Office of the United States Army in Washington, D.C. Remarkably, he remained a clerk in this office until his death at age 31. It was his occupation that enabled Thian to collect his own extensive collection of Confederate currency of the Confederate States of America, all of which were published in very small numbers. His first such work appeared in 1876, when he produced the *Confederate Note Album*. The author's introductory remarks stated that:

A library of school Collection of Confederate Currency is readily accessible for their Notes, and at the same time furnish them as accurate and exhaustive descriptions of the various competing issues. These can rightfully be regarded as a predecessor of what would become Thian's masterpiece, *The Currency of the Confederate States of America*.



Thian's *Currency of the Confederate States of America*, open to the example of what was and the 100 dollar note, with Thian's currency description on the left page.

year 1876 marked the Centennial of the United States, there was an increase in popular interest in anything relating to American history. It was a good time to publish historical volumes, and the Civil War was recent enough to be readily approachable by the general public. However, Thian

**The Currency of the Confederate States of America**

Unlike Thian's earlier *Confederate Note Album*, which sought to describe and illustrate a "complete set" of 88 Confederate Treasury notes, *The Currency of the Confederate States of America* sought to illustrate every variety of note issued, including unissued and plate variations and other differences deemed too minor to be included in an album more concerned with types. Most of the few copies known today include nearly 300 notes, with an example comparable to the Thian family found in the November 1994 sale of Part 3 of the Annual Change Library by Brown & Morris, cataloged by Charles Davis containing an amazing 528 specimens.

Copies of *The Currency of the Confederate States of America*

For obvious reasons, the mounted notes tend to draw the most attention. This has led to many copies being checked up over the decades and damaged after the same notes were removed. Another unfortunate consequence of so much focus being placed on the notes is that Thian's note in these rare volumes is infrequently commented upon. Close examination of different copies shows that while the text appears to be largely identical, there are minor variations between them, leading us to conclude that such compilation was independently produced.

A copy sold in our first January 2017 auction held at the New York International Numismatic Convention was one of a typical example. It includes 413 pages long, with arbitrary paper. It includes 285 original Confederate paper notes, 6 contemporary photographic reproductions, 6 "photographs" back impressions, 16 notes, as Charles Johnson, in his copy, General 31 through 35 the registry and only Richmond issues personally signed by Hughes and Thomas on the "Voluntary photographic reproductions, a back General 227, 247 and 248. Of the six "I members" that collectors strive for (using Greer's classification scheme), 61 are present. "For in full text, see the Appendix.



The 151-096, produced in New Orleans under the sign of the Southern Bank Note Company using the original before the war by the American Bank Note Company.

